8月4日(土)公開!!前売券絶賛発売中!!劇場版NARUTO疾風伝
平成19年7月23日発行(毎週1・2・3・4・5・6・7・8・9・10・11・12・13・14・15・16・17・18・19・20・21・22・23・24・25・26・27・28・29・30・31・32・33・34・35・36・37・38・39・40・41・42・43・44・45・46・47・48・49・50・51・52・53・54・55・56・57・58・59・60・61・62・63・64・65・66・67・68・69・70・71・72・73・74・75・76・77・78・79・80・81・82・83・84・85・86・87・88・89・90・91・92・93・94・95・96・97・98・99・100・101・102・103・104・105・106・107・108・109・110・111・112・113・114・115・116・117・118・119・120・121・122・123・124・125・126・127・128・129・130・131・132・133・134・135・136・137・138・139・140・141・142・143・144・145・146・147・148・149・150・151・152・153・154・155・156・157・158・159・160・161・162・163・164・165・166・167・168・169・170・171・172・173・174・175・176・177・178・179・180・181・182・183・184・185・186・187・188・189・190・191・192・193・194・195・196・197・198・199・200・201・202・203・204・205・206・207・208・209・210・211・212・213・214・215・216・217・218・219・220・221・222・223・224・225・226・227・228・229・230・231・232・233・234・235・236・237・238・239・240・241・242・243・244・245・246・247・248・249・250・251・252・253・254・255・256・257・258・259・260・261・262・263・264・265・266・267・268・269・270・271・272・273・274・275・276・277・278・279・280・281・282・283・284・285・286・287・288・289・290・291・292・293・294・295・296・297・298・299・300・301・302・303・304・305・306・307・308・309・310・311・312・313・314・315・316・317・318・319・320・321・322・323・324・325・326・327・328・329・330・331・332・333・334・335・336・337・338・339・340・341・342・343・344・345・346・347・348・349・350・351・352・353・354・355・356・357・358・359・360・361・362・363・364・365・366・367・368・369・370・371・372・373・374・375・376・377・378・379・380・381・382・383・384・385・386・387・388・389・390・391・392・393・394・395・396・397・398・399・400・401・402・403・404・405・406・407・408・409・410・411・412・413・414・415・416・417・418・419・420・421・422・423・424・425・426・427・428・429・430・431・432・433・434・435・436・437・438・439・440・441・442・443・444・445・446・447・448・449・450・451・452・453・454・455・456・457・458・459・460・461・462・463・464・465・466・467・468・469・470・471・472・473・474・475・476・477・478・479・480・481・482・483・484・485・486・487・488・489・490・491・492・493・494・495・496・497・498・499・500・501・502・503・504・505・506・507・508・509・510・511・512・513・514・515・516・517・518・519・520・521・522・523・524・525・526・527・528・529・530・531・532・533・534・535・536・537・538・539・540・541・542・543・544・545・546・547・548・549・550・551・552・553・554・555・556・557・558・559・560・561・562・563・564・565・566・567・568・569・570・571・572・573・574・575・576・577・578・579・580・581・582・583・584・585・586・587・588・589・590・591・592・593・594・595・596・597・598・599・600・601・602・603・604・605・606・607・608・609・610・611・612・613・614・615・616・617・618・619・620・621・622・623・624・625・626・627・628・629・630・631・632・633・634・635・636・637・638・639・640・641・642・643・644・645・646・647・648・649・650・651・652・653・654・655・656・657・658・659・660・661・662・663・664・665・666・667・668・669・670・671・672・673・674・675・676・677・678・679・680・681・682・683・684・685・686・687・688・689・690・691・692・693・694・695・696・697・698・699・700・701・702・703・704・705・706・707・708・709・710・711・712・713・714・715・716・717・718・719・720・721・722・723・724・725・726・727・728・729・730・731・732・733・734・735・736・737・738・739・740・741・742・743・744・745・746・747・748・749・750・751・752・753・754・755・756・757・758・759・760・761・762・763・764・765・766・767・768・769・770・771・772・773・774・775・776・777・778・779・780・781・782・783・784・785・786・787・788・789・790・791・792・793・794・795・796・797・798・799・800・801・802・803・804・805・806・807・808・809・810・811・812・813・814・815・816・817・818・819・820・821・822・823・824・825・826・827・828・829・830・831・832・833・834・835・836・837・838・839・840・841・842・843・844・845・846・847・848・849・850・851・852・853・854・855・856・857・858・859・860・861・862・863・864・865・866・867・868・869・870・871・872・873・874・875・876・877・878・879・880・881・882・883・884・885・886・887・888・889・890・891・892・893・894・895・896・897・898・899・900・901・902・903・904・905・906・907・908・909・910・911・912・913・914・915・916・917・918・919・920・921・922・923・924・925・926・927・928・929・930・931・932・933・934・935・936・937・938・939・940・941・942・943・944・945・946・947・948・949・950・951・952・953・954・955・956・957・958・959・960・961・962・963・964・965・966・967・968・969・970・971・972・973・974・975・976・977・978・979・980・981・982・983・984・985・986・987・988・989・990・991・992・993・994・995・996・997・998・999・1000・1001・1002・1003・1004・1005・1006・1007・1008・1009・1010・1011・1012・1013・1014・1015・1016・1017・1018・1019・1020・1021・1022・1023・1024・1025・1026・1027・1028・1029・1030・1031・1032・1033・1034・1035・1036・1037・1038・1039・1040・1041・1042・1043・1044・1045・1046・1047・1048・1049・1050・1051・1052・1053・1054・1055・1056・1057・1058・1059・1060・1061・1062・1063・1064・1065・1066・1067・1068・1069・1070・1071・1072・1073・1074・1075・1076・1077・1078・1079・1080・1081・1082・1083・1084・1085・1086・1087・1088・1089・1090・1091・1092・1093・1094・1095・1096・1097・1098・1099・1100・1101・1102・1103・1104・1105・1106・1107・1108・1109・1110・1111・1112・1113・1114・1115・1116・1117・1118・1119・1120・1121・1122・1123・1124・1125・1126・1127・1128・1129・1130・1131・1132・1133・1134・1135・1136・1137・1138・1139・1140・1141・1142・1143・1144・1145・1146・1147・1148・1149・1150・1151・1152・1153・1154・1155・1156・1157・1158・1159・1160・1161・1162・1163・1164・1165・1166・1167・1168・1169・1170・1171・1172・1173・1174・1175・1176・1177・1178・1179・1180・1181・1182・1183・1184・1185・1186・1187・1188・1189・1190・1191・1192・1193・1194・1195・1196・1197・1198・1199・1200・1201・1202・1203・1204・1205・1206・1207・1208・1209・1210・1211・1212・1213・1214・1215・1216・1217・1218・1219・1220・1221・1222・1223・1224・1225・1226・1227・1228・1229・1230・1231・1232・1233・1234・1235・1236・1237・1238・1239・1240・1241・1242・1243・1244・1245・1246・1247・1248・1249・1250・1251・1252・1253・1254・1255・1256・1257・1258・1259・1260・1261・1262・1263・1264・1265・1266・1267・1268・1269・1270・1271・1272・1273・1274・1275・1276・1277・1278・1279・1280・1281・1282・1283・1284・1285・1286・1287・1288・1289・1290・1291・1292・1293・1294・1295・1296・1297・1298・1299・1300・1301・1302・1303・1304・1305・1306・1307・1308・1309・1310・1311・1312・1313・1314・1315・1316・1317・1318・1319・1320・1321・1322・1323・1324・1325・1326・1327・1328・1329・1330・1331・1332・1333・1334・1335・1336・1337・1338・1339・1340・1341・1342・1343・1344・1345・1346・1347・1348・1349・1350・1351・1352・1353・1354・1355・1356・1357・1358・1359・1360・1361・1362・1363・1364・1365・1366・1367・1368・1369・1370・1371・1372・1373・1374・1375・1376・1377・1378・1379・1380・1381・1382・1383・1384・1385・1386・1387・1388・1389・1390・1391・1392・1393・1394・1395・1396・1397・1398・1399・1400・1401・1402・1403・1404・1405・1406・1407・1408・1409・1410・1411・1412・1413・1414・1415・1416・1417・1418・1419・1420・1421・1422・1423・1424・1425・1426・1427・1428・1429・1430・1431・1432・1433・1434・1435・1436・1437・1438・1439・1440・1441・1442・1443・1444・1445・1446・1447・1448・1449・1450・1451・1452・1453・1454・1455・1456・1457・1458・1459・1460・1461・1462・1463・1464・1465・1466・1467・1468・1469・1470・1471・1472・1473・1474・1475・1476・1477・1478・1479・1480・1481・1482・1483・1484・1485・1486・1487・1488・1489・1490・1491・1492・1493・1494・1495・1496・1497・1498・1499・1500・1501・1502・1503・1504・1505・1506・1507・1508・1509・1510・1511・1512・1513・1514・1515・1516・1517・1518・1519・1520・1521・1522・1523・1524・1525・1526・1527・1528・1529・1530・1531・1532・1533・1534・1535・1536・1537・1538・1539・1540・1541・1542・1543・1544・1545・1546・1547・1548・1549・1550・1551・1552・1553・1554・1555・1556・1557・1558・1559・1560・1561・1562・1563・1564・1565・1566・1567・1568・1569・1570・1571・1572・1573・1574・1575・1576・1577・1578・1579・1580・1581・1582・1583・1584・1585・1586・1587・1588・1589・1590・1591・1592・1593・1594・1595・1596・1597・1598・1599・1600・1601・1602・1603・1604・1605・1606・1607・1608・1609・1610・1611・1612・1613・1614・1615・1616・1617・1618・1619・1620・1621・1622・1623・1624・1625・1626・1627・1628・1629・1630・1631・1632・1633・1634・1635・1636・1637・1638・1639・1640・1641・1642・1643・1644・1645・1646・1647・1648・1649・1650・1651・1652・1653・1654・1655・1656・1657・1658・1659・1660・1661・1662・1663・1664・1665・1666・1667・1668・1669・1670・1671・1672・1673・1674・1675・1676・1677・1678・1679・1680・1681・1682・1683・1684・1685・1686・1687・1688・1689・1690・1691・1692・1693・1694・1695・1696・1697・1698・1699・1700・1701・1702・1703・1704・1705・1706・1707・1708・1709・1710・1711・1712・1713・1714・1715・1716・1717・1718・1719・1720・1721・1722・1723・1724・1725・1726・1727・1728・1729・1730・1731・1732・1733・1734・1735・1736・1737・1738・1739・1740・1741・1742・1743・1744・1745・1746・1747・1748・1749・1750・1751・1752・1753・1754・1755・1756・1757・1758・1759・1760・1761・1762・1763・1764・1765・1766・1767・1768・1769・1770・1771・1772・1773・1774・1775・1776・1777・1778・1779・1780・1781・1782・1783・1784・1785・1786・1787・1788・1789・1790・1791・1792・1793・1794・1795・1796・1797・1798・1799・1800・1801・1802・1803・1804・1805・1806・1807・1808・1809・1810・1811・1812・1813・1814・1815・1816・1817・1818・1819・1820・1821・1822・1823・1824・1825・1826・1827・1828・1829・1830・1831・1832・1833・1834・1835・1836・1837・1838・1839・1840・1841・1842・1843・1844・1845・1846・1847・1848・1849・1850・1851・1852・1853・1854・1855・1856・1857・1858・1859・1860・1861・1862・1863・1864・1865・1866・1867・1868・1869・1870・1871・1872・1873・1874・1875・1876・1877・1878・1879・1880・1881・1882・1883・1884・1885・1886・1887・1888・1889・1890・1891・1892・1893・1894・1895・1896・1897・1898・1899・1900・1901・1902・1903・1904・1905・1906・1907・1908・1909・1910・1911・1912・1913・1914・1915・1916・1917・1918・1919・1920・1921・1922・1923・1924・1925・1926・1927・1928・1929・1930・1931・1932・1933・1934・1935・1936・1937・1938・1939・1940・1941・1942・1943・1944・1945・1946・1947・1948・1949・1950・1951・1952・1953・1954・1955・1956・1957・1958・1959・1960・1961・1962・1963・1964・1965・1966・1967・1968・1969・1970・1971・1972・1973・1974・1975・1976・1977・1978・1979・1980・1981・1982・1983・1984・1985・1986・1987・1988・1989・1990・1991・1992・1993・1994・1995・1996・1997・1998・1999・2000・2001・2002・2003・2004・2005・2006・2007・2008・2009・2010・2011・2012・2013・2014・2015・2016・2017・2018・2019・2020・2021・2022・2023・2024・2025・2026・2027・2028・2029・2030・2031・2032・2033・2034・2035・2036・2037・2038・2039・2040・2041・2042・2043・2044・2045・2046・2047・2048・2049・2050・2051・2052・2053・2054・2055・2056・2057・2058・2059・2060・2061・2062・2063・2064・2065・2066・2067・2068・2069・2070・2071・2072・2073・2074・2075・2076・2077・2078・2079・2080・2081・2082・2083・2084・2085・2086・2087・2088・2089・2090・2091・2092・2093・2094・2095・2096・2097・2098・2099・2100・2101・2102・2103・2104・2105・2106・2107・2108・2109・2110・2111・2112・2113・2114・2115・2116・2117・2118・2119・2120・2121・2122・2123・2124・2125・2126・2127・2128・2129・2130・2131・2132・2133・2134・2135・2136・2137・2138・2139・2140・2141・2142・2143・2144・2145・2146・2147・2148・2149・2150・2151・2152・2153・2154・2155・2156・2157・2158・2159・2160・2161・2162・2163・2164・2165・2166・2167・2168・2169・2170・2171・2172・2173・2174・2175・2176・2177・2178・2179・2180・2181・2182・2183・2184・2185・2186・2187・2188・2189・2190・2191・2192・2193・2194・2195・2196・2197・2198・2199・2200・2201・2202・2203・2204・2205・2206・2207・2208・2209・2210・2211・2212・2213・2214・2215・2216・2217・2218・2219・2220・2221・2222・2223・2224・2225・2226・2227・2228・2229・2230・2231・2232・2233・2234・2235・2236・2237・2238・2239・2240・2241・2242・2243・2244・2245・2246・2247・2248・2249・2250・2251・2252・2253・2254・2255・2256・2257・2258・2259・2260・2261・2262・2263・2264・2265・2266・2267・2268・2269・2270・2271・2272・2273・2274・2275・2276・2277・2278・2279・2280・2281・2282・2283・2284・2285・2286・2287・2288・2289・2290・2291・2292・2293・2294・2295・2296・2297・2298・2299・2300・2301・2302・2303・2304・2305・2306・2307・2308・2309・2310・2311・2312・2313・2314・2315・2316・2317・2318・2319・2320・2321・2322・2323・2324・2325・2326・2327・2328・2329・2330・2331・2332・2333・2334・2335・2336・2337・2338・2339・2340・2341・2342・2343・2344・2345・2346・2347・2348・2349・2350・2351・2352・2353・2354・2355・2356・2357・2358・2359・2360・2361・2362・2363・2364・2365・2366・2367・2368・2369・2370・2371・2372・2373・2374・2375・2376・2377・2378・2379・2380・2381・2382・2383・2384・2385・2386・2387・2388・2389・2390・2391・2392・2393・2394・2395・2396・2397・2398・2399・2400・2401・2402・2403・2404・2405・2406・2407・2408・2409・2410・2411・2412・2413・2414・2415・2416・2417・2418・2419・2420・2421・2422・2423・2424・2425・2426・2427・2428・2429・2430・2431・2432・2433・2434・2435・2436・2437・2438・2439・2440・2441・2442・2443・2444・2445・2446・2447・2448・2449・2450・2451・2452・2453・2454・2455・2456・2457・2458・2459・2460・2461・2462・2463・2464・2465・2466・2467・2468・2469・2470・2471・2472・2473・2474・2475・2476・2477・2478・2479・2480・2481・2482・2483・2484・2485・2486・2487・2488・2489・2490・2491・2492・2493・2494・2495・2496・2497・2498・2499・2500・2501・2502・2503・2504・2505・2506・2507・2508・2509・2510・2511・2512・2513・2514・2515・2516・2517・2518・2519・2520・2521・2522・2523・2524・2525・2526・2527・2528・2529・2530・2531・2532・2533・2534・2535・2536・2537・2538・2539・2540・2541・2542・2543・2544・2545・2546・2547・2548・2549・2550・2551・2552・2553・2554・2555・2556・2557・2558・2559・2560・2561・2562・2563・2564・2565・2566・2567・2568・2569・2570・2571・2572・2573・2574・2575・2576・2577・2578・2579・2580・2581・2582・2583・2584・2585・2586・2587・2588・2589・2590・2591・2592・2593・2594・2595・2596・2597・2598・2599・2600・2601・2602・2603・2604・2605・2606・2607・2608・2609・2610・2611・2612・2613・2614・2615・2616・2617・2618・2619・2620・2621・2622・2623・2624・2625・2626・2627・2628・2629・2630・2631・2632・2633・2634・2635・2636・2637・2638・2639・2640・2641・2642・2643・2644・2645・2646・2647・2648・2649・2650・2651・2652・2653・2654・2655・2656・2657・2658・2659・2660・2661・2662・2663・2664・2665・2666・2667・2668・2669・2670・2671・2672・2673・2674・2675・2676・2677・2678・2679・2680・2681・2682・2683・2684・2685・2686・2687・2688・2689・2690・2691・2692・2693・2694・2695・2696・2697・2698・2699・2700・2701・2702・2703・2704・2705・2706・2707・2708・2709・2710・2711・2712・2713・2714・2715・2716・2717・2718・2719・2720・2721・2722・2723・2724・2725・2726・2727・2728・2729・2730・2731・2732・2733・2734・2735・2736・2737・2738・2739・2740・2741・2742・2743・2744・2745・2746・2747・2748・2749・2750・2751・2752・2753・2754・2755・2756・2757・2758・2759・2760・2761・2762・2763・2764・2765・2766・2767・2768・2769・2770・2771・2772・2773・2774・2775・2776・2777・2778・2779・2780・2781・2782・2783・2784・2785・2786・2787・2788・2789・2790・2791・2792・2793・2794・2795・2796・2797・2798・2799・2800・2801・2802・2803・2804・2805・2806・2807・2808・2809・2810・2811・2812・2813・2814・2815・2816・2817・2818・2819・2820・2821・2822・2823・2824・2825・2826・2827・2828・2829・2830・2831・2832・2833・2834・2835・2836・2837・2838・2839・2840・2841・2842・2843・2844・2845・2846・2847・2848・2849・2850・2851・2852・2853・2854・2855・2856・2857・2858・2859・2860・2861・2862・2863・2864・2865・2866・2867・2868・2869・2870・2871・2872・2873・2874・2875・2876・2877・2878・2879・2880・2881・2882・2883・2884・2885・2886・2887・2888・2889・2890・2891・2892・2893・2894・2895・2896・2897・2898・2899・2900・2901・2902・2903・2904・2905・2906・2907・2908・2909・2910・2911・2912・2913・2914・2915・2916・2917・2918・2919・2920・2921・2922・2923・2924・2925・2926・2927・2928・2929・2930・2931・2932・2933・2934・2935・2936・2937・2938・2939・2940・2941・2942・2943・2944・2945・2946・2947・2948・2949・2950・2951・2952・2953・2954・2955・2956・2957・2958・2959・2960・2961・2962・2963・2964・2965・2966・2967・2968・2969・2970・2971・2972・2973・2974・2975・2976・2977・2978・2979・2980・2981・2982・2983・2984・2985・2986・2987・2988・2989・2990・2991・2992・2993・2994・2995・2996・2997・2998・2999・3000・3001・3002・3003・3004・3005・3006・3007・3008・3009・3010・3011・3012・3013・3014・3015・3016・3017・3018・3019・3020・3021・3022・3023・3024・3025・3026・3027・3028・3029・3030・3031・3032・3033・3034・3035・3036・3037・3038・3039・3040・3041・3042・3043・3044・3045・3046・3047・3048・3049・3050・3051・3052・3053・3054・3055・3056・3057・3058・3059・3060・3061・3062・3063・3064・3065・3066・3067・3068・3069・3070・3071・3072・3073・3074・3075・3076・3077・3078・3079・3080・3081・3082・3083・3084・3085・3086・3087・3088・3089・3090・3091・3092・3093・3094・3095・3096・3097・3098・3099・3100・3101・3102・3103・3104・3105・3106・3107・3108・3109・3110・3111・3112・3113・3114・3115・3116・3117・3118・3119・3120・3121・3122・3123・3124・3125・3126・3127・3128・3129・3130・3131・3132・3133・3134・3135・3136・3137・3138・3139・3140・3141・3142・3143・3144・3145・3146・3147・3148・3149・3150・3151・3152・3153・3154・3155・3156・3157・3158・3159・3160・3161・3162・3163・3164・3165・3166・3167・3168・3169・3170・3171・3172・3173・3174・3175・3176・3177・3178・3179・3180・3181・3182・3183・3184・3185・3186・3187・3188・3189・3190・3191・3192・3193・3194・3195・3196・3197・3198・3199・3200・3201・3202・3203・3204・3205・3206・3207・3208・3209・3210・3211・3212・3213・3214・3215・3216・3217・3218・3219・3220・3221・3222・3223・3224・3225・3226・3227・3228・3229・3230・3231・3232・3233・3234・3235・3236・3237・3238・3239・3240・3241・3242・3243・3244・3245・3246・3247・3248・3249・3250・3251・3252・3253・3254・3255・3256・3257・3258・3259・3260・3261・3262・3263・3264・3265・3266・3267・3268・3269・3270・3271・3272・3273・3274・3275・3276・3277・3278・3279・3280・3281・3282・3283・3284・3285・3286・3287・3288・3289・3290・3291・3292・3293・3294・3295・3296・3297・3298・3299・3300・3301・3302・3303・3304・3305・3306・3307・3308・3309・3310・3311・3312・3313・3314・3315・3316・3317・3318・3319・3320・3321・3322・3323・3324・3325・3326・3327・3328・3329・3330・3331・3332・3333・3334・3335・3336・3337・3338・3339・3340・3341・3342・3343・3344・3345・3346・3347・3348・3349・3350・3351・3352・3353・3354・3355・3356・3357・3358・3359・3360・3361・3362・3363・3364・3365・3366・3367・3368・3369・3370・3371・3372・3373・3374・3375・3376・3377・3378・3379・3380・3381・3382・3383・3384・3385・3386・3387・3388・3389・3390・3391・3392・3393・3394・3395・3396・3397・3398・3399・3400・3401・3402・3403・3404・3405・3406・3407・3408・3409・3410・3411・3412・3413・3414・3415・3416・3417・3418・3419・3420・3421・3422・3423・3424・3425・3426・3427・3428・3429・3430・3431・3432・3433・3434・3435・3436・3437・3438・3439・3440・3441・3442・3443・3444・3445・3446・3447・3448・3449・3450・3451・3452・3453・3454・3455・3456・3457・3458・3459・3460・3461・3462・3463・3464・3465・3466・3467・3468・3469・3470・3471・3472・3473・3474・3475・3476・3477・3478・3479・3480・3481・3482・3483・3484・3485・3486・3487・3488・3489・3490・3491・3492・3493・3494・3495・3496・3497・3498・3499・3500・3501・3502・3503・3504・3505・3506・3507・3508・3509・3510・3511・3512・3513・3514・3515・3516・3517・3518・3519・3520・3521・3522・3523・3524・3525・3526・3527・3528・3529・3530・3531・3532・3533・3534・3535・3536・3537・3538・3539・3540・3541・3542・3543・3544・3545・3546・3547・3548・3549・3550・3551・3552・3553・3554・3555・3556・3557・3558・3559・3560・3561・3562・3563・3564・3565・3566・3567・3568・3569・3570・3571・3572・3573・3574・3575・3576・3577・3578・3579・3580・3581・3582・3583・3584・3585・3586・3587・3588・3589・3590・3591・3592・3593・3594・3595・3596・3597・3598・3599・3600・3601・3602・3603・3604・3605・3606・3607・3608・3609・3610・3611・3612・3613・3614・3615・3616・3617・3618・3619・3620・3621・3622・3623・3624・3625・3626・3627・3628・3629・3630・3631・3632・3633・3634・3635・3636・3637・3638・3639・3640・3641・3642・3643・3644・3645・3646・3647・3648・3649・3650・3651・3652・3653・3654・3655・3656・3657・3658・3659・3660・3661・3662・3663・3664・3665・3666・3667・3668・3669・3670・3671・3672・3673・3674・3675・3676・3677・3678・3679・3680・3681・3682・3683・3684・3685・3686・3687・3688・3689・3690・3691・3692・3693・3694・3695・3696・3697・3698・3699・3700・3701・3702・3703・3704・3705・3706・3707・3708・3709・3710・3711・3712・3713・3714・3715・3716・3717・3718・3719・3720・3721・3722・3723・3724・3725・3726・3727・3728・3729・3730・3731・3732・3733・3734・3735・3736・3737・3738・3739・3740・3741・3742・3743・3744・3745・3746・3747・3748・3749・3750・3751・3752・3753・3754・3755・3756・3757・3758・3759・3760・3761・3762・3763・3764・3765・3766・3767・3768・3769・3770・3771・3772・3773・3774・3775・3776・3777・3778・3779・3780・3781・3782・3783・3784・3785・3786・3787・3788・3789・3790・3791・3792・3793・3794・3795・3796・3797・3798・3799・3800・3801・3802・3803・3804・3805・3806・3807・3808・3809・3810・3811・3812・3813・3814・3815・3816・3817・3818・3819・3820・3821・3822・3823・3824・3825・3826・3827・3828・3829・3830・3831・3832・3833・3834・3835・3836・3837・3838・3839・3840・3841・3842・3843・3844・3845・3846・3847・3848・3849・3850・3851・3852・3853・3854・3855・3856・3857・3858・3859・3860・3861・3862・3863・3864・3865・3866・3867・3868・3869・3870・3871・3872・3873・3874・3875・3876・3877・3878・3879・3880・3881・3882・3883・3884・3885・3886・3887・3888・3889・3890・3891・3892・3893・3894・3895・3896・3897・3898・3899・3900・3901・3902・3903・3904・3905・3906・3907・3908・3909・3910・3911・3912・3913・3914・3915・3916・3917・3918・3919・3920・3921・3922・3923・3924・3925・3926・3927・3928・3929・3930・3931・3932・3933・3934・3935・3936・3937・3938・3939・3940・3941・3942・3943・3944・3945・3946・3947・3948・3949・3950・3951・3952・3953・3954・3955・3956・3957・3958・3959・3960・3961・3962・3963・3964・3965・3966・3967・3968・3969・3970・3971・3972・3973・3974・3975・3976・3977・3978・3979・3980・3981・3982・3983・3984・3985・3986・3987・3988・3989・3990・3991・3992・3993・3994・3995・3996・3997・3998・3999・4000・4001・4002・4003・4004・4005・4006・4007・4008・4009・4010・4011・4012・4013・4014・4015・4016・4017・4018・4019・4020・4021・4022・4023・4024・4025・4026・4027・4028・4029・4030・4031・4032・4033・4034・4035・4036・4037・4038・4039・4040・4041・4042・4043・4044・4045・4046・4047・4048・4049・4050・4051・4052・4053・4054・4055・4056・4057・4058・4059・4060・4061・4062・4063・4064・4065・4066・4067・4068・4069・4070・4071・4072・4073・4074・4075・4076・4077・4078・4079・4080・4081・4082・4083・4084・4085・4086・4087・4088・4089・4090・4091・4092・4093・4094・4095・4096・4097・4098・4099・4100・4101・4102・4103・4104・4105・4106・4107・4108・4109・4110・4111・4112・4113・4114・4115・4116・4117・4118・4119・4120・4121・4122・4123・4124・4125・4126・4127・4128・4129・4130・4131・4132・4133・4134・4135・4136・4137・4138・4139・4140・4141・4142・4143・4144・4145・4146・4147・4148・4149・4150・4151・4152・4153・4154・4155・4156・4157・4158・4159・4160・4161・4162・4163・4164・4165・4166・4167・4168・4169・4170・4171・4172・4173・4174・4175・4176・4177・4178・4179・4180・4181・4182・4183・4184・4185・4186・4187・4188・4189・4190・4191・4192・4193・4194・4195・4196・4197・4198・4199・4200・4201・4202・4203・4204・4205・4206・4207・4208・4209・4210・4211・4212・4213・4214・4215・4216・4217・4218・42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You are about to witness a form of "torture" never before seen!

NEWLY SERIALIZED
1ST SHOT!

ベルモンド
Le VisiteuR
ル・ヴィジトゥール

THE 17TH CENTURY!!

IT WAS THE PRIME TIME TO LEAD ARBITRARY WITCH HUNTS

THE TIME WHEN THE KING OF FRANCE CARRIED LUXURY TO THE EXTREME, IT WAS THE BRILLIANT "AGE OF THE SUN"

THIS STORY'S PROTAGONIST, WITHOUT A DOUBT, LIVED AS A MEMBER OF THAT DARK AGE...

MANY CITIZENS WERE LABELED WITCHES, AND A HUGE NUMBER WERE KILLED. THUS, IT WAS ALSO THE "AGE OF DARKNESS"

HIS NAME IS...

A MYSTERIOUS TALE OF BAROQUE TORTURE!

ベルモンド Le VisiteuR ル・ヴィジトゥール

THE FIRST ACT - THE MAN WHO LURKS UNDERGROUND

FOR EVERY SORT OF EVIL, HE HAS EVERY SORT OF METHOD TO DEAL WITH IT.

SHIEN BELMONDE

NEWLY SERIALIZED

OPENING WITH COLOR, 56 PAGES!

WHAT FRIGHTFUL EVENT IS GOING ON UNDERGROUND? THE MANGA CONTINUES ON PAGE 35!

AUTHOR - ISHIOKA SHOUEI

IN THE HEART OF FRANCE, DEEP WITHIN THE WOODS WEST OF PARIS, LIES AN ISOLATED CLOISTER.
RIVIÈRE SAINT MICHEL.
EVERY NIGHT, "PROHIBITED ACTS" WERE PERFORMED DOWN THERE.
INSIDE, THERE'S AN UNDERGROUND ROOM THAT'S KEPT AN ABSOLUTE SECRET. AT THAT TIME, OUTSIDERS WERE ABSOLUTELY PROHIBITED TO ENTER IT.
UWAAAAH!!
THEY WERE THINGS NO ONE WAS ALLOWED TO SPEAK OF. NO, EVEN IF SOMEONE TRIED TO SPEAK OF THEM, THEY WERE SO OUTRAGEOUS THAT ONE COULD NOT POSSIBLY BELIEVE IT.

WHAT DID YOU DO TO MY LEGS!!
LEG--MY LEGS!!
HUFF...
HUFF...

NO MORE!! I BEG YOU!
H-HEY!! I CONFESS!! I'LL TELL YOU EVERYTHING, SO PLEASE..

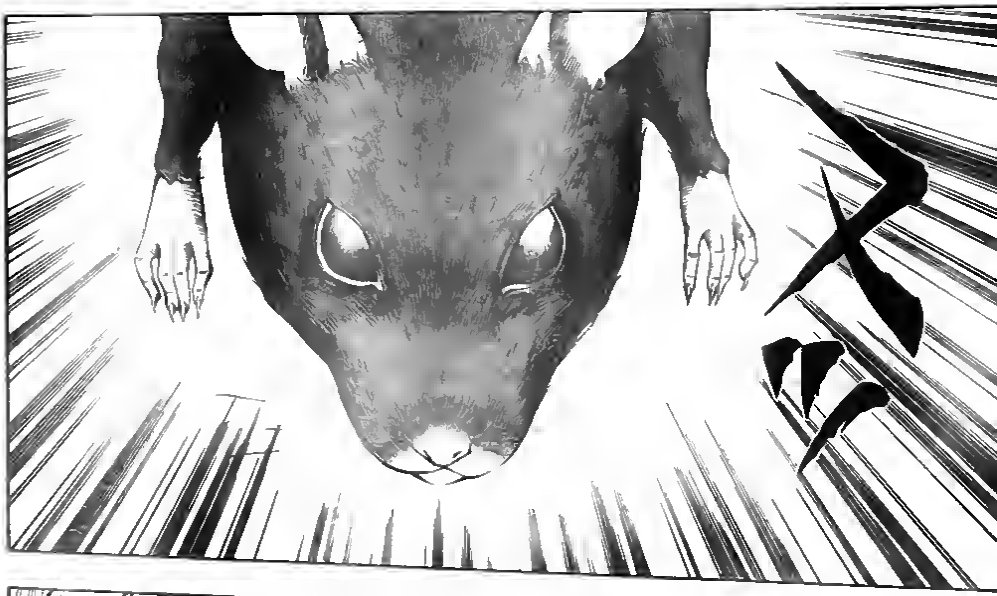
I CAN'T STOP NOW.
YOU'RE A LIAR, AFTER ALL.

.....

I DON'T HAVE ANY TIME TO WASTE.
OH, THAT'S RIGHT... THERE'S ANOTHER JOB WAITING FOR ME THIS EVENING.
-.....!!
GUWAAAAAAAH!
SFX THOCK THOCK (STEPS)

IT'S ALL RIGHT, MA-DEMOISELLE! IT'S JUST A MOUSE.
KYAAA!
SIGH..
THAT'S WHY I SAID YOU DIDN'T HAVE TO COME! I KNEW THE NOBLE'S DAUGHTER WOULD BE A PAIN TO HANDLE. SHEESH..
WHAT DO YOU MEAN "IT'S JUST A MOUSE"?! I HATE MICE MORE THAN ANYTHING IN THE WORLD!
RICHELIEU'S BODYGUARD, MEMBER OF THE THIRD SQUAD, ROLAND
THE MARQUIS SARTRE'S DAUGHTER, CELINE
CARDINAL RICHELIEU - THE MAN WHO RAN THE GOVERNMENT IN PLACE OF KING LOUIS THE XIII. IN TODAY'S TERMS WE CALL THE POSITION PRIME MINISTER. HE WAS KNOWN FOR HIS BRILLIANT SKILL.
PLEASE FORGIVE ME!
SHE OVERHEARD!
DID YOU SAY SOMETHING? YOU'RE A BODY-GUARD OF CAR-DINAL RICHELIEU, RIGHT? YOU WANT ME TO TELL HIM YOU'RE INCOMPETENT?!

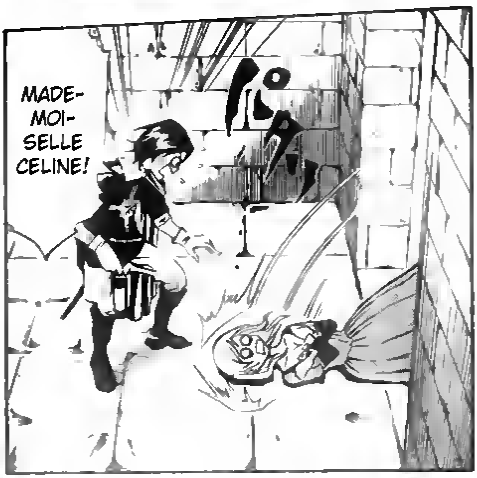
NO MATTER WHAT IT TAKES, I'M GOING TO SETTLE THINGS TODAY, AND FIND OUT THE TRUTH ABOUT FATHER!
LET'S GO ALREADY!
HUH!?
WHY DOES A NOBLE LIKE ME HAVE TO ACT LIKE A COMMONER?!
UM... MADEMOISELLE CELINE, THE MAN WE'RE GOING TO MEET--SIR BELMONDE--HAS QUITE A SHORT TEMPER, SO PLEASE PAY ATTENTION TO YOUR SPEECH AND MANNERS.
I'M GOING IN!
I ALWAYS DO AS A PLEASE!
HAA..



KYAAAA!!

...
EEK!

AH.
TONIGHT'S VISITOR IS QUITE NOISY, I SEE.


MADE-MOI-SELLE CELINE!

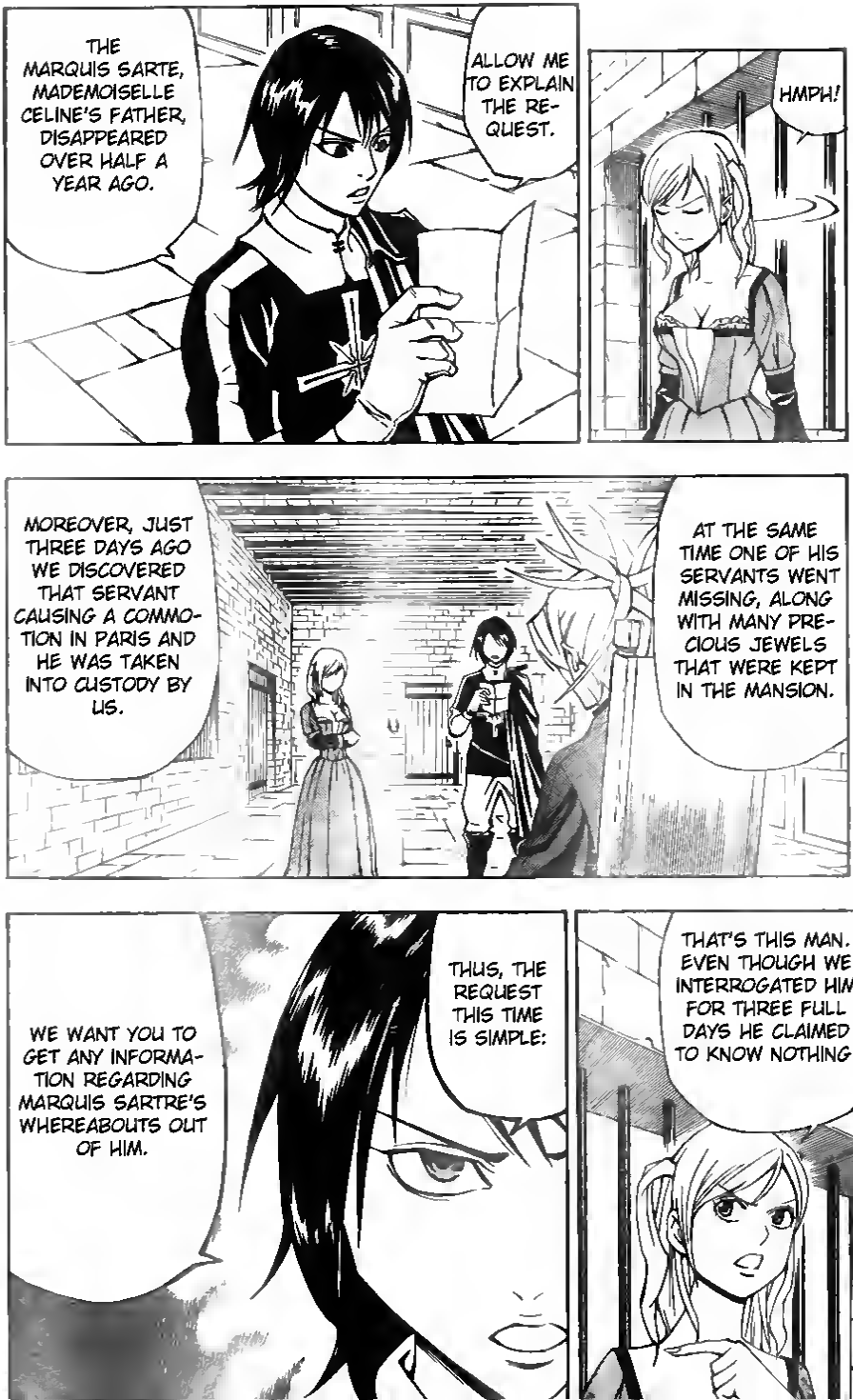
ACCORDING TO ONE HISTORICAL ACCOUNT, UNLIKE MOST OF THOSE WHO DWELT UNDERGROUND, THIS MAN HAD HIGH PRIDE IN HIS WORK.
HE IS THE MASTER OF THIS UNDER-GROUND PRISON, SHIEN BELMONDE.
WHAT, IT'S JUST A MOUSE.
HIS PET CAT, CAMUS.
いやです？
まてまて
プハーッ
GEEZ, JUST WHO DO YOU TAKE ME FOR!!

WELL, THEN... LET ME EXPLAIN THE REQUEST!
!
HEY,
I'M TALKING TO YOU!!
ツカツカ
!
ポケッ
えーと
ヒョイ
!
トポーン
ルル
HEY, ROLAND, I KNOW I TOLD YOU I WANT PAYMENT UP FRONT ...
キュッ
WHAT ARE YOU DOING?! IT WOULD BE TERRIBLE IF IT HIT SOMEONE!
IT BURNS!
UH, IT DID HIT ME...

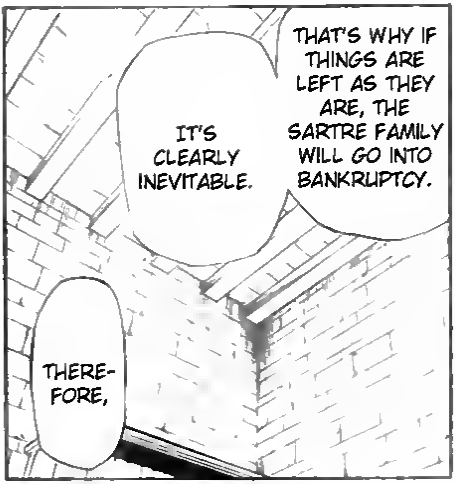
AND THIS IS?
HERE YOU ARE.
AH, PARDON ME!
!!
IT IS A DANGEROUS WEAPON, NICK-NAMED "THE ESTAFE THAT SLAYED 49"
IT WAS USED TO SLAY 37 ENEMY SOLDIERS ON THE BATTLE-FIELD. THEN, AS IF STILL CARRYING THAT SENSATION,
WAS USED TO SLAY 12 PARI-SIAN CITIZENS IN A SERIES OF HOMICIDES.
MMM ...
AND WITH THIS CHEAP HAFT MADE OF WOOD, YOU CAN CLEARLY SEE THE BLOOD STAINS LEFT BY THE VICTIMS...
HOU....IT SLEW 49 PEOPLE?
IT'S SOMEHOW ADORABLE, BEING JUST ONE PERSON SHORT OF SO...

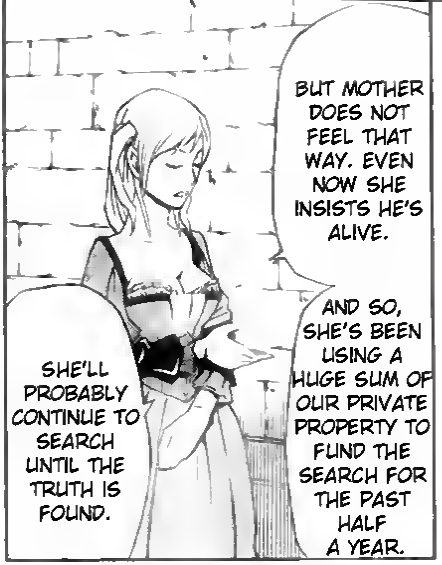
SIR BELMONDE DEMANDS WEAPONS SEIZED FROM ATROCIOUS CRIMES AS PAYMENT FOR ACCEPTING REQUESTS.
WHAT'S WITH HIM?!
IT'S SOMETHING LIKE A HOBBY TO HIM.
SUPE--RBE!!
スポー
WHAT THE HECK! THAT'S DISGUSTING!
I LOVE THIS DAGGER.
I'LL ACCEPT THE REQUEST.
IT BURNS!!
AGAIN!
ポトッ
ヒョイ
!!

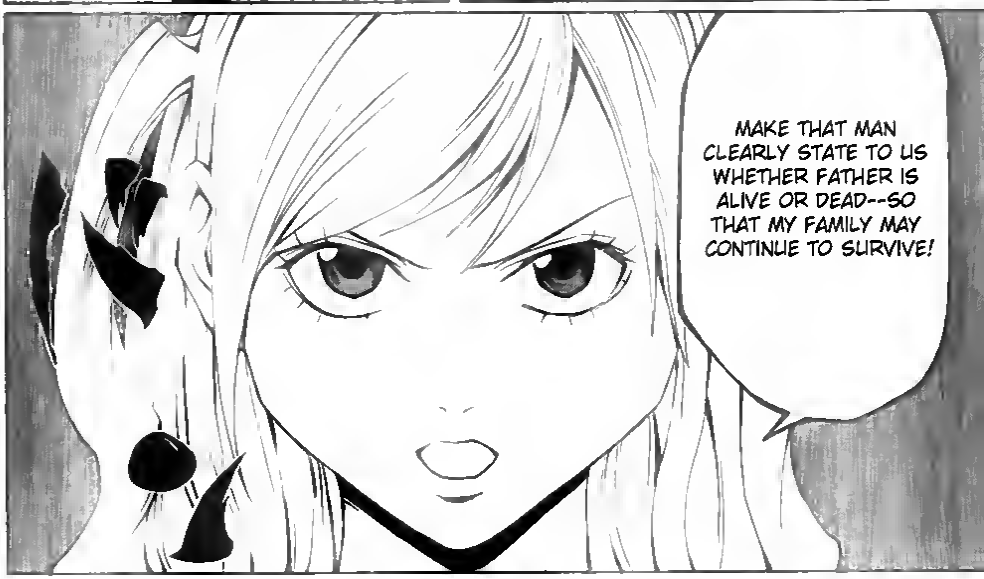
WHAT DID I TELL YOU ABOUT DOING THAT!!
WELL THEN, I'LL GO FETCH THE PRISONER.
カチャ
カチャ
.....
YES, SIR.
ALL RIGHT, YOU CAN STEP BACK NOW.
YOU DON'T NEED TO TIE ME TO THIS CHAIR!
!
MADEMOISELLE CELINE, I'M TELLING YOU I'M INNOCENT!
PLEASE, I BEG YOU TO BELIEVE ME!

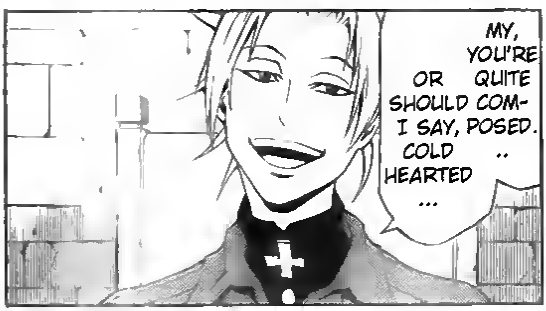

THE MARQUIS SARTE, MADEMOISELLE CELINE'S FATHER, DISAPPEARED OVER HALF A YEAR AGO.
ALLOW ME TO EXPLAIN THE REQUEST.
HMPH!
MOREOVER, JUST THREE DAYS AGO WE DISCOVERED THAT SERVANT CAUSING A COMMOTION IN PARIS AND HE WAS TAKEN INTO CUSTODY BY US.
AT THE SAME TIME ONE OF HIS SERVANTS WENT MISSING, ALONG WITH MANY PRECIOUS JEWELS THAT WERE KEPT IN THE MANSION.
WE WANT YOU TO GET ANY INFORMATION REGARDING MARQUIS SARTRE'S WHEREABOUTS OUT OF HIM.
THUS, THE REQUEST THIS TIME IS SIMPLE:
THAT'S THIS MAN. EVEN THOUGH WE INTERROGATED HIM FOR THREE FULL DAYS HE CLAIMED TO KNOW NOTHING.

THEREFORE, I CAN ONLY CONCLUDE THAT HE WAS KIDNAPPED.
MARQUIS SARTRE HAS ALWAYS BEEN A GENTLE MAN WHO WAS CONCERNED ABOUT HIS FAMILY.
HMM.
I SEE...EVEN IN YOUR SEARCHES YOU HAVEN'T BEEN ABLE TO TURN UP ANY INFORMATION...
SO SHOULDN'T YOU ASSUME THAT THIS KIDNAPPED MARQUIS IS VERY WELL DEAD BY NOW?
.....
!!
YES, IT'S QUITE LIKELY.
SIR BELMONDE !! BE MORE CONSIDERATE!


THERE-FORE,
IT'S CLEARLY INEVITABLE.
THAT'S WHY IF THINGS ARE LEFT AS THEY ARE, THE SARTRE FAMILY WILL GO INTO BANKRUPTCY.

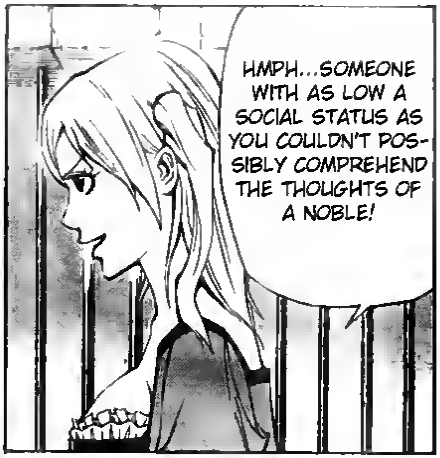

SHE'LL PROBABLY CONTINUE TO SEARCH UNTIL THE TRUTH IS FOUND.
AND SO, SHE'S BEEN USING A HUGE SUM OF OUR PRIVATE PROPERTY TO FUND THE SEARCH FOR THE PAST HALF A YEAR.
BUT MOTHER DOES NOT FEEL THAT WAY. EVEN NOW SHE INSISTS HE'S ALIVE.

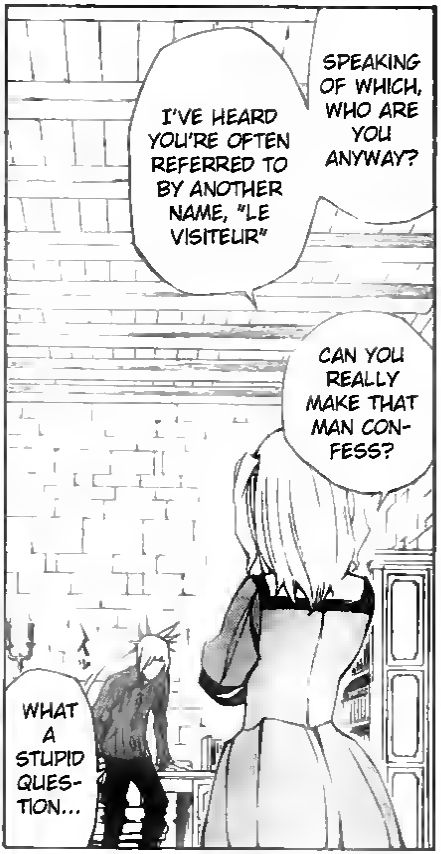

MAKE THAT MAN CLEARLY STATE TO US WHETHER FATHER IS ALIVE OR DEAD--SO THAT MY FAMILY MAY CONTINUE TO SURVIVE!


MY, YOU'RE QUITE COM-POSED. .. OR SHOULD I SAY, COLD HEARTED ...

FOR THE "SURVIVAL OF THE FAMILY"? ISN'T SHE AT ALL CONCERNED ABOUT HER FATHER?

THERE ISN'T A SINGLE PERSON WHO WILL BE ABLE TO HIDE THE TRUTH FROM BEFORE ME...

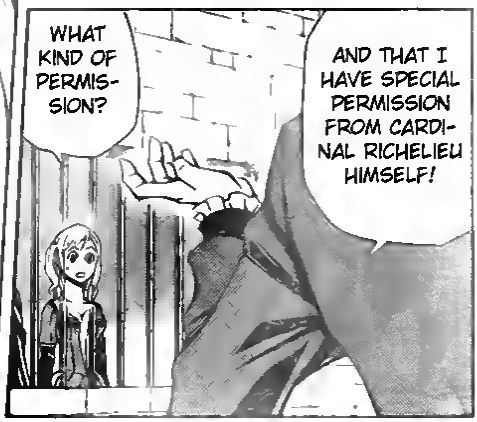

HMPH...SOMEONE WITH AS LOW A SOCIAL STATUS AS YOU COULDN'T POSSIBLY COMPREHEND THE THOUGHTS OF A NOBLE!


SPEAKING OF WHICH, WHO ARE YOU ANYWAY?
I'VE HEARD YOU'RE OFTEN REFERRED TO BY ANOTHER NAME, "LE VISITEUR"
CAN YOU REALLY MAKE THAT MAN CONFESS?
WHAT A STUPID QUESTION...

COME AGAIN!?
...
IT MEANS IT IS IMPOSSIBLE TO KEEP SECRETS FROM SIR BELMONDE.
YEAH, WELL I ALREADY KNEW WHAT HE WAS SAYING!
I WAS JUST TESTING YOU!
.....
SHE IS TRYING TO SAVE FACE
!!
WELL, YOU MAY BE RIGHT ...
IT DOESN'T MATTER WHO OR WHERE YOU ASK--
YOU'LL SEE I'VE GOT NOTHING TO DO WITH THIS INCIDENT!
-FINALLY, SOMEONE WHO LISTENS TO ME! SO, THEN LE---
ペラペラ

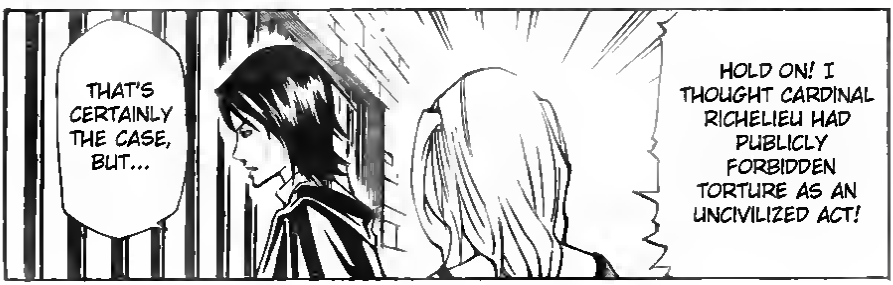
EEEEH!!
?!
WHETHER OR NOT YOU'VE COMMITTED A CRIME THAT IS
IF I ASK YOUR BODY, THEN THE ANSWER WILL BE CLEAR.
.....
R-ROLAND!! WHAT'S HE MEAN!? HE COULDN'T POSSIBLY BE GOING TO TORTURE HIM?!
IF HE ASKS HIS BODY!?

THIS IS THE LAST PLACE PEOPLE ARE BROUGHT WHO WON'T FESS UP TO THEIR SECRETS.
WHAT, CELINE... YOU MEAN YOU DIDN'T FIND OUT BEFORE-HAND?



NOBODY EXPECTS THE SPANISH INQUISITION!

SCANLATORS NOTE: SORRY SHRIMPY FOR RUTCHERING YOUR TRANSLATION WITH THIS LINE. JUST COULDN'T RESIST ;)


THAT'S CERTAINLY THE CASE, BUT...
HOLD ON! I THOUGHT CARDINAL RICHELIEU HAD PUBLICLY FORBIDDEN TORTURE AS AN UNCIVILIZED ACT!

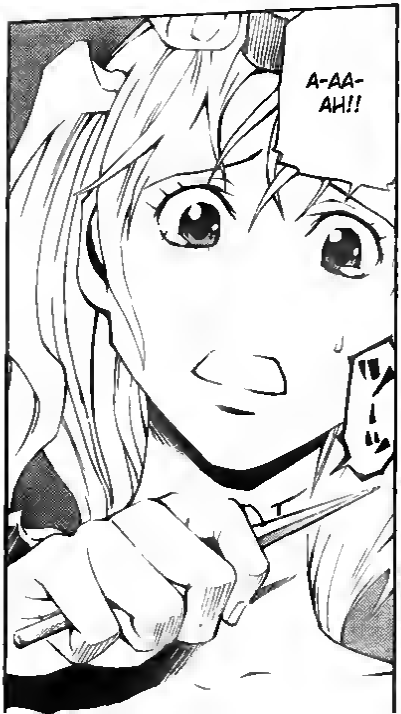
!!
IF YOU TELL ANYONE, YOUR HEAD WILL ROLL.
NATURALLY, THAT MAKES MY EXISTENCE TOP SECRET.
JUSTICE JUST ISN'T SERVED BY ONLY BEING FAIR...I'M SURE YOU UNDERSTAND THAT TOO.
Y-YOU'RE RIGHT, BUT...
IF YOU REALLY WANT TO KNOW ABOUT YOUR FATHER'S WHEREABOUTS THEN WHAT DO YOU CARE ABOUT THE METHODS I USE?
YOU MAKE ME LAUGH!
HA... YOU'RE GOING TO TORTURE ME?
!
...WHICH MEANS YOU, MY FRIEND, WILL DO AS I SAY FROM HERE ON.

I DON'T BELIEVE IT!! TORTURE!?!?
WHAT'S HE GOING TO DO? PRY MY NAILS OFF? GOUGE MY EYES OUT?!
WHAT'S WRONG? FEELING SICK?
OH, SHIT! SHIT!!
ギリッ
SFX GRITTING TEETH
UM...I'M NOT REALLY GOOD WITH PAIN, YOU SEE.
I'LL TELL YOU ANYTHING YOU WANT TO KNOW ABOUT THE MISSING MARQUIS' WHEREABOUTS!
まかせっ♡
...
ポカーン
HUH!?

.....
FINE.
!
SO I'LL ONLY AGREE TO TELLING MADEMOISELLE HERSELF!
BUT, IT INCLUDES SOME THINGS THAT I'M SURE MADEMOISELLE CELINE WOULDN'T WANT STRANGERS TO HEAR.
GEEZ, SPIT IT OUT ALREADY!
HE HE.
HEY, HURRY UP AND TALK!
THIS IS A REALLY DISAP-POINTING OUTCOME.
I FOR ONE AM RELIEVED,
THAT IT DIDN'T COME TO USING THOSE METHODS WHILE ON THE GROUNDS OF A HOLY PLACE LIKE THIS.

TOO BAD YOU DIDN'T SEARCH ME BETTER, YOU WORTHLESS BRAT!
SHIT! HE WAS HIDING A SMALL KNIFE!!
KYA!!

DON'T MOVE!
MOVE AND I'LL CUT HER THROAT!


A-AA-AH!!

DAMN YOU!!
ビタッ

BY WAY YOU SUDDENLY ACTED, YOU MUST BE THE CULPRIT!
....
SIGH...ROLAND, YOU REALLY MESSED UP BIG THIS TIME.
I'M GONNA USE YOU AS A HOSTAGE TO GET OUT OF HERE!
YOU'RE THE ONE WHO JUST WALTZED OVER TO ME! BLAME YOURSELF!!
H-HEY!!
DIDN'T I TELL YOU NOT TO MOVE!?
....

LISTEN UP, YOU FOOLISH SCUM.
SIR BELMONDE !?
NOT TO PROTECT THAT GIRL.
MY JOB IS TO GET THE TRUTH OUT OF YOU,
Y-YOU'RE BLUFFING!! THERE'S NO WAY YOU'D HARM A NOBLE!
SIR BELMONDE !! STOP THIS AT ONCE!!
W-WHAT DID YOU SAY?!
WHEN IT COMES TO NOBLES,
LET ME TELL YOU SOMETHING.

I COULD CARE LESS.

!!
!!
MADEMOISELLE CELINE!!
W-WHAT HAVE YOU DONE!?
IN ANY CASE, EVER SINCE HE WAS BORN THIS MAN HAS NEVER LEFT THE CLOISTER'S BASEMENT EVEN ONCE.
I'M SORRY CELINE...I LOST MY COMMON SENSE FOR A MOMENT THERE.

BELMONDE KNOWS NEITHER OF HIS PARENT'S FACES. ACCORDING TO WRITTEN RECORDS, HIS FATHER WAS AN INFLUENTIAL NOBLE IN HIS YOUTH. IT WAS 20 YEARS AGO...
THE HOUSEHOLD'S ELDERS WERE ENRAGED AND TORE THE COUPLE APART.
"IF PEOPLE LEARN OF THIS OUR FAMILY NAME WILL BE RUINED!"
OUT OF ALL PEOPLE, HE FELL IN LOVE WITH ONE OF HIS SLAVES!
"USING HER FEARFUL ARTS SHE WILL PREY ON PEOPLE'S SONS!"
AND THEN, A RUMOR SURFACED... "THAT SLAVE IS ACTUALLY A WITCH"!!
IT WAS NOT LONG THAT THE SLAVE WAS GIVEN AN UNFAIR TRIAL.
AND EXECUTED.
IT WAS THE FIRST HALF OF THE 17TH CENTURY THAT WAS THE PRIME TIME FOR "WITCH HUNTS"
IF A RUMOR SURFACED THAT SOMEONE WAS A WITCH, NO ONE WOULD DOUBT IT EVEN FOR A SECOND.

TO PUT THE BABY TO DEATH WITH HER WAS TOO CRUEL, REASONED ONE FRIAR.

HOWEVER, BY THAT TIME THE WOMAN WAS ALREADY PREGNANT!

THAT CLOISTER WAS THIS VERY RIVIÈRE SAINT MICHEL!

SO HE RAISED THE CHILD IN SECRET, USING THE CLOISTER'S BASEMENT.

THEY ADDED, "IF THAT RULE IS BROKEN, WE WILL EXECUTE EVERYONE BY THE FIRE--INCLUDING THE FRIARS-- AS WITCHES' ACCOMPLICES!"

THEY AGREED TO OVERLOOK IT ON ONE CONDITION-- "HE IS NEVER TO LEAVE THE BASEMENT IN HIS ENTIRE LIFETIME!"

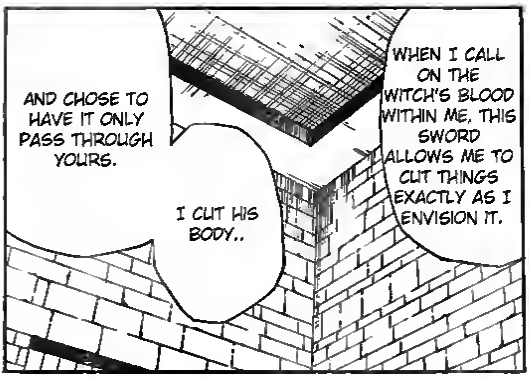
THAT CHILD WAS NONE OTHER THAN SHIEN BELMONDE HIMSELF!

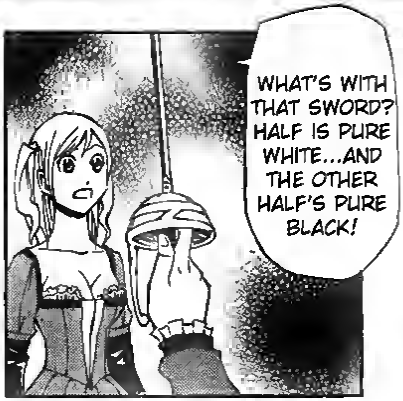
IT WAS LATER THAT THE FAMILY'S LEADERS LEARNED OF HIS EXISTANCE.

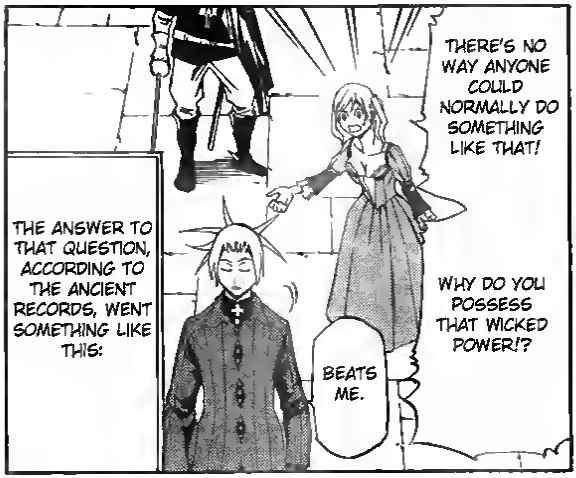
NNGH!
HEY CELINE, GET A HOLD OF YOURSELF.
YOU SHOULDN'T FEEL ANY PAIN, RIGHT?
EH!?
HUH?! I-I'M SURE I WAS CUT BY YOUR SWORD...!
W-WHAT ABOUT THE PRISONER !?
FAST FORWARD 20 YEARS...THIS IS THE MAN WHO HAS NEVER BEEN ALLOWED TO STEP OUTSIDE THE BASEMENT, NOT EVEN ONCE!!

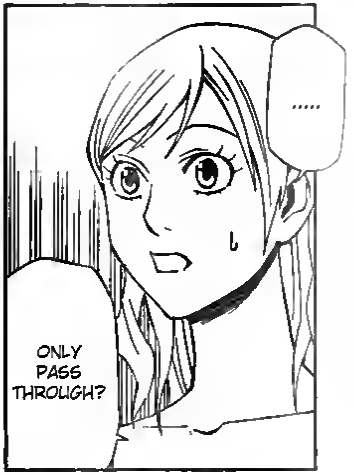
W-W-
WHAT THE HELL IS THIS?!
?!
EVEN THOUGH HE WAS CUT, IT'S LIKE HIS BODY STOPPED MIDWAY FROM FALLING APART!
W-WHAT'S GOING ON?!

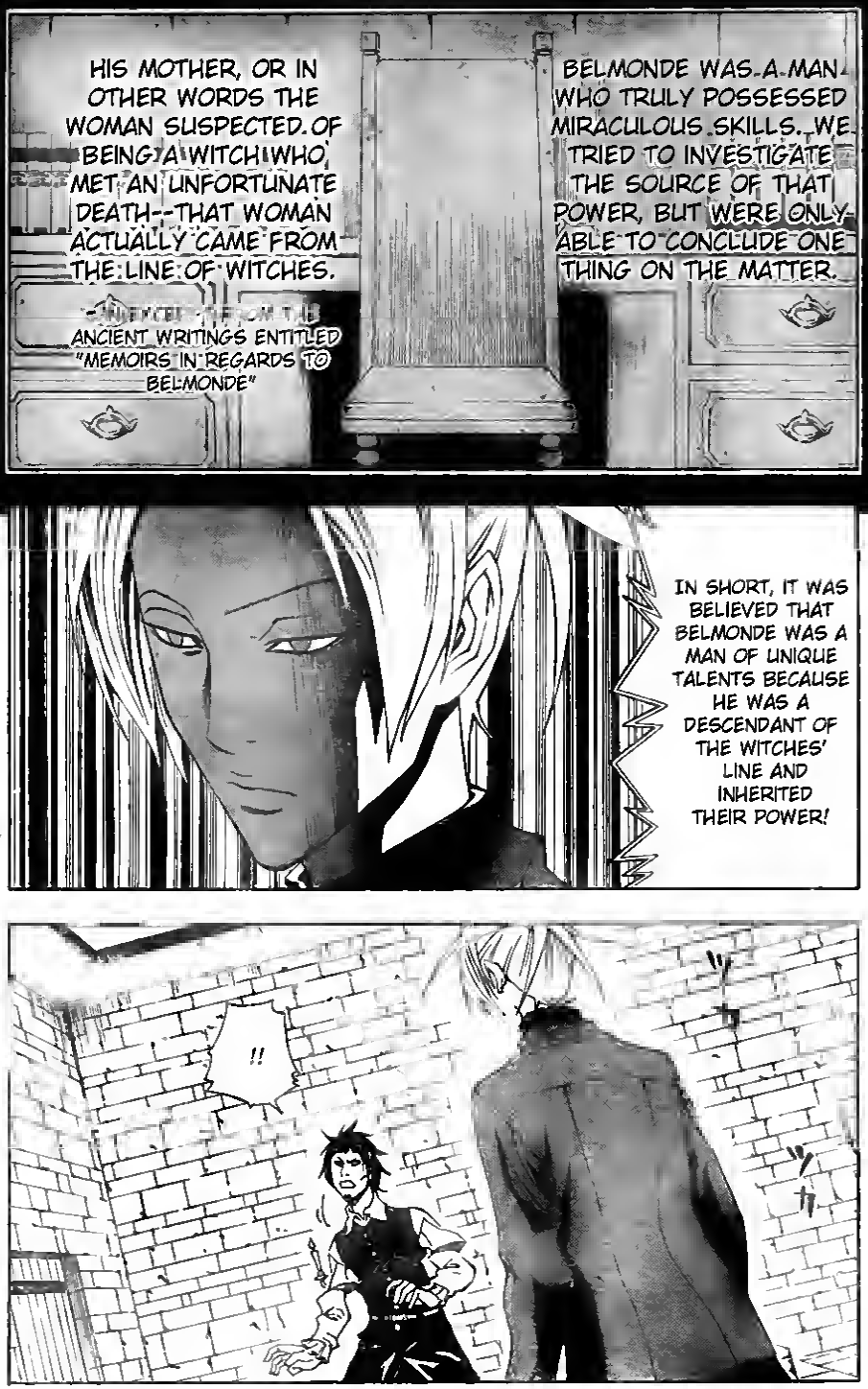
LUNDI
"THE SWORDS OF THE SEVEN CREATIVE DAYS", THIS BEING THE FIRST...


WHEN I CALL ON THE WITCH'S BLOOD WITHIN ME, THIS SWORD ALLOWS ME TO CUT THINGS EXACTLY AS I ENVISION IT.
I CUT HIS BODY..
AND CHOSE TO HAVE IT ONLY PASS THROUGH YOURS.


WHAT'S WITH THAT SWORD? HALF IS PURE WHITE...AND THE OTHER HALF'S PURE BLACK!


THERE'S NO WAY ANYONE COULD NORMALLY DO SOMETHING LIKE THAT!
WHY DO YOU POSSESS THAT WICKED POWER!?
BEATS ME.
THE ANSWER TO THAT QUESTION, ACCORDING TO THE ANCIENT RECORDS, WENT SOMETHING LIKE THIS:


.....
ONLY PASS THROUGH?


HIS MOTHER, OR IN OTHER WORDS THE WOMAN SUSPECTED OF BEING A WITCH WHO MET AN UNFORTUNATE DEATH--THAT WOMAN ACTUALLY CAME FROM THE LINE OF WITCHES.
-EXCERPT FROM THE ANCIENT WRITINGS ENTITLED "MEMOIRS IN REGARDS TO BELMONDE"
BELMONDE WAS A MAN WHO TRULY POSSESSED MIRACULOUS SKILLS. WE TRIED TO INVESTIGATE THE SOURCE OF THAT POWER, BUT WERE ONLY ABLE TO CONCLUDE ONE THING ON THE MATTER.
IN SHORT, IT WAS BELIEVED THAT BELMONDE WAS A MAN OF UNIQUE TALENTS BECAUSE HE WAS A DESCENDANT OF THE WITCHES' LINE AND INHERITED THEIR POWER!
!!

"NAGASHIME" ISN'T REALLY AN INSULT...
DAMN YOU! YOU PIECE OF SHIT! YOU NAGASHIME!
DAMNIT!! WHAT THE HELL DID YOU DO!?
HE'S A COMPLICATED PERSON, ISN'T HE
WHA-!?
WHAT'S WRONG WITH BEING A NAGASHIME??
LET'S PUT YOU BACK TO NORMAL.
HMM? IS THAT WHAT YOU'D LIKE? ...GUESS I HAVE NO CHOICE.
UNDO THIS STUPID TRICK! IF YOU DON'T, I'LL NEVER TELL YOU ANYTHING!

F-F--
YOU JUST WENT AND MADE IT WORSE!
YOU MOTHER F'N LIAR!
...IS WHAT I WANT TO SAY, BUT MY VOICE ISN'T COMING OUT!!
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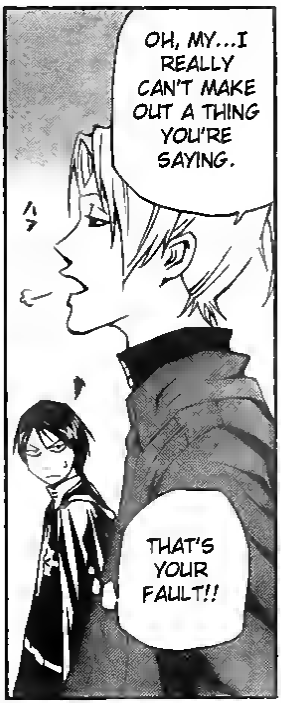
ムキー
ムキー
ムキー
HUH? YOU SEEM PRETTY UPSET ABOUT SOMETHING.
YOU MEAN YOU WEREN'T IN THIS SHAPE TO BEGIN WITH?
OOPS.
I GUESS I WAS JUST A BIT OFF, HUH.

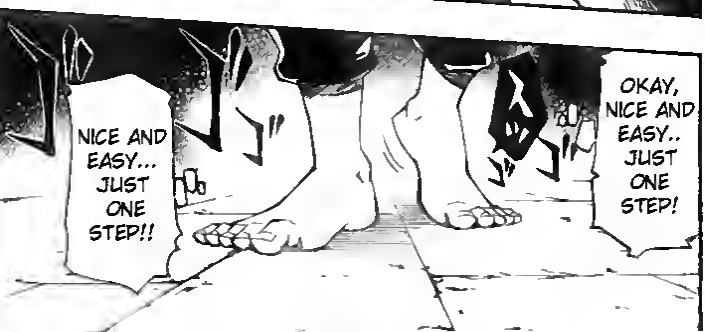
WHY AM I EVEN STILL ALIVE?! AT THIS RATE, I WILL DIE...THAT'S FOR SURE...WHAT SHOULD I DO!?
I-I CAN'T BELIEVE SOMEONE IS ABLE TO DO THIS!
ALL RIGHT, HOW ABOUT A LITTLE PROPOSAL.
LOOKS LIKE I WENT OVER-BOARD...
HM? IF I CAN'T HEAR YOUR VOICE THEN THERE'S NO WAY I CAN MAKE YOU CONFESS...
!!
WELL, HOW ABOUT IT?
IF I WERE RETURN YOU TO NORMAL, PROMISE ME YOU WILL SPEAK OF EVERYTHING YOU KNOW ABOUT THE MARQUIS' WHERE-ABOUTS.
ISN'T THAT YOUR FAULT IN THE FIRST PLACE?
WHAT? ARE YOU TRYING TO SAY SOME-THING? I CAN'T QUITE HEAR YOU.
BETTER NOT MOVE SO MUCH, IT LOOKS LIKE YOUR HEAD'S GOING TO FALL.
I-I G-OT IT!! I P-ROM-ISE!!
パパ

IF YOU DO ANYTHING ELSE, I'LL TAKE IT AS MEANING YOU HAVE NO DESIRE TO COOPERATE.
OKAY, THEN HOW ABOUT THIS: IF YOU PROMISE TO CONFESS AND WANT ME TO RETURN YOU TO NORMAL,
TAKE ONE STEP FORWARD.

ドクン ドクン
O-OKAY!! B-BUT HOW CAN I BE SURE MY BODY WON'T COMPLETELY FALL TO PIECES?!

CAREFUL...IF I MOVE CAREFULLY IT'LL BE FINE!
DAMNIT! I HAVE NO CHOICE!
JUST ONE STEP!!


OH, MY...I REALLY CAN'T MAKE OUT A THING YOU'RE SAYING.
THAT'S YOUR FAULT!!


NICE AND EASY... JUST ONE STEP!!
OKAY, NICE AND EASY.. JUST ONE STEP!

SLOWLY...
JUST...
ONE STEP...

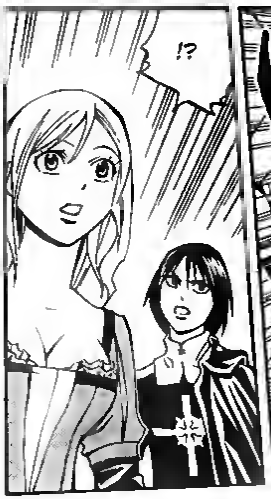
HUH!!?
ISN'T SOMETHING WRONG?!
YOU WENT TOOK A STEP BACK...YOU'RE TRYING TO GET SMART WITH ME, HUH?
HMPH...I GUESS THIS MEANS I THOUGHT TOO MUCH OF A SCOUNDREL LIKE YOU.
Y-YOU'VE GOT IT ALL WRONG!! I-I WAS TRYING TO GO FORWARD!!
HE HASN'T EVEN REALIZED IT, HAS HE?
INDEED.
IT SEEMS HE IS COMPLETELY UNAWARE.
THAT HIS LOWER BODY...
EVER SINCE HE WAS FIRST SLICED...

EVEN IF I TRIED TO MOVE FORWARD, I WOULD JUST MOVE BACK!! YOU PLANNED THIS ALL, DIDN'T YOU!?
W-W-WHAAAAAT!
WAS TURNED AROUND!
YOU TOOK AWAY MY VOICE TO FORCE ME TO DO THIS!
BASTARD!! YOU NEVER HAD ANY INTENTION OF RETURNING ME TO NORMAL!!!

"BLAME YOURSELF"...ISN'T THAT WHAT YOU SAID TO CELINE JUST A WHILE AGO...?
THAT'S RIGHT!
...
WHAT?
HUH?
I CAN'T HEAR YOU TOO WELL
...WHA--!! YOU'VE BEEN READING MY LIPS! YOU KNOW EXACTLY WHAT I'VE BEEN SAYING!!
YOU SHIT-HEAD!! I'M GONNA SMASH YOUR FACE IN!!
AA-AA...YOU SHOULDN'T HAVE TRIED TO MOVE SO QUICKLY...

!

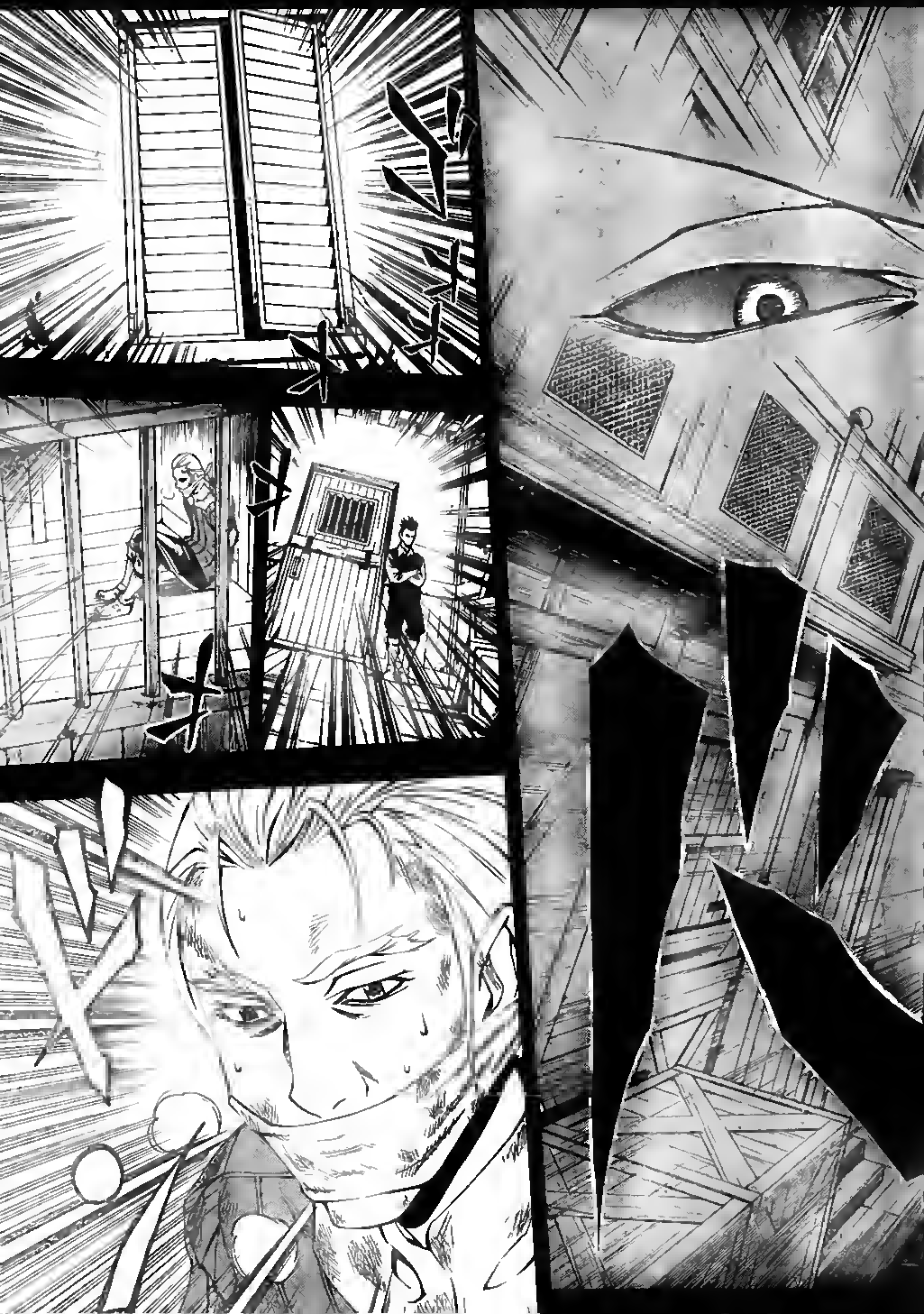
ッ
GUWAAAAH!!!


!?

ACCORDING TO BELMONDE, A PERSON'S WILL IS WEAKEST WHEN ON THE VERGE OF LOSING THEIR CONSCIOUSNESS.

UTILIZING HIS UNIQUE METHODS, HE WOULD ORCHESTRATE THAT VERY MOMENT AND WHISPER TO THE VICTIM IN THIS WAY.
"I DESIRE TO HEAR EVERYTHING WITHOUT LIES FROM WITHIN THE DEPTHS OF YOUR DARKNESS"
ANSWER ME: WHERE IS THE MARQUIS BEING HELD?
ナ!
EVEN IF THE VICTIM COULD NOT EXPRESS THE ANSWER IN WORDS, IT MADE NO DIFFERENCE.
パクパク
A...AH!!
...BY LOOKING DEEP INTO HIS VICTIM'S EYES...
"OUVRIR"!!
BECAUSE BELLMONDE,

CAN LITERALLY "SEE" THE ANSWER TO HIS QUESTION!!



NAN!!
I'M HUNGRY...
THEY'VE LEFT HIM ALIVE.
HOU...
IS STILL ALIVE?!
YOU MEAN MY FATHER ...
UNDER-STOOD.
THERE IS A LOOKOUT BUT IT SHOULDN'T BE ANYTHING THAT ONE SQUAD CAN'T HANDLE.
ROLAND, I'LL DRAW YOU A MAP LATER.
I SUPPOSE IT WAS JUST TO ALLOW THE PRISONER TO DEMAND A RANSOM ONCE HE EXHAUSTED ALL OF HIS MONEY.
YES. HE WAS LOOK-ING RATHER EMACIATED, THOUGH.
おーい
スリスリ

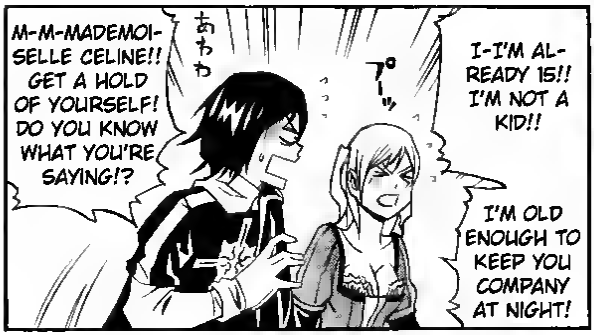
THERE'S NOT A DOUBT HE AND THE CARDINAL HAVE BEEN SUPPORTING THE STABILITY OF THIS COUNTRY FROM THE SHADOWS!
AS EXPECTED OF THE ONE CALLED "LE VISITEUR"...JUST HOW MANY CASES HAS HE BEEN ABLE TO SOLVE WITH THAT MYSTERIOUS POWER OF HIS?
IT HAPPENS EVERY TIME...EACH PRISONER'S HEART RACES THINKING THEY'RE REALLY GOING TO DIE.
HAHA ...
WHEN I PUT THE PRISONER'S BODY BACK TOGETHER I'M SURE HE REGAINED CONSCIOUSNESS.
EH?! Y-YES!
HEY, CELINE.
WELL, TREATING THEM AS CRIMINALS REQUIRES A NUMBER OF FORMALITIES BEFORE THEY CAN BE EXECUTED
WHETHER I KILL THEM OR THEY GET CAPITAL PUNISHMENT, IT'S ALL THE SAME.
MEOW
FEED ME!

MAKE THAT MAN CLEARLY STATE TO US WHETHER FATHER IS ALIVE OR DEAD!
"SO THAT MY FAMILY MAY CONTINUE TO SURVIVE"
GOOD FOR YOU. NOW THAT YOU GOT THE INFORMATION ON YOUR FATHER, YOU WON'T HAVE TO "WASTE" ANY MORE MONEY.
THAT FATHER IS STILL ALIVE...
IS SUCH A...
SIR!! PLEASE STOP SUCH DISRESPECTFUL TALK!
RELIEF.

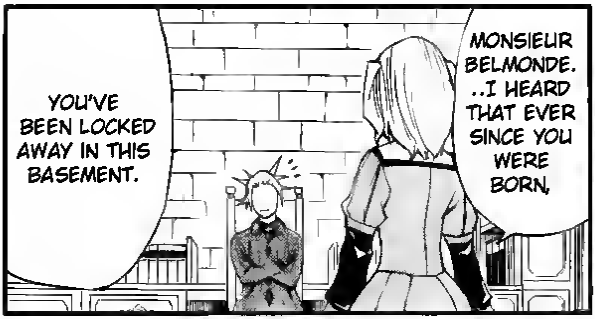
FATHER... HOW HARD IT MUST HAVE BEEN FOR YOU THIS PAST SIX MONTHS.
I'M SO GLAD!
ナデナデ
HMPH.
SHE'S SOMETHING ELSE, FOR A FOOLISH NOBLE.
ズビシ
MEOW!
WHAT A STRONG PERSON YOU ARE.
YOU'VE BEEN FACING YOUR ANXIETY INSIDE WHILE KEEPING A STRONG FACE ALL THIS TIME...
SFX – SMACK CAT
BUT...
I CAN'T REST AT EASE THIS WAY!
IS THEIR ANYTHING I CAN DO FOR YOU IN RETURN?
UM...WHAT CAN I GIVE TO YOU TO EXPRESS MY GRATITUDE?
DON'T WORRY ABOUT IT. IT WOULD BE OVERKILL SINCE I'VE ALREADY CARRIED OUT THE JOB.
MEOW!
FOOT FOOT
JUKATCH JUKATCH

IN THAT CASE, I'D BE GLAD TO HAVE YOU JOIN ME IN BED TONIGHT.

M-MONSIEUR BELMONDE!! WHAT ARE YOU THINKING OF DOING TO A NOBLE'S DAUGHTER!?
カァ…
EH!?
U-U-UH ...!!


M-M-MADEMOISELLE CELINE!! GET A HOLD OF YOURSELF! DO YOU KNOW WHAT YOU'RE SAYING!?
あわわ
I-I'M ALREADY 15!! I'M NOT A KID!!
I'M OLD ENOUGH TO KEEP YOU COMPANY AT NIGHT!

HAHA HA.
IT'S A JOKE. I HAVE NO INTEREST IN A KID.


YOU'VE BEEN LOCKED AWAY IN THIS BASEMENT.
MONSIEUR BELMONDE. ..I HEARD THAT EVER SINCE YOU WERE BORN,

....
DON'T YOU WANT TO SEE THE OUTSIDE WORLD?
THAT'S JUST TOO CRUEL!
THE OUTSIDE WORLD...?
TO YOU, THE OUTSIDE WORLD IS NOTHING BUT PARIS, IS IT NOT?
TO THE MANY PEDDLERS THAT TRAVERSE THE ENTIRE COUNTRY OF FRANCE, IT'S JUST A SMALL WORLD.
AND TO THE SAILORS THAT TRAVERSE THE OCEAN, FRANCE IS JUST A SPECK ON THE MAP.
WHAT I'M TRYING TO SAY IS THAT...
TO EACH AND EVERY INDIVIDUAL, EVERYONE HAS A DIFFERENT CONCEPT OF A WORLD THAT'S RIGHT FOR THEM.
IN MY CASE, THE WORLD THAT'S BIG ENOUGH FOR ME..
.....

IS RIGHT HERE.

I'M NEITHER INCONVENIENCED, NOR DISCONTENT.
I WAS BORN HERE, AND I SHALL DIE HERE.

THIS MAN'S THOUGHTS ARE ALWAYS BEYOND COMMON SENSE...
IS IT BECAUSE HE'S A DECEDENT THE WITCHES? OR IS IT BECAUSE HE WAS BORN AND RAISED HERE?

.....

HE'S RIGHT! I NEARLY DIED BECAUSE OF YOU!
ギクッ
グハァ...
ギクッ
THAT'S A HUGE FAULT ON YOUR PART.
BY THE WAY, ROLAND...YOU LET THE PRISONER IN WITH A CONCEALED WEAPON...
I'M GOING TO RAISE ITS NUMBER OF VICTIMS TO 50!
AS PUNISHMENT,
USING THE DAGGER THAT YOU GAVE TO ME,
OKAY-
HEY CELINE, HOLD ROLAND DOWN.
EEEK! STOP IT WITH THESE DISGUSTING JOKES!
THE STAGE IS NOW SET FOR THE TALE OF THIS INQUISITOR!
INTO THE OUTSIDE WORLD!
HIS FATE WAS ABOUT TO DRAG HIM OUT..
UNBEKNOWNST TO HIM...WHETHER HE WISHED FOR IT OR NOT,
THIS IS THE STORY OF SHIEN BELMONDE, THE MYSTERIOUS MAN WHO LURKED UNDERGROUND.
ベルモンド Le VisiteuR
THE FIRST ACT/END. NEXT TIME'S TORTURE INVOLVES A MAN CLATTERING AND FALLING APART! A HUGE 25 PAGES!!

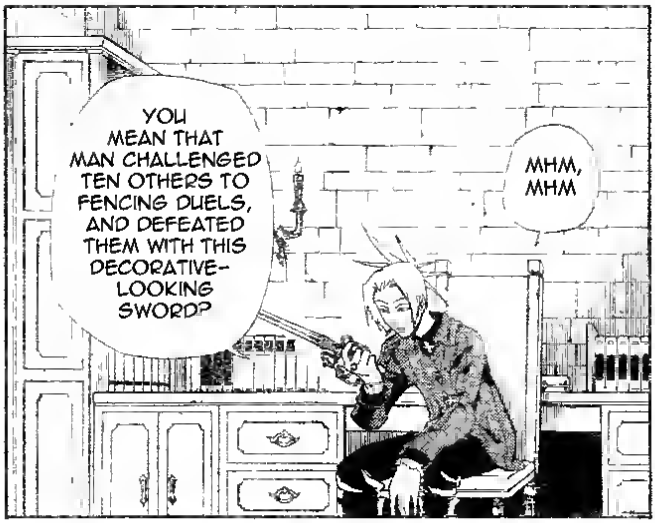
Belmonde Le VisiteuR

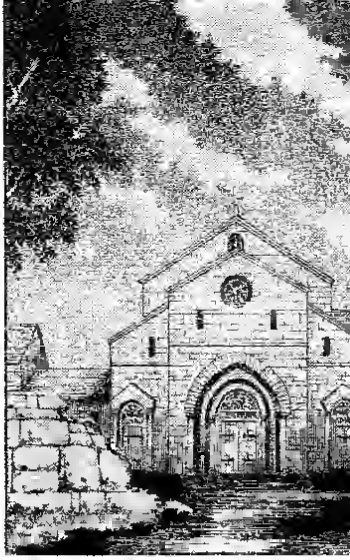
1st act - The man who lurks underground

By Boobgroppers

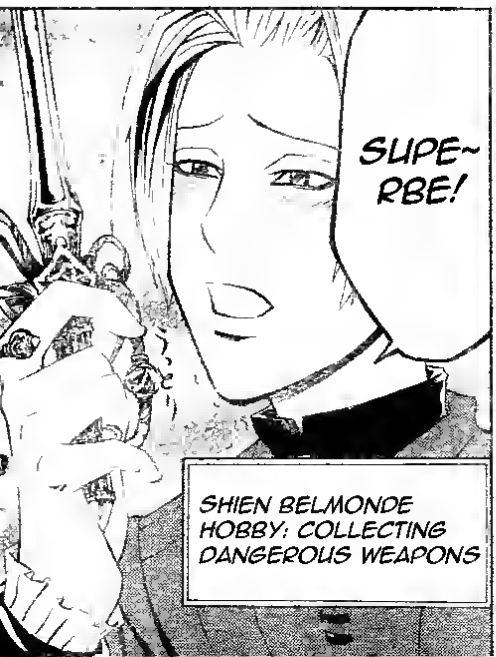
TRANSLATED BY SHRIMPY
CLEANED BY: SULIMO /PAGE 1-51/
MIRANU /PAGE 52-57 & CREDITS/
TYPESETTED BY SULIMO
RAW BY: NAMI

「THE SHOCKING "TORTURE" THAT'S CAUSING A STIR EVERYWHERE!!」
THIS MYSTERIOUS TORTURE CONTINUES TONIGHT!
ベルモンド
Le VisiteuR
FINDING THE [illegible] THAT IS MY SOLE MISSION
ABOUT THIS STORY
THE SETTING IS WITHIN THE [illegible], FRANCE. IN AN UNDERGROUND BASEMENT LIVES A MAN WHO HID UNDERGROUND. HIS NAME WAS BELMONDE. EVERY NIGHT, HIS JOB WAS TO MAKE PRISONERS CONFESS THE TRUTH, NAMELY BY USING "TORTURE"!!
石岡ショウエイ


YOU MEAN THAT MAN CHALLENGED TEN OTHERS TO FENCING DUELS, AND DEFEATED THEM WITH THIS DECORATIVE-LOOKING SWORD?
MHM, MHM



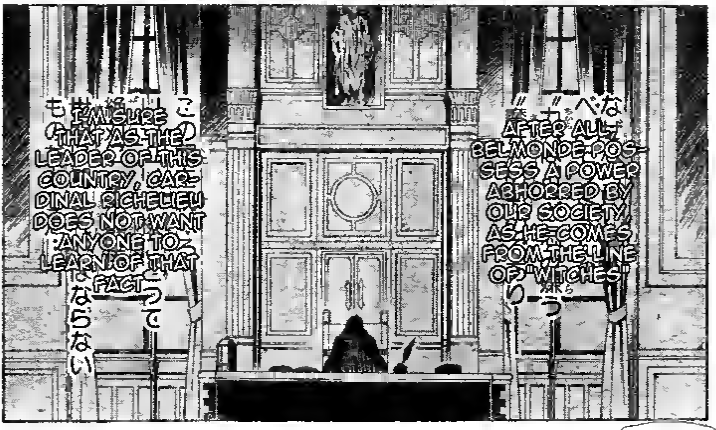
IT'S PRETTY RUSTED, AS IF HE WASN'T ABLE TO WIPE THE BLOOD OFF AFTERWARD
HOU
CORRECT. AFTERWARDS, HE WAS ARRESTED FOR VIOLATING THE BAN ON DUELS.
THIS MAN LOVES HIS WEAPONS!

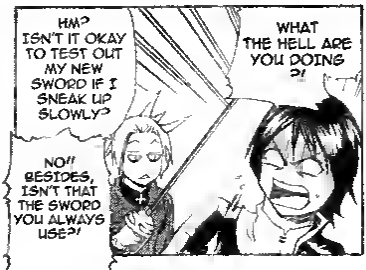

SUPE~RBE!
SHIEN BELMONDE
HOBBY: COLLECTING DANGEROUS WEAPONS

FUFUN

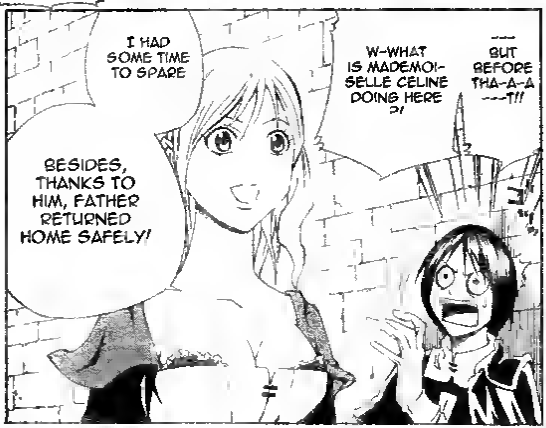
BUT I BELIEVE HE DIDN'T WANT TO WIPE IT OFF
HE WANTED TO WATCH THE BLOOD DRIZZLE DOWN HIS BLADE
Hunter the Reckless

I'M JUST FINE BEING STINGY, THANK YOU VERY MUCH!
OH... HE'S VERY STINGY, ISN'T HE CAMUS?
NO WAY!
HEY ROLAND, HELP ME TEST THIS OUT A SEC, WILL YOU?
ALTHOUGH, HE HAS BEEN LOCKED UP DEEP UNDER GROUND IN THIS CLOISTER SINCE HE WAS BORN
BELMONDE IS TRULY A STRANGE PERSON
IT MUST BE BECAUSE HE'S THIS KIND OF PERSON
IT'S SURPRISING THAT HE DOESN'T WANT TO SEE THE OUTSIDE WORLD
THAT CARDINAL RICHELIEU CHOSE TO ENTRUST THIS TOP SECRET WORK TO HIM
you put on a little weight
hmm?
me:no (really?)


AFTER ALL, BELMONDE POSSESS A POWER ABHORRED BY OUR SOCIETY AS HE COMES FROM THE LINE OF "WITCHES"
I'M SURE THAT AS THE LEADER OF THIS COUNTRY, CARDINAL RICHELIEU DOES NOT WANT ANYONE TO LEARN OF THAT FACT


HM? ISN'T IT OKAY TO TEST OUT MY NEW SWORD IF I SNEAK UP SLOWLY?
WHAT THE HELL ARE YOU DOING ?!
NO!! BESIDES, ISN'T THAT THE SWORD YOU ALWAYS USE?!

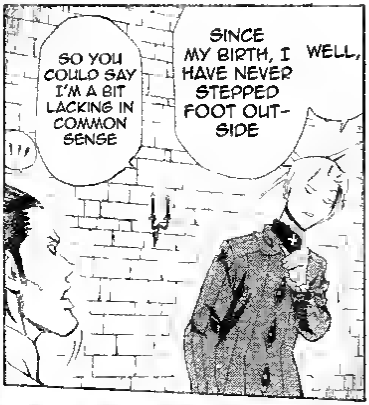
INCLUDING ME. I HAVE TO PROTECT THIS SECRET DOWN TO MY DEATH
YOU CAN DO IT, ROLAND!


I HAD SOME TIME TO SPARE
BESIDES, THANKS TO HIM, FATHER RETURNED HOME SAFELY!
W-WHAT IS MADEMOISELLE CÉLINE DOING HERE ?!
---BUT BEFORE THA-A-A---T!!!

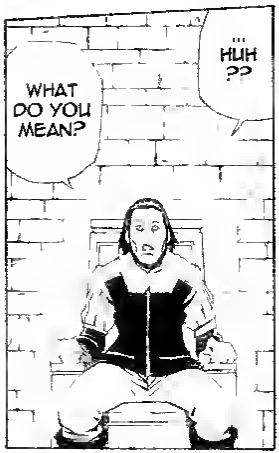
AHEM. SINCE YOU HAVE ACCEPTED THE SWORD AS YOUR PAYMENT, THEN ALLOW ME TO EXPLAIN TODAY'S RE--

"Monsieur Lulla!?"
JUST WHEN DID SHE GET SO CLOSE TO HIM?!
IF YOU WILL EXCUSE ME, I'LL GO FETCH THE PRISONER
OKAY! ♡
DON'T GET IN MY WAY
IS IT OKAY, MONSIEUR BELLE?
ROLAND, SHUT UP!
THIS REALLY ISN'T A PLACE FOR A NOBLE'S DAUGHTER
ゴ
ゴ
ゴ
ゴ
ゴ
FU FU FU
DO YOU HAVE ANY IDEA OF WHAT YOU'RE DOING!!?
HOW DARE YOU BRING ME, BARON MASHUWARU, TO THIS FILTHY UNDERGROUND PRISON!
YOU INSOLENT FOO------LS!

IT'S TRUE
HAA!? HEY, JAILER! WHAT NONSENSE DOES HE SPEAK!?

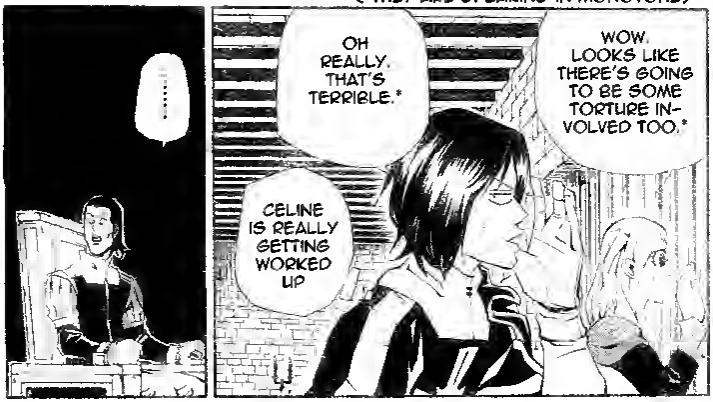

SO YOU COULD SAY I'M A BIT LACKING IN COMMON SENSE
SINCE MY BIRTH, I HAVE NEVER STEPPED FOOT OUT-SIDE
WELL,

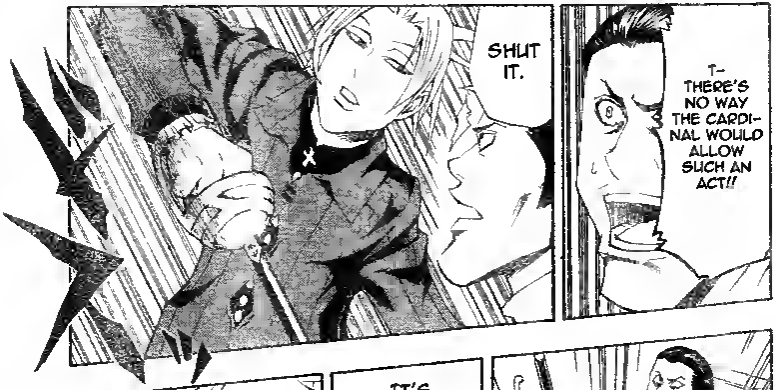
YOU COULD EVEN SAY THAT I DON'T EXIST
NATURALLY, VERY FEW PEOPLE KNOW OF ME


WHAT DO YOU MEAN?
... HUH ??

THAT I'M ABOUT TO DO TO YOU
SO NO ONE WILL BELIEVE IN THE THINGS

(*THEY ARE SPEAKING IN MONOTONE)





HMPH
RATHER, BY MEANS OF SOME CONNECTION HE BOUGHT HIS TITLE AS A NOBLE
IN OTHER WORDS, HE IS A "PARVENU" *
HIS NAME IS BARON MASHUWARU
ALTHOUGH A BARON IN NAME, BY HIS SWORD HE IS NOT OF THE TRADITIONAL LINE OF NOBLES WHO SERVE THE KING
*SOMEONE WHO RECENTLY CLIMBED THE SOCIAL LADDER
OLD-FASHIONED NOBLES LIKE YOU WHO DON'T HAVE A SINGLE DIME--
YOU'RE THE FAKES !!
STOP YOUR FOOLISH TALK!
OH, MY!
!!
THEY GIVE US TRADITIONAL NOBLES A BAD NAME!
UWA --!!
OY, YOU WANT ME TO PUSH THIS SWORD OVER TO YOUR SIDE?

OH, I SEE! BASED ON YOUR STOLEN PROFITS YOU USED IT TO BUY A NOBLE'S STATUS!
WHAT NERVE!
THIS BAND HAS BEEN BURGLARIZING THE REGION OF BOURGOGNE, AND THERE IS SUSPICION THAT THEY HAVE BEEN CHANNELING THEIR FUNDS TO THE BARON
THE REASON HE HAS BEEN ARRESTED IS TO FIND IF HE HAS CONNECTIONS TO A BAND OF THIEVES CALLED THE "BROCHETTE"
LIKE I SAID!!
OUR SPIES' INFORMATION IS COMPLETELY RELIABLE, BUT IT ISN'T PROOF
WHAT RUBBISH! JUST WHERE IS YOUR PROOF!
HAH! THERE'S NO WAY I CAN CONFESS SOMETHING I KNOW NOTHING ABOUT!
NO WAY! THERE'S NO WAY THEY'LL GET ANYTHING OUT OF ME!
JUST HOW HARD DO YOU THINK I HAD TO WORK TO GET THIS NOBLE STATUS??
TORTURE? THAT'S NOTHING BUT A BLUFF!
THAT MEANS HE MUST BE A MEMBER OF THE BAND!
SO THAT'S IT? YOU WANT ME TO EXAMINE HIM TO MAKE HIM SPIT OUT THE LOCATION OF THE THIEVES' HIDEOUT?
WE CAN BRING DOWN THE WHOLE GROUP AT ONCE

STOP THIS AT ONCE!!!
I-I'LL CONFESS !!
I-I'LL CONFESS, SO PLEASE !!

HIS BODY IS FALLING INTO LITTLE WOODEN-LIKE PIECES
HMPH
AM I DREAMING?!
WH-WHAT THE HECK IS THIS?!
THIS BIZZARE METHOD IS BELMONDE'S WAY OF INTERROGATING
HIS MOTHER, WHO WAS BURNED AT THE STAKE, WAS A WITCH. ASSUMING THAT STORY IS TRUE. THEN HE'S INHERITED THAT POWER
THERE IS NO ONE WHO CAN RESIST SPEAKING THE TRUTH BEFORE ME!

I JUST HAVE TO ENDURE!! IT WILL BE OVER SOONER OR LATER!
N-NO I WAS JUST SCARED AND SAID THAT WITHOUT THINKING!
I REALLY DON'T KNOW ANYTHING!!
!
HEY, YOU JUST SAID YOU'D CONFESS, DIDN'T YOU?
SO SPIT IT OUT- WHERE'S THE THIEVES' HIDEOUT?
MHM YOU'RE A CRIMINAL, SO OF COURSE YOU'D BE THIS STUBBORN
FUFU OH REALLY?
YOSH! ALL DONE!
!?
WHAT IS HE DOING?
HE'S... LINING UP THE SQUARES OF THE BARON'S BODY...

WHAT ARE YOU DOING, DRINKING AT A TIME LIKE THIS!?
Tsuyuki Rei
Jewelry
ゲビッ
IT'S BEAUTIFUL, IF I DO SAY SO MYSELF
YOSH! I THINK I'LL TOAST TO MYSELF AS A REWARD!
ジョボ
!
H-HEY!! WHERE ARE YOU POUR-ING IT!?
THAT'S NOT WHAT I MEANT!!!
OOPS, DRINKING BY MYSELF SHOWS NO MANNERS
AH!! OPEN WIDE!
GO AHEAD, HAVE A SIP BUT I GOTTA WARN YOU, IT'S PRETTY STRONG
LALALA LALA LALA LA LA
ジョボ

WELL NOW, THIS LOOKS LIKE THE BEST PLACE FOR A CANDLE!
ALL RIGHT!
AND THE LAST PIECE WOULD FALL ONTO THIS CANDLE
EACH LITTLE PIECE OF YOUR BODY WOULD FALL THIS WAY, ONE AFTER THE OTHER
TAKE A MOMENT TO IMAGINE IF JUST ONE PIECE WERE TO FALL FROM YOUR SIDE,
W-WHAT THE HECK IS HE THINKING!?
H-HE'S GOING TO BURN ME ALIVE!?
THAT FIRE WOULD GO RIGHT DOWN THE LINE IN JUST SECONDS, REACHING BACK TO YOU IN THE END
THEN, THAT LAST PIECE WOULD CATCH FIRE BECAUSE OF THE WINE.

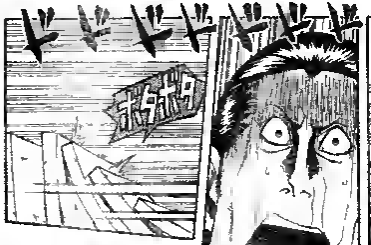
ヒュルルル
SO, WILL YOU CONFESS? OR NOT CONFESS? --LET'S START THE COUNTDOWN, SHALL WE?
コッン
!
ボテッ
ボテ
ポトッ
ドドド

JUST LOOK AT HIS FACIAL EXPRESSION!!
I-IT'S A BLUFF! HE'LL DEFINITELY STOP IT HALFWAY!

EEEEE !!!

H-HE'S DRUNK!!!
YAY ~!

ドドドド
ソレジャ フラーシュ♪
ドドドド
ボタボタボタ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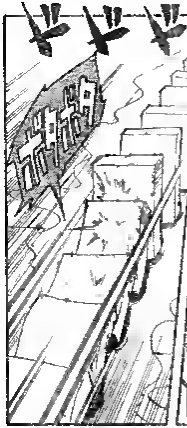
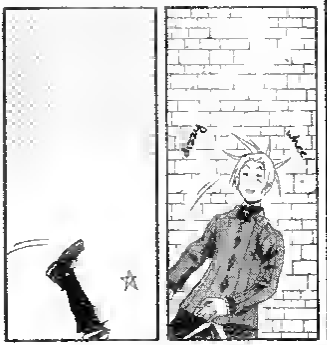

ドドドド
ボタボタ

ドドドド
T-THIS CAN'T BE HAPPENING!

I SAID STOP THE LINE, I'LL TELL YOU WHERE THE HIDEOUT IS!!
HM? DID'JA SHAY SUMTIN'?
O-OKAY!! I'LL CONFESS ALREADY SO STOP!!
HURRY UP, YOU IDIOT !!
HM? OH, REALLY?
バッ
I GOT IT, I GOT IT
IT WAS UP TO THE LAST PIECE
UWA..! THAT MADE ME NER-VOUS!
BAFF



THAT BASTARD! HE GOT ME WORKED UP OVER NOTHING!
ALL I NEED TO DO IS MAKE UP SOME BELIEVABLE LIE ABOUT WHERE THE HIDEOUT IS AND I CAN PROBABLY GET OUT OF THIS...

H-HEEEY!!
HE MUST BE WEAK TO LIQUOR
AHA! MONSIEUR BELLE'S SO DRUNK HE FELL OVER!

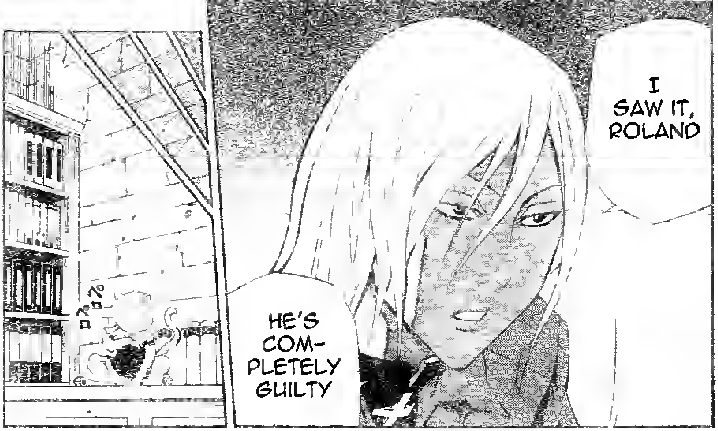
グラン
JUST NOW WHEN HE FELL, HIS FOOT HIT IT!!
THE LAST PIECE IS...!!

グランッグランッ
!!
S-STOP!
AT LEAST FALL TOWARD ME!!
グラァァ
!
パタン
A---!!
ポテッ
グラ・ン

!!
ゴゴゴゴゴゴ
ブワッ
EEEEEE
!!
!
ドドド
GUWAAAAAA!!
!!
ゴゴゴゴゴゴ

THE ESSENTIAL PART OF BELMONDE'S INTERROGATIONS IS CREATING AN "OPENING" IN HIS VICTIMS!
ONCE HE SHOWS THIS OPENING, HIS VICTIM CANNOT RESIST HIS FINAL QUESTION!
ANSWER ME! WHERE IS THE HIDEOUT OF THE BROCHETTE?
"I DESIRE INFORMATION FREE OF LIES FROM DEEP WITHIN THE DEPTHS OF YOUR DARKNESS"
THE IS NO NEED NEED FOR THE VICTIM TO ANSWER IN WORDS
A --AAAA ----!
"OUVRIR" !! (UNLOCK)
BECAUSE BELMONDE, BY MEANS OF HIS MAGIC POWER,

AND NOW, A TOAST TO OUR JOYOUS FUTURE...
CHEERS!
CAN LITERALLY "SEE" THE TRUTH, DEEP WITHIN THE VICTIM'S EYES!


I SAW IT, ROLAND
HE'S COM-PLETELY GUILTY

I'LL RELAY THE MESSAGE TO THE BOURGOG-NESE OFFICIALS AT ONCE
THEY SHOULD BE ABLE TO ARREST THEM ALL AT ONCE
MM ..
MAKE SURE TO TELL THEM NOT TO FORGET THEIR FIRE-ARMS

UH, MONSIEUR BELLE, WHY IS IT THAT NEITHER YOU NOR THE PRISONER ARE BURNED?

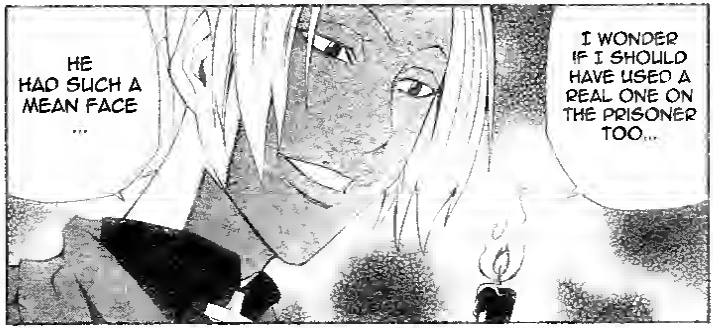
THIS FIRE IS WHAT'S KNOWN AS THE "QUIET BLUE FLAME"

ONCE AGAIN, THE EFFORTS OF BELMONDE HAS SAVED THE CITIZENS OF FRANCE FROM A SERIOUS THREAT...
I'M CERTAIN THE CARDINAL WILL BE PLEASED AS WELL

THE RESULTING FLAME HAS A VERY LOW TEMPERATURE AND THUS RARELY CAUSES BURNS
IN ADDITION TO THE USUAL FUEL, WITH THE SAP OF A KUROKAMI CEDAR, THE WING OF A HASHIKA MOTH, THE BLOOD OF A MIZOHIKI LIZARD,
AND FINALLY A BIT OF MY OWN BLOOD..

OUCH -!!
you did that on purpose!
OH, SORRY ROLAND I GAVE YOU ONE OF MY NORMAL CANDLES

really -?
OOO... INCREDIBLE!

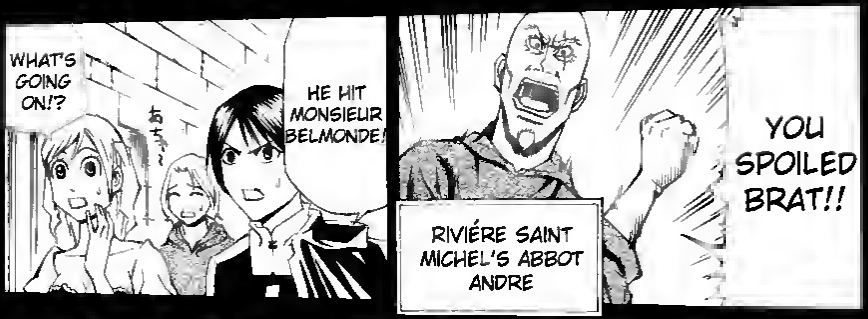

HE HAD SUCH A MEAN FACE ...
I WONDER IF I SHOULD HAVE USED A REAL ONE ON THE PRISONER TOO...

WHO GOES THERE!? NO ONE IS SUPPOSED TO ENTER HERE !
BELMONDEEEEEE!!
NOT THAT I DON'T UNDERSTAND HOW YOU FEEL, BUT
PLEASE LEAVE IT TO US TO DEAL WITH THE PRISONER

VICE ABBOT ANDRE
!!
YOU'RE ...
AH... RUN AWAY, BELLE!
YOU STUPID IDIOT!!
!!
ATTACKING BELMONDE DIRECTLY?! WHO IS THIS MAN?!

ベルモンド
Le Visite
ル・ヴィジトゥール
THE THIRD ACT:
THE MAN WITH THE FOUL MOUTH
THINGS ARE GETTING EVEN MORE EXCITING! THIS NEW SERIES' THIRD INSTALLMENT COMES IN CENTER COLOR AND A HUGE 23 PAGES!! (TRANS/SCANLATORS EAT YOUR HEART OUT!)
THANK YOU FOR THE OVERWHELMING RESPONSE TO THIS "STRANGE TALE OF BAROQUE TORTURE!!"
BOOKS BY DAY, TORTURE BY NIGHT... THAT'S HIS DAILY ROUTINE
ISHIOKA SHOUEI
石岡ショウエイ

...!


WHAT'S GOING ON!?
あぅ～
HE HIT MONSIEUR BELMONDE!
RIVIÉRE SAINT MICHEL'S ABBOT ANDRE
YOU SPOILED BRAT!!

ワナワナ
ゴゴゴゴ
WHAT ARE YOU DOING, ALL OF A SUDDEN!
YOU MUST BE LOSING IT IN YOUR OLD AGE, VIEILLARD.
ABOUT THE STORY
THE STAGE IS 17TH CENTURY FRANCE! AT THAT TIME, THERE WAS A MAN WHO LURKED UNDERGROUND. HIS NAME WAS BELMONDE. EVERY NIGHT, HIS JOB WAS TO MAKE CRIMINALS CONFESS THE TRUTH BY "-- MEANS -- NECESSARY...IN OTHER WORDS, BY "TORTURE"!!

HOW MANY TIMES DO I GOTTA TELL YA-
NOT TO LEAVE FOOD ON YER PLATE!!
... HAA?
LISTEN UP, SONNY! THE FOOD YA EAT EVERY DAY WAS GROWN BY THE HARD WORK AND SWEAT OF ALL THE MONKS HERE!
IF YA REALLY APPRECIATE IT, THEN THE LEAST YA CAN DO TO SHOW YER GRATITUDE IS FINISH YER PLATE!
---BUT ...
I HATE CARROTS.
QUIT ACTIN' LIKE A KID!!
GUWAH!

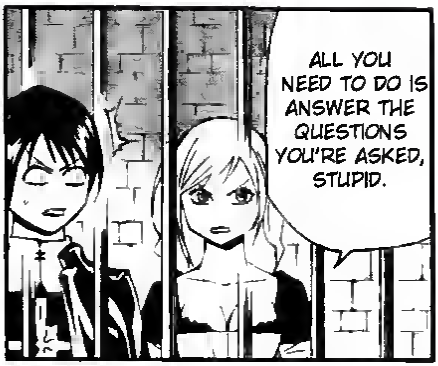
UH...IS THE ABBOT ALWAYS LIKE THIS WITH MONSIEUR BEL MONDE?
BUT I REALLY HATE CAR--
GUWA --!!
HE'S PRETTY LIVELY FOR AN OLD MAN...
OVER SOME THING SO TRIVIAL..!
BEL-MONDE UPSET HIM..
I'M GONNA TEACH YA A THING OR TWO--!!
EVER SINCE HE WAS LITTLE, BELUCCHI HAS NEVER LISTENED TO ANYONE BUT THE ABBOT.
BECAUSE BELUCCHI'S A DESCENDENT OF THE WITCHES. NO ONE WANTS TO HAVE ANYTHING TO DO WITH HIM.
BUT THE ABBOT'S THE ONLY ONE WHO DIDN'T MIND.
BELUCHI?
WELL, YES...HE'S SOMETHING LIKE A FATHER TO ALL THE YOUNG MONKS, ME AND BELUCCHI INCLUDED.
FRIAR GEORGES.
YOU KNOW I CAN'T DO THAT. WE'RE NOT ALLOWED TO GO BY OUR PREFERENCES.
HMPH...THEN WHERE SHALL I BEGIN...
YOUR NOSE IS BLEEDING!!
!
QUIT MAKING CARROTS OR ELSE!!
YOU'VE GOT COOKING DUTY THIS MONTH, RIGHT? IF YOU SERVE UP THAT RED STUFF ON MY PLATE AGAIN, YOU'RE GOING TO BE THE MAIN DISH.
HAHA ...
HEY, GEORGES ...
WHAT'S UP?

IT'S THAT EVERYONE HAS THEIR WEAK POINTS...
IF THERE'S ONE THING I'VE LEARNED OVER THE PAST FEW WEEKS,
ウ～ン
That's not true! Quit joking around!
I MEAN, MOST ADULTS CAN'T HANDLE CARROTS...
!!
MONSIEUR BELL! ROLAND'S SAYING THAT HE THINKS HE'S FIGURED OUT YOUR WEAKNESS!
HE'S GETTING CARRIED AWAY!
HE----Y! THE THREE OF YOU RETARDS OVER THERE!
EEEEK! I ADMIT IT! I'M SORRY FOR GETTING CARRIED AWAY!
I'M EXTREMELY SORRY...IT'S JUST BEEN DECIDED THAT YOU'LL FEED THE LIVESTOCK TONIGHT.
I'LL HAVE TO MINCE YOU FINE ENOUGH FOR THE PIGS TO BE ABLE TO CHEW.

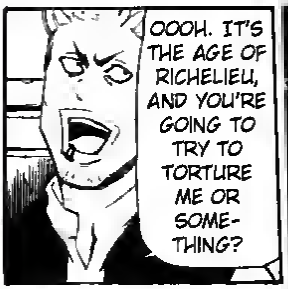
DUNNO...AFTER ALL THERE'S ONLY ONE HERE.
THREE RETARDS? WHO'S HE TALKING ABOUT?
LET ME GUESS WHO YOU'RE REFERRING TO...
DID YA DRAG ME HERE JUST TO LISTEN TO YOUR FRIGGIN' COMEDY ROUTINE!?
JUST LOOKIN' AT THAT UGLY DICK-HEAD MAKES ME SICK!
QUIT SCREWING AROUND, YA PONY-TAILED, NARROW-EYED PANSY!
..UGLY...
HEY!! LISTEN TA ME, YA BAS-TARD!!
JUST WHAT ARE YOU TRYING TO MAKE A NOBLE-WOMAN SAY!! YOU HEARD HIM PER-FECTLY WELL!!
HUH?! GROSS! I CAN'T SAY THAT!!
HEY, CELINE...WHAT DID THIS GUY JUST SAY? UGLY WHAT?
DON'T REPEAT IT!!
I THINK IT WAS UGLY D--

OH MY... YOU HAVE QUITE A FOUL MOUTH.
SOMEONE AS ELEGANT AS ME WOULD NEVER USE SUCH WORDS
YOU? ELEGANT? DON'T MAKE ME LAUGH!!
I OVERHEARD SOMETHING WHEN I WAS TRANSPORTED HERE...SOMETHING ABOUT YOU LIVING DOWN HERE YOUR WHOLE LIFE.
AH.
WHAT'S UP WITH THAT?!
YOU SOME KINDA MOLE? OR RAT? YOU'VE NEVER STEPPED INTO DAY-LIGHT... MAKES PER-FECT SENSE WITH THAT DISGUSTING, PALE FACE OF YOURS!
THIS ROOM'S PRETTY MUSTY TOO...MUST BE FROM YOUR STENCH AFTER ALL!
SHUT UP.
HA? WHAT ARE YA TALKING ABOUT? YOU BROUGHT ME HERE CUZ YA WANTED ME TO TALK, ISN'T THAT RIGHT?

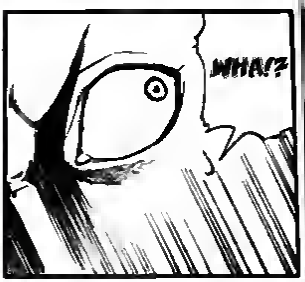
WHAAAT?
...THIS GUY FORCED ME TO SAY IT!


ALL YOU NEED TO DO IS ANSWER THE QUESTIONS YOU'RE ASKED, STUPID.

HUH?


OOOH. IT'S THE AGE OF RICHELIEU, AND YOU'RE GOING TO TRY TO TORTURE ME OR SOME-THING?

PRECISELY!


WHA!?

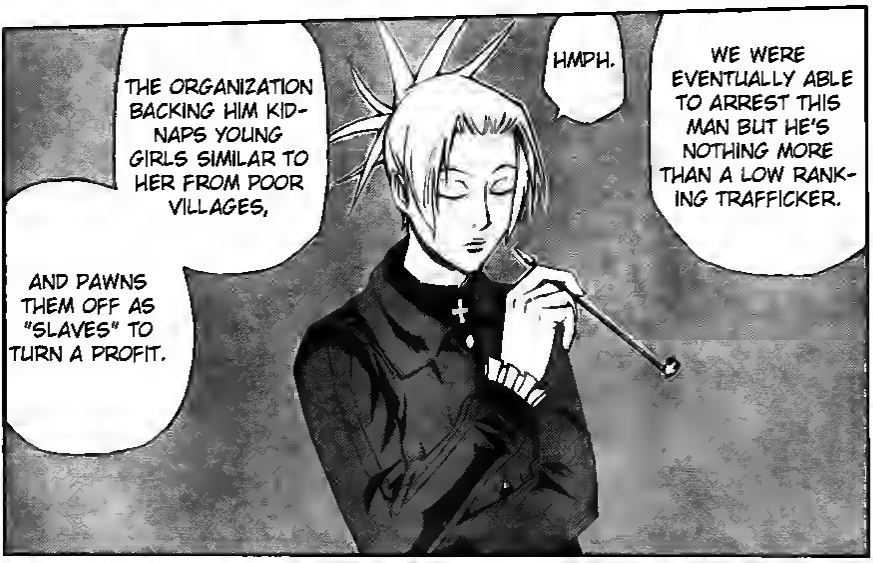
CHAK!
!

HAH! YOU WANNA TAKE ME ON, KID?
I'LL BITE THAT HEAD OF YOURS RIGHT OFF AND SUCK YOUR BLOOD OUT!

!!
ROLAND, GIVE ME THE DETAILS OF TONIGHT'S REQUEST.
HUH? AH, RIGHT AWAY.
THIS GUY'S NAME IS VICHY.
HE'S A TRAFFICKER IN THE SLAVE TRADE.
IT FELT LIKE HE JUST CUT ME...
WHAT THE?

A FEW DAYS AGO, WE TOOK INTO CUSTODY A GIRL THAT WAS PUT UP FOR SALE FROM AN UNJUST TRADE.
SHE'S RIGHT OVER THERE, CROUCHED IN THE CORNER.

EVEN IF YOU TRY TO SPEAK TO HER, SHE WON'T LISTEN TO A SINGLE WORD.
SHE MUST HAVE BEEN THROUGH A LOT.


HMPH.
WE WERE EVENTUALLY ABLE TO ARREST THIS MAN BUT HE'S NOTHING MORE THAN A LOW RANKING TRAFFICKER.
THE ORGANIZATION BACKING HIM KIDNAPS YOUNG GIRLS SIMILAR TO HER FROM POOR VILLAGES,
AND PAWNS THEM OFF AS "SLAVES" TO TURN A PROFIT.

TONIGHT'S REQUEST IS SIMPLE.
WE WANT YOU TO FIND OUT WHO AND WHERE THE LEADER OF THIS SLAVE TRADING RING IS.
I HEARD THAT MOTHER ALSO WAS A SLAVE BEFORE HER DEATH.
"SLAVE"... WHAT AN UNPLEASANT WORD.
I THINK SO TOO!
WELL THEN, POTTY MOUTH.
YOU'VE BEEN PRETTY QUIET FOR A WHILE... BUT I SUPPOSE YOU'LL WANT TO START TALKING REAL SOON.
NOW THAT YOU MENTION IT, IT HAS BEEN PRETTY QUIE...
EEEK!
....

モリ
モリ
モリ
イイッ
WHAT IS THAT!? WHAT'S HAPPEN-ING TO HIM!?

I CAN INHALE, BUT I CAN'T EXHALE!!
I-I CAN'T BREATHE!! NO,
パニック
パニック

THE VALVE OPENS WHEN YOU INHALE.
BUT CLOSES WHEN YOU TRY TO EXHALE.
AT THAT TIME, I CREATED A VALVE POINTING DOWNWARD IN YOUR TRACHEA
MY SWORD SLICED YOU NOT TOO LONG AGO, REMEMBER.
THERE'S NO WAY HE COULD USE MAGIC LIKE THAT!
WHO THE HELL IS THIS GUY?!
HE'S HUGE.
OH, I SEE... HIS BODY IS SWELLING UP BECAUSE HE CAN ONLY BREATHE IN.
OI OI, JUST HOW MUCH DO YOU THINK YOUR LUNGS CAN STRETCH?
IT'S GOING TO BE A HUGE PROBLEM FOR ME IF YOU EXPLODE...YOUR GUTS WILL FLY OUT EVERY-WHERE.
ROLAND YOU'LL HAVE TO CLEAN IT.
ME?!?
モリモリィ～!!
A-A-AAAAAAH!
ブシッ
ブシッ

MY LUNGS ARE GOING TO BURST!
I-I CAN'T TAKE ANY MORE!
!!
IF YOU PROMISE TO ANSWER MY QUESTIONS THEN I'LL MAKE IT SO YOU CAN EXHALE AGAIN.
MONSUIER BELL! I DON'T THINK HE CAN TAKE ANY MORE!
LISTEN TO HER!! I DON'T WANT TO HAVE TO CLEAN ANYTHING!!
I'M SO SWOLLEN I CAN HARDLY MOVE, YOU IDIOT!! HURRY UP AND FIGURE IT OUT!!
HM? DID YOU JUST NOD YOUR HEAD? IT'S LIKE YOU CAN BARELY MOVE SO IT'S HARD FOR ME TO TELL.

---...!!
WHO'S BEING SELFISH!?
IS THAT SO? WELL THEN, I'LL HAVE TO GIVE IN TO ROLAND'S SELFISH DEMANDS AND PUT YOU BACK TO NORMAL.
やれやれ
I CAN BREATHE OUT! AND TALK!!
---AH...!!
AH...
GUESS I HAVE NO CHOICE...
SO, TELL ME. WHO IS THE LEADER OF THE ORGANIZATION AND WHERE IS HE RIGHT NOW?

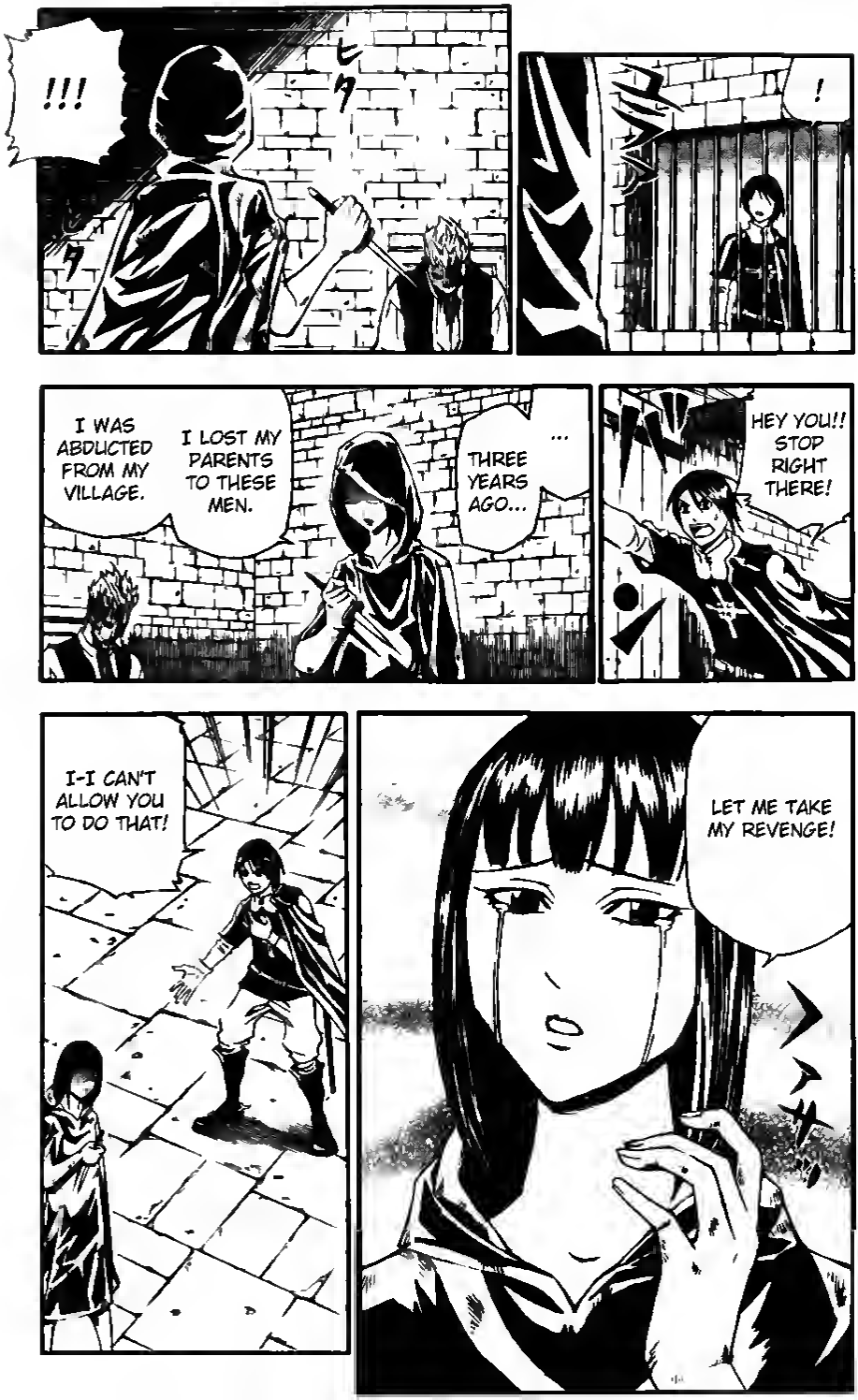
DIE!! BAS-TARD!! DIE!! BAS-TARD! DIEEEE E!
LIKE HELL I'D TELL YOU ANY-THING, YOU SON OF A BITCH!
YOU WANT TO DIE?
ANYWAYS, YOUR FACE MADE ME SICK THE SECOND I SAW IT!
WHAT'S WITH THAT CREEPY STARE OF YOURS!? AND YOU LOOK LIKE A FRIGGIN' WOMAN WITH THAT HAIRDO!
YOU THOUGHT YOU COULD MAKE ME DO AS YOU PLEASE?! I GOT NEWS FOR YOU, YA PIECE OF SHIT!

YOU SHIT-HEAD!! YOU CREEP! YOU @#!%!!
I AIN'T TELLING YA ANYTHING, YA MORON!
HOW VULGAR! ROLAND, TELL HIM TO CONFESS THIS INSTANT!
I'M NOT SAYING A WORD!
BY THE WAY, ARE YOU ALL RIGHT? YOU'VE EXHALED QUITE A BIT.
BUT I COULDN'T STAND LISTENING TO SO MUCH FOUL LANGUAGE.
AS I EXPECTED, YOU CAN SAY QUITE A BIT FOR ONLY TAKING IN ONE BREATH.
HMPH...
I'M SO SORRY, I REALLY MEANT TO RETURN YOU TO NORMAL.
AT THE LAST SECOND MY HAND SLIPPED AND I ENDED UP FLIPPING THE VALVE AROUND,
YOU BECAME ABLE TO EXHALE... BUT NOT INHALE.
T-THIS TIME I CAN'T INHALE!!
AAA!!!
HUH? WHAT ARE YOU---

I-I re-ally pr--omise to c-c-onfess, --so
F-fi--x i-t!!
I-It hurts..!!
I REFUSE.
I'VE TAKEN SO MUCH ABUSE...
JUST AS A PIECE OF VENETIAN GLASS, YOUR WORDS HAVE WOUNDED MY DELICATE HEART.
Aa!
ジョワァア
H-HE'S BE-COMING EXTREMELY THIN...
IT'S LIKE...THE LIFE IS COMING OUT OF HIM TOO...
!!

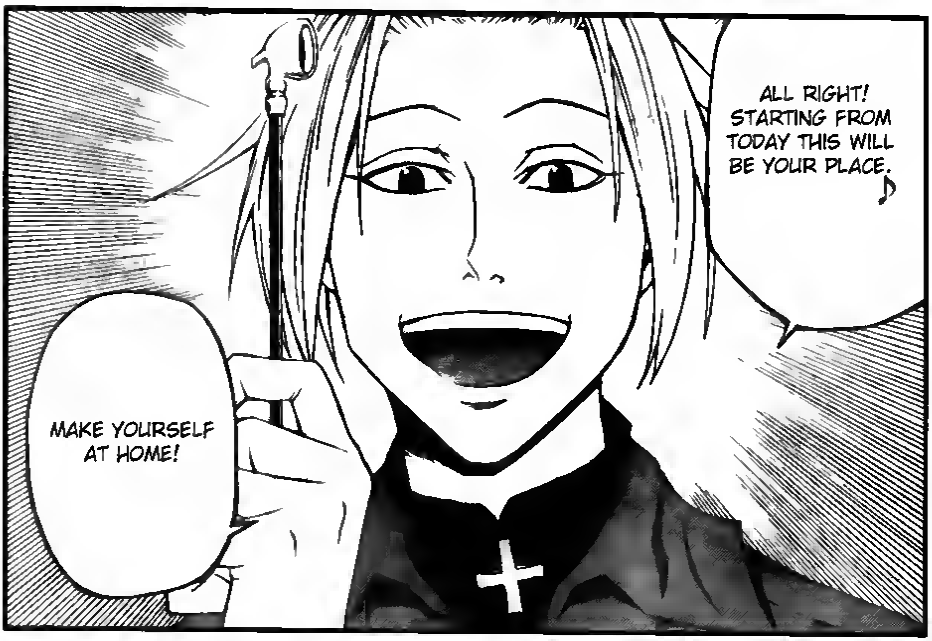
.....
ガビーン
WHA..
..!
ガク!
GO ON, TELL ME THE NAME AND LOCATION OF YOUR LEADER.
ヴィッ
TEXT. OUVRIR!!
HEY, NO WETTING YOUR PANTS.
YOU UGLY DICK-HEAD.
解錠!!

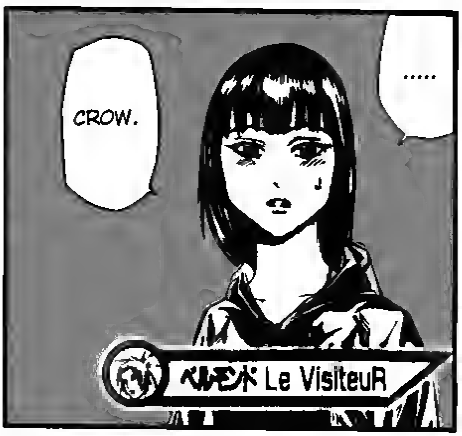
ヘアゲッ
A HANDLEBAR MUSTACHE?
WOW HE'S GOOD!
THAT'S WHAT HE LOOKS LIKE.
HIS NAME IS PESU-CORU*, A LOWER RANKED NOBLE. I'VE MARKED HIS LOCATION ON THE MAP.
*SCANLATOR'S NOTE: FILL IN A FRENCH (SUR)NAME PASCAL, PESCHE WHATEVER
EEH?!
.....
I ONLY DRAW WOMEN NUDE, THOUGH.
Hey, monsieur Bell? Could you draw my portrait next?
WE THANK YOU FOR YOUR COOP-ERATION IN THIS CASE.
HMPH.

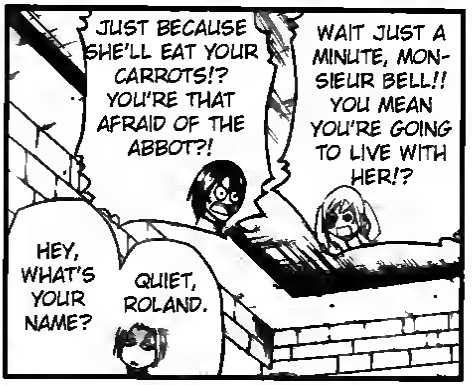

!!!
ヒク
!
HEY YOU!! STOP RIGHT THERE!
...
THREE YEARS AGO...
I LOST MY PARENTS TO THESE MEN.
I WAS ABDUCTED FROM MY VILLAGE.
I-I CAN'T ALLOW YOU TO DO THAT!
LET ME TAKE MY REVENGE!

MONSIEUR BELMONDE! PLEASE STAY OUT OF THIS!
YOU HAVE EVERY RIGHT TO.
NO MATTER WHAT, THAT MAN'S GOING TO BE EXECUTED ANYWAY.
!!
DO IT.
OF ONE WHO HAS KILLED BECAUSE OF A GRUDGE.
LIGHT WILL NEVER SHINE IN THE DARK HEART...
BUT YOU'D BEST PREPARE YOURSELF.
I DON'T CARE WHAT HAPPENS ANYMORE.
BECAUSE THERE'S NO PLACE FOR ME ANYWHERE.
FUFU...I'M ALREADY COVERED IN DARKNESS.
JUST HOW MANY MEN DO YOU THINK I'VE HAD TO WALK OVER TO MAKE IT THIS FAR?
MY BODY AND MY HEART ARE COMPLETELY STAINED.
.....

A BASEMENT FOR TWO!!






JUST BECAUSE SHE'LL EAT YOUR CARROTS!? YOU'RE THAT AFRAID OF THE ABBOT?!
WAIT JUST A MINUTE, MONSIEUR BELL!! YOU MEAN YOU'RE GOING TO LIVE WITH HER!?
HEY, WHAT'S YOUR NAME?
QUIET, ROLAND.

HE THIRD ACT/END. NEXT TIME: SOMEONE WHO KNOWS OF BELMONDE'S EXISTENCE?!

ENGLISH NAME UNTIL FURTHER NOTICE

The Spanish Inquisition, Part III

Act 3 The man with the foul mouth

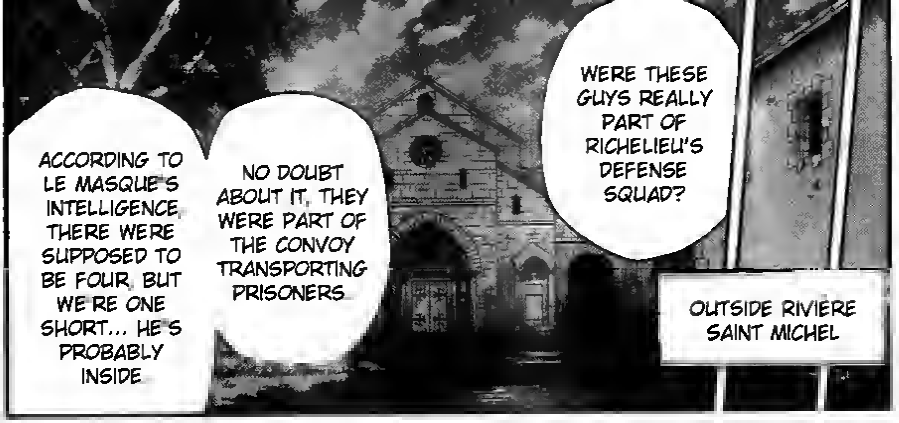
Scanlation by Boobgroppers

Raw by Kylara
Cleaning by Sulimo and Miranu
Typesetting by Sulimo
Translation by Shrimpy
Unfunny credits page by Sulimo

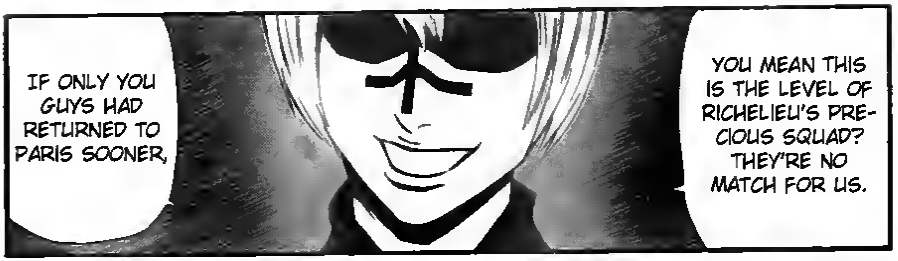
DISCLAIMER: BOOBGROPPERS ISN'T RESPONSIBLE FOR ANY ACTS YOU MAY OR MAY NOT COMMIT DUE TO READING THIS MANGA, AND WE ARE IN NO WAY CONNECTED TO THE FRENCH WHO PERFORM SUCH CRUEL DEEDS UPON POOR AND UNSUSPECTING VILAINS.

DON'T FORGET TO THANK SHRIMPY FOR THE TRANSLATION AND KYLARA FOR THE RAW IF YOU HAVE A MANGAHELPERS ACCOUNT, IN FACT, GO MAKE ONE AND THANK THEM NOW. IF YOU DON'T A FIST WILL COME FROM YOUR MONITOR TO SMACK YOU IN THE FACE THE NEXT TIME YOU OPEN A MANGA

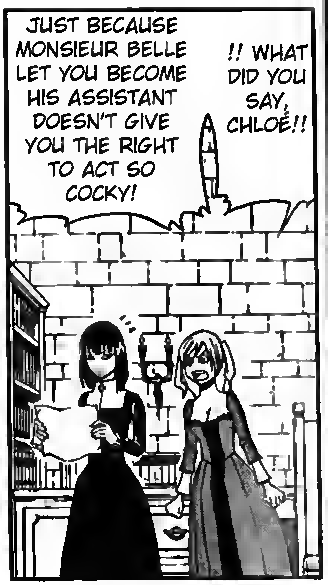
WHY DOES THIS MAN KNOW OF BELMONDE?!
ベルモンド Le VisiteuR
ル・ヴィジトゥール
—バロック拷問奇譚—
ごうもんきたん
BUT THIS NIGHT WAS UNUSUAL (WELL, EVERYTHING ABOUT HIM IS UNUSUAL), BECAUSE IT WAS FILLED WITH A VERY HAPPY AIR.
IT WAS ONE DAY, AFTER NIGHT HAD FALLEN, THAT HE RETREATED TO HIS USUAL ABODE.
IT WAS A PLACE WHERE HE CALLED DOWN EVIL DAY AFTER DAY UPON ONE CERTAIN MAN...
BELMONDE...
YOU'VE MADE ME SUFFER UNSPEAKABLE THINGS.
BUT THE DAY HAS AT LAST ARRIVED...
THAT I CAN FINALLY KILL YOU!
I JUST NEED THOSE FIVE TO CARRY OUT THEIR PART FIRST...
LOOKS LIKE TONIGHT IS GOING TO BE A LONG ONE--


OUTSIDE RIVIERE SAINT MICHEL
WERE THESE GUYS REALLY PART OF RICHELIEU'S DEFENSE SQUAD?
NO DOUBT ABOUT IT. THEY WERE PART OF THE CONVOY TRANSPORTING PRISONERS
ACCORDING TO LE MASQUE'S INTELLIGENCE, THERE WERE SUPPOSED TO BE FOUR, BUT WE'RE ONE SHORT... HE'S PROBABLY INSIDE

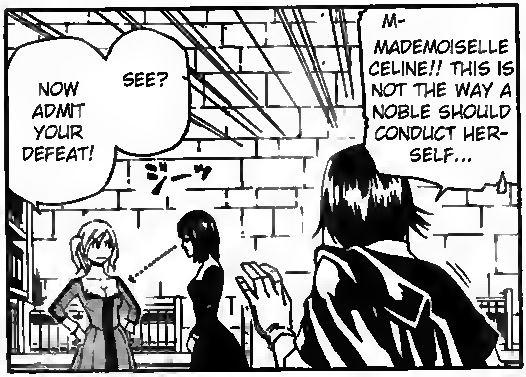
UNDER THAT MYSTERIOUS MAN'S COMMAND, 5 MEN ARE CLOSING IN!

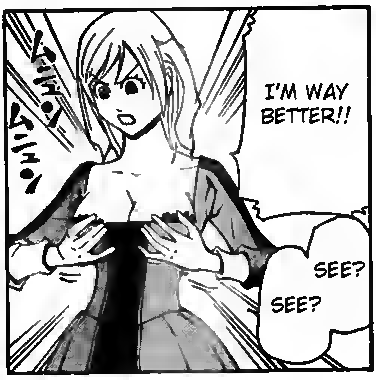

YOU MEAN THIS IS THE LEVEL OF RICHELIEU'S PRECIOUS SQUAD? THEY'RE NO MATCH FOR US.
IF ONLY YOU GUYS HAD RETURNED TO PARIS SOONER,

あっふ～ん♡
WELL, ROLAND, WHAT'YA THINK?
IT'S CELINE
AAAAH!
WHA--M-MONSIEUR BELLE!! I MIGHT HAVE ASKED YOU TO DRAW MY PICTURE BUT I DIDN'T ASK FOR THAT POSE!!
OR MY CLOTHES MISSING!!
OH, REALLY?
WHAT HAVE YOU DONE TO MADEMOISELLE CELINE?!
STOP!! THAT'D BE A WASTE!!
WELL IF YOU DON'T WANT IT I GUESS I'LL JUST HAVE TO TRASH IT.
WHAT, YOU WANT IT ROLAND?
DIDN'T KNOW YOU WERE INTO THIS KIND OF STUFF.
YOU PERV !!
UWAAH!! WHAT ARE YOU TALKING ABOUT?! I JUST--!

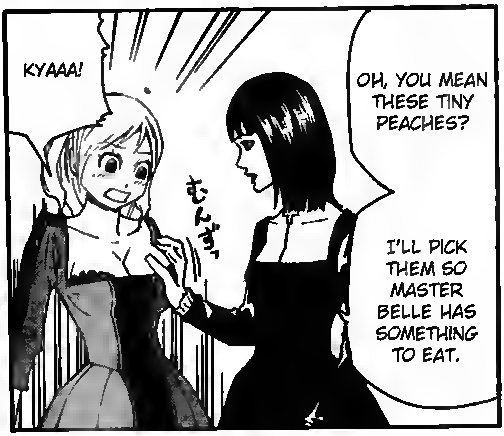

JUST BECAUSE MONSIEUR BELLE LET YOU BECOME HIS ASSISTANT DOESN'T GIVE YOU THE RIGHT TO ACT SO COCKY!
!! WHAT DID YOU SAY, CHLOÉ!!

LOOKING AT THIS FIGURE, YOU DON'T HAVE MUCH TO OFFER
COMPARED TO ME, THAT IS.

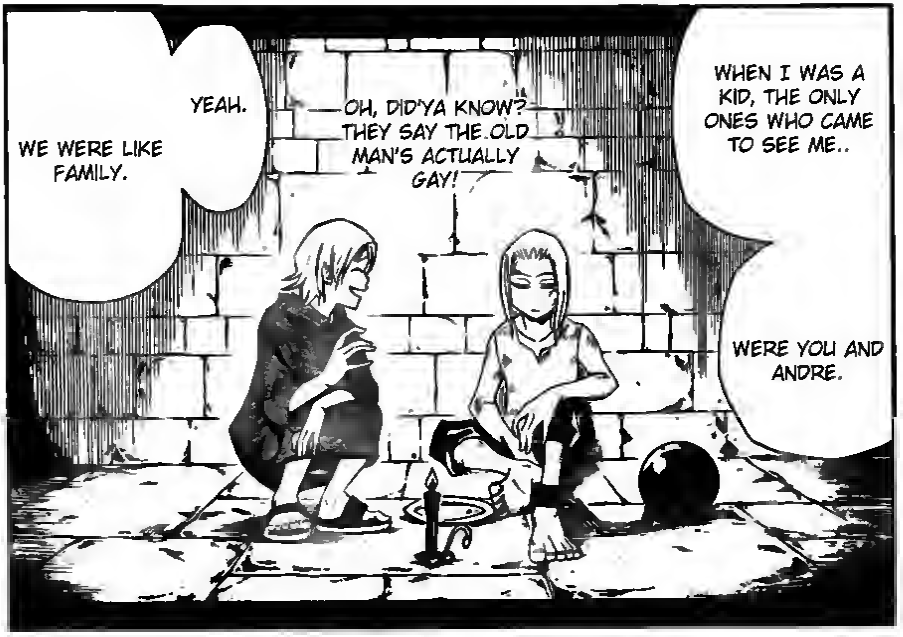

M-MADEMOISELLE CELINE!! THIS IS NOT THE WAY A NOBLE SHOULD CONDUCT HER-SELF...
SEE?
NOW ADMIT YOUR DEFEAT!


I'M WAY BETTER!!
SEE?
SEE?

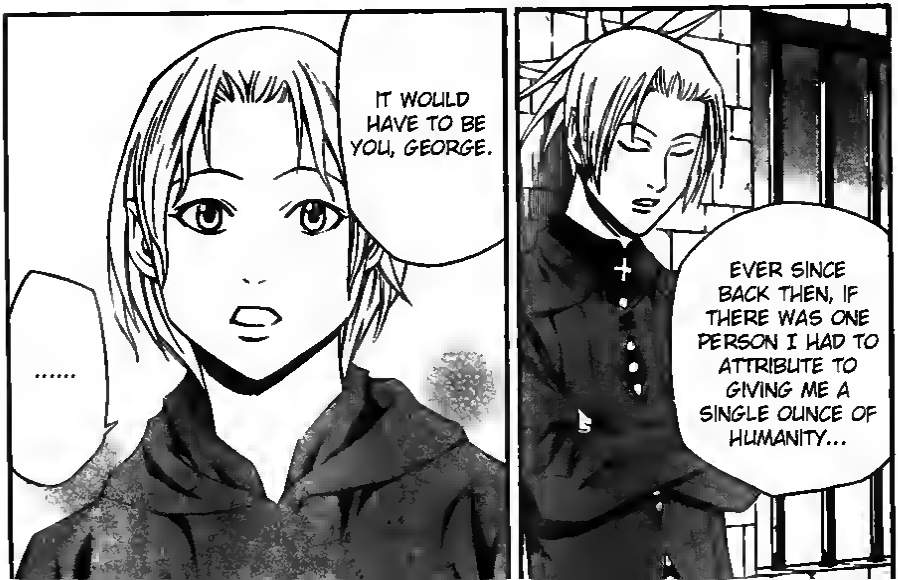
OH MY, THEY SEEM TO BE STUCK ON TIGHT...
S-STOP IT! LET GO!
HA HA HA !!
P-PLEASE... PLAY NICE, YOU TWO...


KYAAA!
OH, YOU MEAN THESE TINY PEACHES?
I'LL PICK THEM SO MASTER BELLE HAS SOMETHING TO EAT.

REFRESH-MENTS!
I THOUGHT YOU MIGHT HAVE BEEN DONE WITH WORK, SO...
WHAT BRINGS YOU DOWN HERE THIS LATE, GEORGE?
!!!
SEEMS LIKE YOU'RE HAVING A PARTY DOWN HERE.
ギャーギャー
HAHA IT WAS A JOKE...SEE? I HAVE BREAD AND MILK TOO!
I'VE KNOWN YOU FOR QUITE A WHILE BUT I NEVER KNEW YOU WANTED TO DIE SO YOUNG ...
A CARROT
.....
HMPH.
!!!
STILL, HARD TO BELIEVE IT'S SO LIVELY AROUND YOU, BELLUCHI.
I WOULD'VE NEVER IMAG-INED IT BACK THEN.


WHEN I WAS A KID, THE ONLY ONES WHO CAME TO SEE ME..
WERE YOU AND ANDRE.
OH, DID'YA KNOW? THEY SAY THE OLD MAN'S ACTUALLY GAY!
YEAH.
WE WERE LIKE FAMILY.

ALL I CAN REMEMBER IS THE ABBOT SCREAMING AND KICKING MY ASS.
HAHA, I ALWAYS THOUGHT THAT WAS HIS WAY OF SHOWING HE CARED.

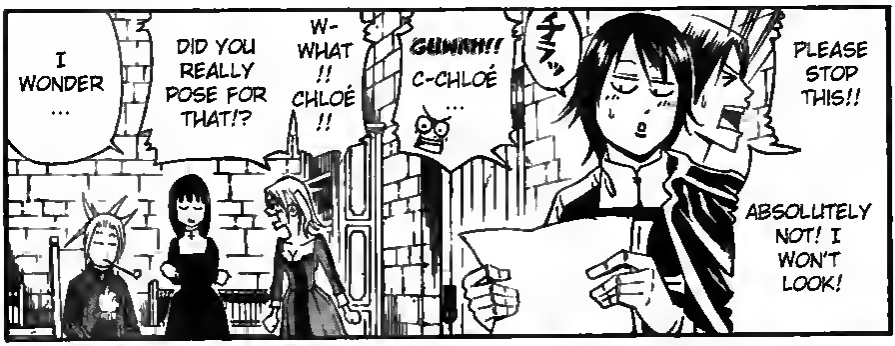

EVER SINCE BACK THEN, IF THERE WAS ONE PERSON I HAD TO ATTRIBUTE TO GIVING ME A SINGLE OUNCE OF HUMANITY...
IT WOULD HAVE TO BE YOU, GEORGE.
.....

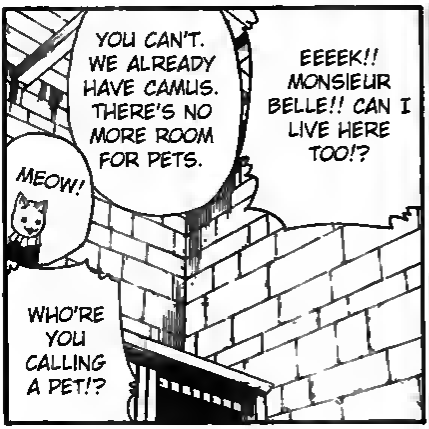
YOU MAY BE RIGHT.
OOPS, LOOKS LIKE I SAID TOO MUCH.
AFTER ALL, YOU DON'T HAVE A SINGLE OUNCE OF HUMANITY IN YOU.
JUST KIDDING.
DID SOMETHING BAD HAPPEN TO MAKE YOU SAY THAT?
OH, KNOCK IT OFF, SAYING SOMETHING THAT ISN'T LIKE YOU.
クスクス
S-SO FAST!
OH--NOW SHE'S DOWNING THE MILK IN ONE BREATH!
GLUG GLUG
MONSIEUR BELLE!! CHLOÉ'S BEING A PIG AND TRYING TO EAT ALL THE BREAD!!
ROLAND!! QUIT STARING AND STOP HER!!
LATER.
WELL, I'M OFF TO BED.
ALL RIGHT, LET'S GO HAVE A LOOK.
ACCORDING TO LE MASQUE SOMEWHERE INSIDE THIS CLOISTER...
IS THAT "BELMONDE" GUY
THE 5-MAN BAND "TEIFUU"
LEADER - GOSHIISUMA

O-OOH, SO THIS IS "FIRST COME-FIRST SERVE"??
I JUST LEARNED THAT WORD!
PUCH!
ARE THE ONES WHO'LL GET LE MASQUE'S REWARD, RIGHT?
SO THAT MEANS THE FIRST ONES TO FIND HIM AND KILL HIM,
DROIDROITE
GAUCHE
BEST TO DO THIS AS QUIETLY AS POSSIBLE.
WE SHOULD TREAT THIS LIKE AN ASSASSINATION.
ハァッ
BALAIEA
ANYWAY, IF WE WAKE THE FRIARS IT'S GOING TO GET MESSY.
OBVIOUSLY, YOU RETARD.
I GOT BLOOD ON MY SHIRT!
... ARGH!!
THERE'S NOWAY I'M DOING THIS IN THIS JACKET!
TINY SPOT
SQUAD YOU IDIOT, IT'S SQUAD!
YOU MEAN HE'LL BE STRONGER THAN RICHELIEU'S SQUID?!
IT'S BEST NOT TO LET YOUR GUARD DOWN.
SINCE LE MASQUE IS WILLING TO PAY THAT MUCH FOR THIS JOB,

ALL RIGHT, EVERY-ONE.
C-CALM DOWN, VALEAR! YOU GOTTA FIX THAT TAMPER!
DAMN YOU!! SPEWING YOUR GERMS ON ME!
JUST KEEP YOUR MOUTH SHUT, DUMBASS!
IT'S TEMPER, NOT TAMPER!!
THE RACE IS ON!!
WAIT UP!!
WW-

HEY ROLAND, WHAT'YA THINK OF THIS ONE?
IT'S CHLOÉ


I WONDER ...
DID YOU REALLY POSE FOR THAT!?
W-WHAT!! CHLOÉ!!
GUWAH!!
C-CHLOÉ ...
PLEASE STOP THIS!!
ABSOLUTELY NOT! I WON'T LOOK!

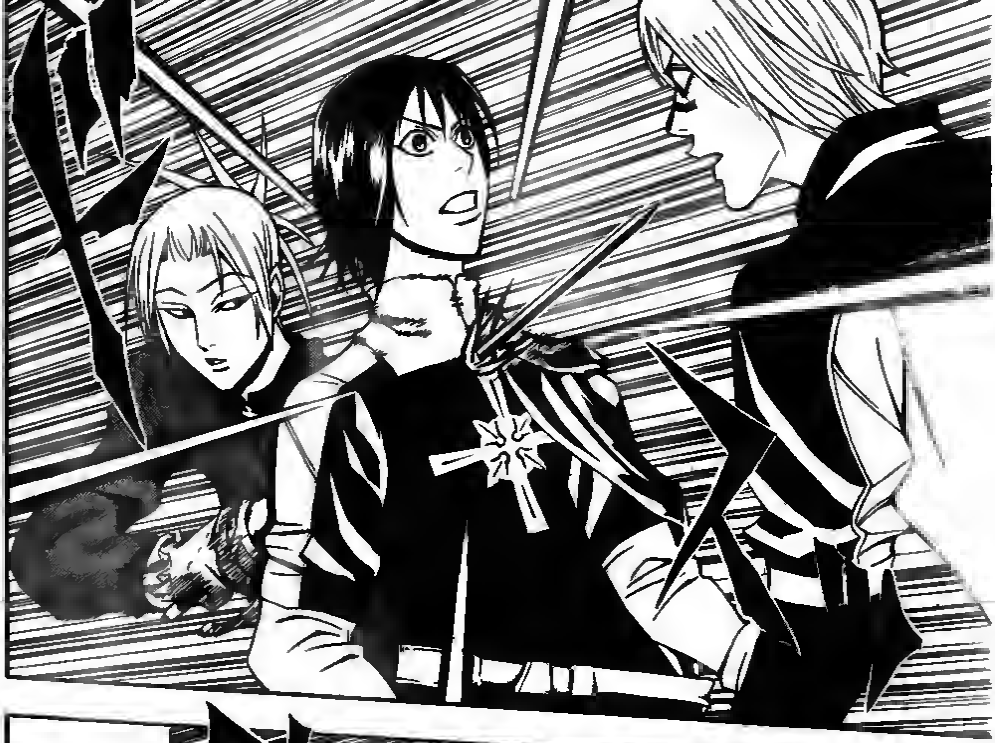

YOU CAN'T. WE ALREADY HAVE CAMUS. THERE'S NO MORE ROOM FOR PETS.
EEEEK!! MONSIEUR BELLE!! CAN I LIVE HERE TOO!?
MEOW!
WHO'RE YOU CALLING A PET!?

THERE'S NO POSE I CAN'T MAKE
WELL, IF IT'S FOR MASTER BELLE,

REALLY??
NOPE.
D'OH!
THAT'S WHY MY NAME IS CH-LO-E.
HA HA... CHLOÉ HAS QUITE A MEAN SIDE DOESN'T SHE?
AFTER THOSE TWO INTERROGATIONS, I'M PRETTY WORN OUT FROM USING MY MAGIC.
ME TOO.
WELL THEN, I WILL BE TAKING MY LEAVE.
--...!!
...W-WHO ARE YOU--!?
HUH?
BUT ROLAND, LET ME ASK YOU SOMETHING.
WHO'S THE GUY THAT'S BEEN STANDING OVER THERE?

I HATE FILTH SO MUCH...I'M ALWAYS HAVING TO CLEAN UP HERE AND THERE.
THAT'S WHY MY NAME'S BALAIEA.
I'M SO PISSED OFF THAT I GOT MY CLOTHES DIRTY.
キュッ
ハァ...
FI-NALLY!
NOW I'M FEELING A LOT BETTER.
OH .. ANOTHER STUBBORN STAIN...!
IN FACT, IT MADE ME SO UPSET THAT I THREW THAT SHIRT AWAY.
BECAUSE IT LOOKS LIKE I GOT TO YOU FIRST!!

MADEMOI-SELLES CHLOE, CELINE... PLEASE STAY BACK!!
NOT YOU! I WANT THE GUY BEHIND YOU...
BELMONDE ---!!
!!
LOOKS LIKE THIS MAN IS MORE THAN JUST A PETTY THIEF!!
!
HOU...THERE'S PEOPLE WHO'VE HEARD OF ME IN THE OUTSIDE WORLD?
I'D LOVE TO HEAR THE DETAILS ABOUT THAT.



WH-WHAT THE!!
!!

GASP *GASP*
MONSIEUR BELMONDE!! COULDN'T YOU AT LEAST GIVE ME A WARNING OR SOMETHING?!
I'M GOING TO STAB YOU FROM BEHIND.
TOO LATE NOW!!
ARE YOU INSANE?! ISN'T THAT GUY YOUR ALLY?

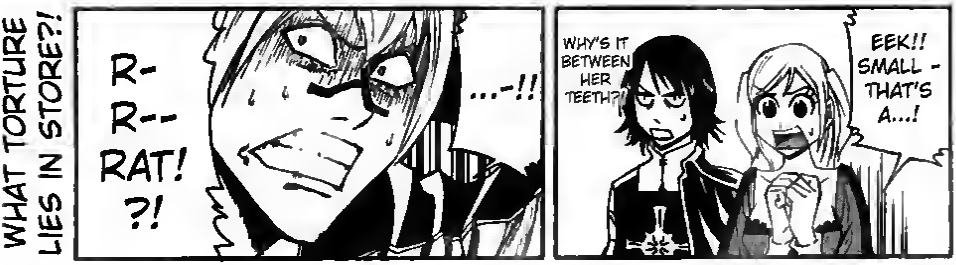
I HAVE A LOT OF QUESTIONS I WANT TO ASK YOU...
WHY DO YOU KNOW ABOUT ME?
AND WHY ARE YOU HERE?
WH--WHAT!? WHAT THE HELL HAPPENED?!
SO FROM WHAT SOURCE WAS THIS INFORMATION LEAKED?!
THAT'S RIGHT, BELMONDE, AS WELL AS THIS TORTURE CHAMBER, ARE PART OF THE COUNTRY'S TOP SECRETS. WE PROTECT IT WITH OUR LIVES.
YOU SAID YOU HATE DIRT, RIGHT?
I JUST THOUGHT OF THE PERFECT WAY TO MAKE YOU CONFESS!
BUT I'M GUESSING YOU AREN'T GOING TO GIVE ME THE ANSWERS SO EASILY.
I KNOW!
.....

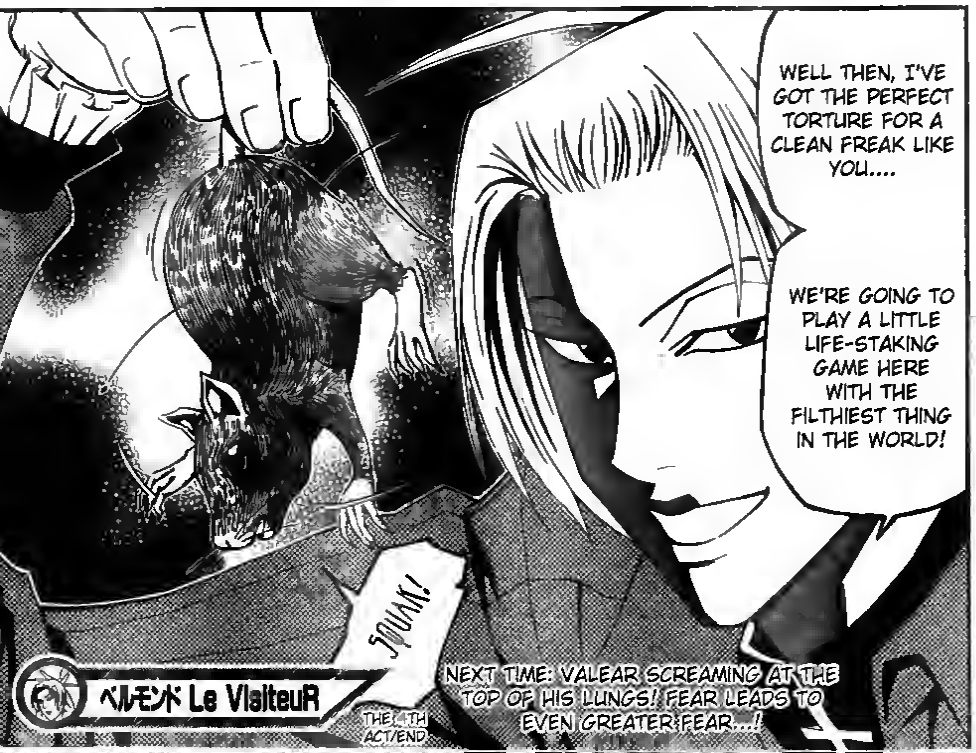
ドクッ
ドクドク
WHAT "THING"?
YES.
HEY, CHLOE, COULD YOU PLEASE GO GET THE THING THAT COMES OUT OFTEN FROM THE STORE-ROOM?
AH, WHAT-EVER... AFTER ALL, THE ONE WHO'S GOING TO GET THE REWARD...
I DON'T GET THIS GUY...WHAT WAS IT LE MASQUE SAID ABOUT HIM AGAIN?
!
IS ME!!
ニィ

DAMN!! I CAN'T TELL WHERE THE HECK HE'S SWINGING!!
REA-DY?
un deux trois ♪
MORE IMPORTANTLY ...
un deux troi ♪

WHAT THE HELL IS GOING ON!?!
XXX

HERU I GOSH IT RISCH ERE.
(BELLE, I GOT IT RIGHT HERE)
SQUAK!
SQUAK!
OH, GOOD JOB!
I'LL PET HIM LATER

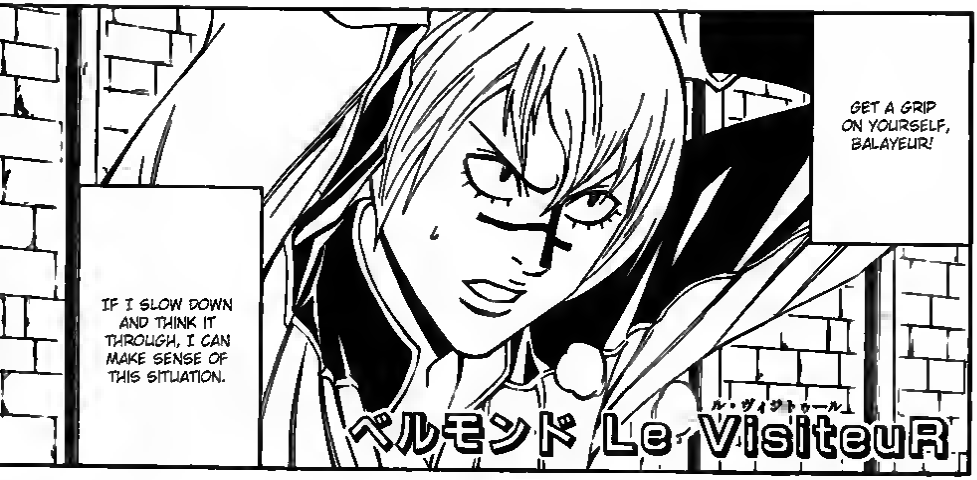

WHAT TORTURE LIES IN STORE?!
R-
R--
RAT!
?!
...-!!
WHY'S IT BETWEEN HER TEETH?!
EEK!! SMALL - THAT'S A...!

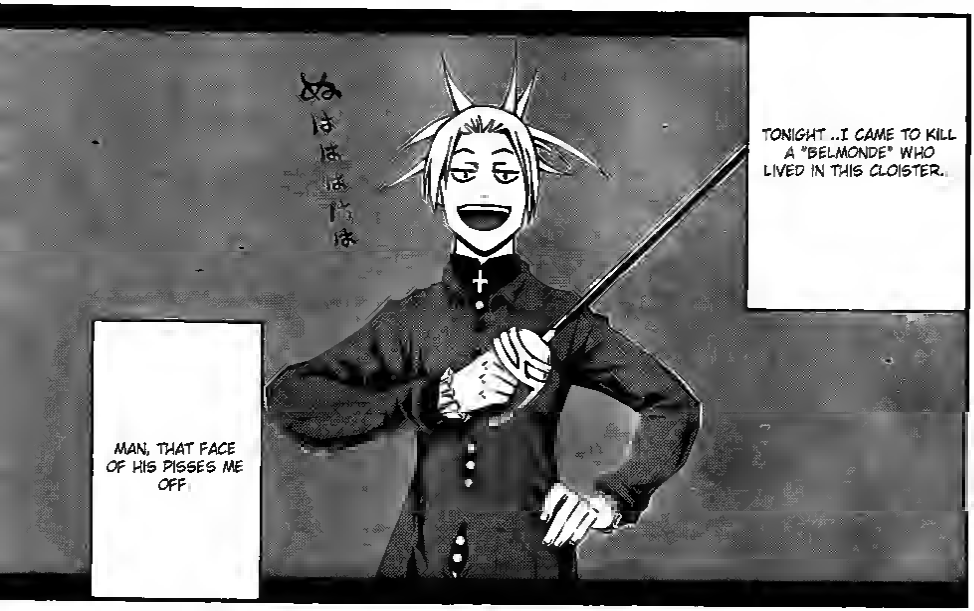

WELL THEN, I'VE GOT THE PERFECT TORTURE FOR A CLEAN FREAK LIKE YOU....
WE'RE GOING TO PLAY A LITTLE LIFE-STAKING GAME HERE WITH THE FILTHIEST THING IN THE WORLD!
SQUAK!
ベルモンド Le VialteuR
THE 4TH ACT/END
NEXT TIME: VALEAR SCREAMING AT THE TOP OF HIS LUNGS! FEAR LEADS TO EVEN GREATER FEAR...!

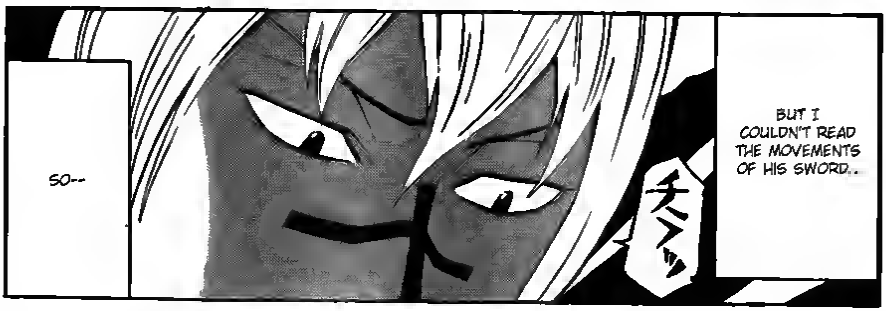
BOOBGROPPERS
PRESENTS:

BELMONDE LE VISITEUR
THE 4TH ACT - SURPRISE ASSAULT

RAW BY KANX
TRANSLATION BY SHRIMPY
CLEANING + TYPESET BY SULIMO

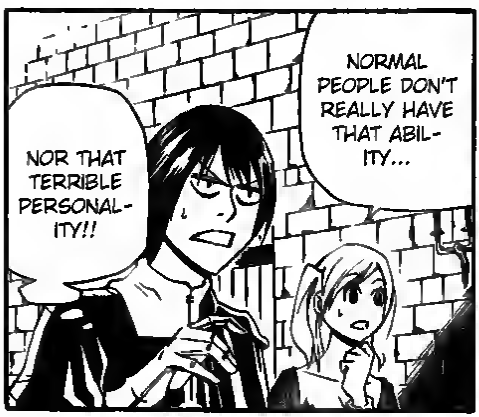

GET A GRIP ON YOURSELF, BALAYEUR!
IF I SLOW DOWN AND THINK IT THROUGH, I CAN MAKE SENSE OF THIS SITUATION.
ベルモンド Le VisiteuR
ル・ヴィジトゥール





What is he looking at??

ARGHH! I CAN'T UNDERSTAND A DAMN THING!!
WHAT THE HELL HAPPENED?? HOW DID THINGS TURN OUT LIKE THIS!?

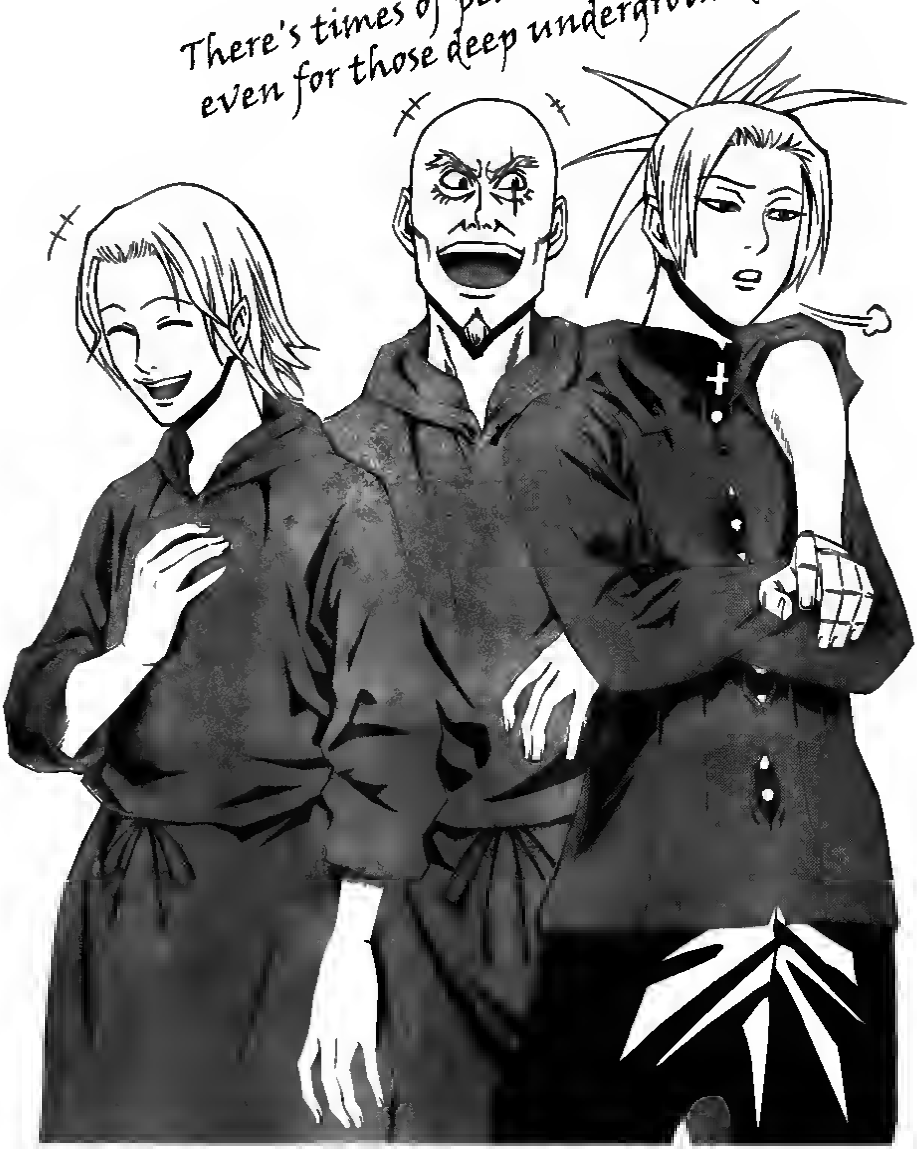

NORMAL PEOPLE DON'T REALLY HAVE THAT ABILITY...
NOR THAT TERRIBLE PERSONALITY!!

WHAT DO YOU MEAN "WHAT HAPPENED"?
WHEN YOU CHOP SOMETHING UP WITH THIS SWORD, THAT'S WHAT HAPPENS.

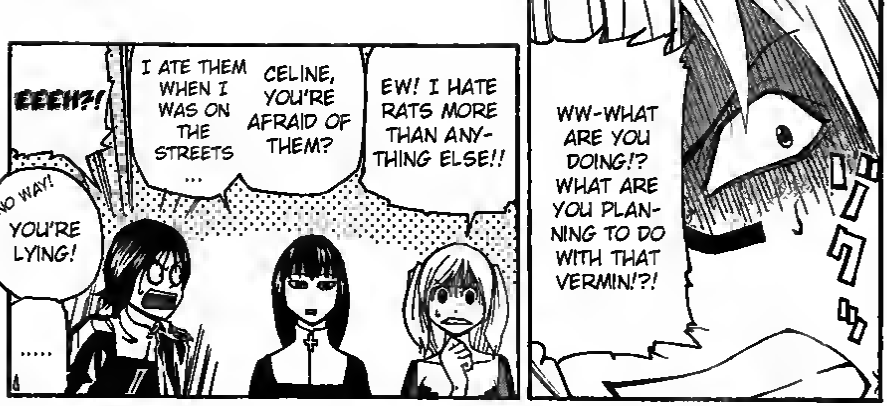
The 5th Act
The neat freak

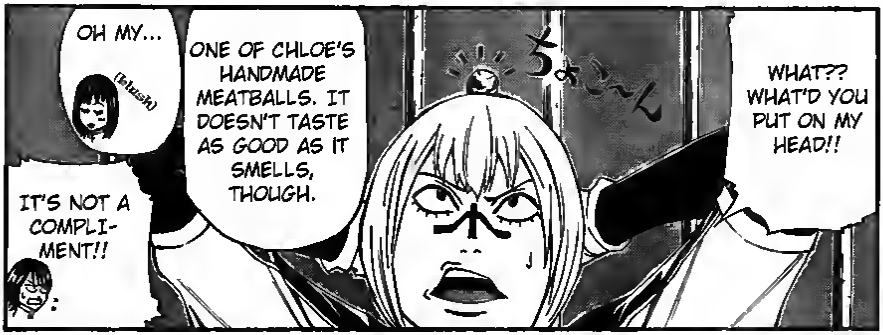
ベルモンド
Le VisiteuR

A mysterious tale of Baroque torture



AND YOU'LL DIE.
!!
BETTER PUT ALL YOUR STRENGTH INTO HOLDING YOUR ASS TOGETHER.
IF YOU SLIP UP FOR A SECOND, THAT BODY OF YOURS THAT'S BARELY CONNECTED WILL FALL TO PIECES.
WHERE YOU HEARD ABOUT MY SECRET EXISTENCE, AND WHY YOU CAME TO TAKE MY LIFE.
IF YOU WANT ME TO SAVE YOU, THEN YOU'D BETTER TELL ME EVERYTHING.
I CAN'T SEEM TO REMEMBER...
HMM...
I HAVE JUST THE PERFECT GAME FOR SOMEONE WHO LOVES TO BE AS CLEAN AS YOURSELF.
ギチッ
THAT'S WHY I'LL GIVE YOU ONE LAST CHANCE TO LIVE.
ギチッ
REALLY... WHAT A SHAME, I GUESS I'LL JUST HAVE TO LET YOU DIE.
BUT YOU KNOW, I'M ACTUALLY A REALLY NICE GUY.


WW-WHAT ARE YOU DOING!? WHAT ARE YOU PLANNING TO DO WITH THAT VERMIN!?!
EW! I HATE RATS MORE THAN ANYTHING ELSE!!
CELINE, YOU'RE AFRAID OF THEM?
I ATE THEM WHEN I WAS ON THE STREETS ...
EEEH?!
NO WAY! YOU'RE LYING!
.....


WHAT?? WHAT'D YOU PUT ON MY HEAD!!
ONE OF CHLOE'S HANDMADE MEATBALLS. IT DOESN'T TASTE AS GOOD AS IT SMELLS, THOUGH.
OH MY...
(Wuuh)
IT'S NOT A COMPLIMENT!!

WELL THEN, I'LL JUST LET THIS LITTLE GUY DOWN BY YOUR FEET.
DRAWN BY THE SMELL OF THE MEATBALL, HE'LL CLIMB UP YOUR BODY'S STAIRCASE...

ME AND THESE THREE PROMISE NOT TO INTERFERE.
WELL? WANNA PLAY?
IF YOU CAN HOLD OUT THE WHOLE TIME, YOU WIN.
AND I'LL PUT YOUR BODY BACK TO NORMAL.
AND HE'LL EAT THE MEATBALL ON TOP OF YOUR HEAD.
WHO THE HELL WOULD ACCEPT THAT CHALLENGE?!
HE MEANS TO LET THAT VERMIN CRAWL ALL OVER MY HEAD!?
CHUCKLE BECAUSE I'D HATE TO SEE SOMEONE DIE A NEEDLESS DEATH.
PROBABLY
OH? I'M GLAD.
OKAY, I'LL DO IT.
...THAT'S WHAT I WANT TO SAY, ANYWAY... BUT AT THIS RATE I'M GOING TO LOSE MY GRIP AND DIE!
BELMONDE IS TRYING TO FIND OUT EVERY-THING HE KNOWS...
HE'S NOT TREATING HIM LIKE A PRISONER...THIS IS JUST LIKE HIS USUAL INTERROGATIONS.

SNIFF
SNIFF
HE NAMED IT...
YOSH! HERE WE GO!
CHUUBERUGU!
ピクッ
C'MON!! N-NO WAIT, STAY AWAY!!
N-NEVER MIND... JUST COME!!
DAMN
I-IT'S COMING!! THE VERMIN IS HEADED THIS WAY!!

IT CAN'T LAST MORE THAN 30 SECONDS!
YOU CAN DO IT YOU CAN DO IT YOU CAN DO IT!!
IF ANYONE'S A PIG, IT'S DEFINITELY YOU CHLOE!!
QUIETLY
JUST LIKE YOU...
IT'S ALREADY FIGURED OUT WHERE THE MEAT IS!! THAT LITTLE PIG!!
SHE ADMITS IT?!
.....I SUPPOSE SO...
?!
ARE YOU ALRIGHT? LOOKING PRETTY SHAKY THERE!
ROLL
UHEEEEEEEEEE!!
T-TICKLES!! EVERY SECTION IT TOUCHES JUST TICKLES TOO MUCH!! I'M LOSING MY GRIP!!

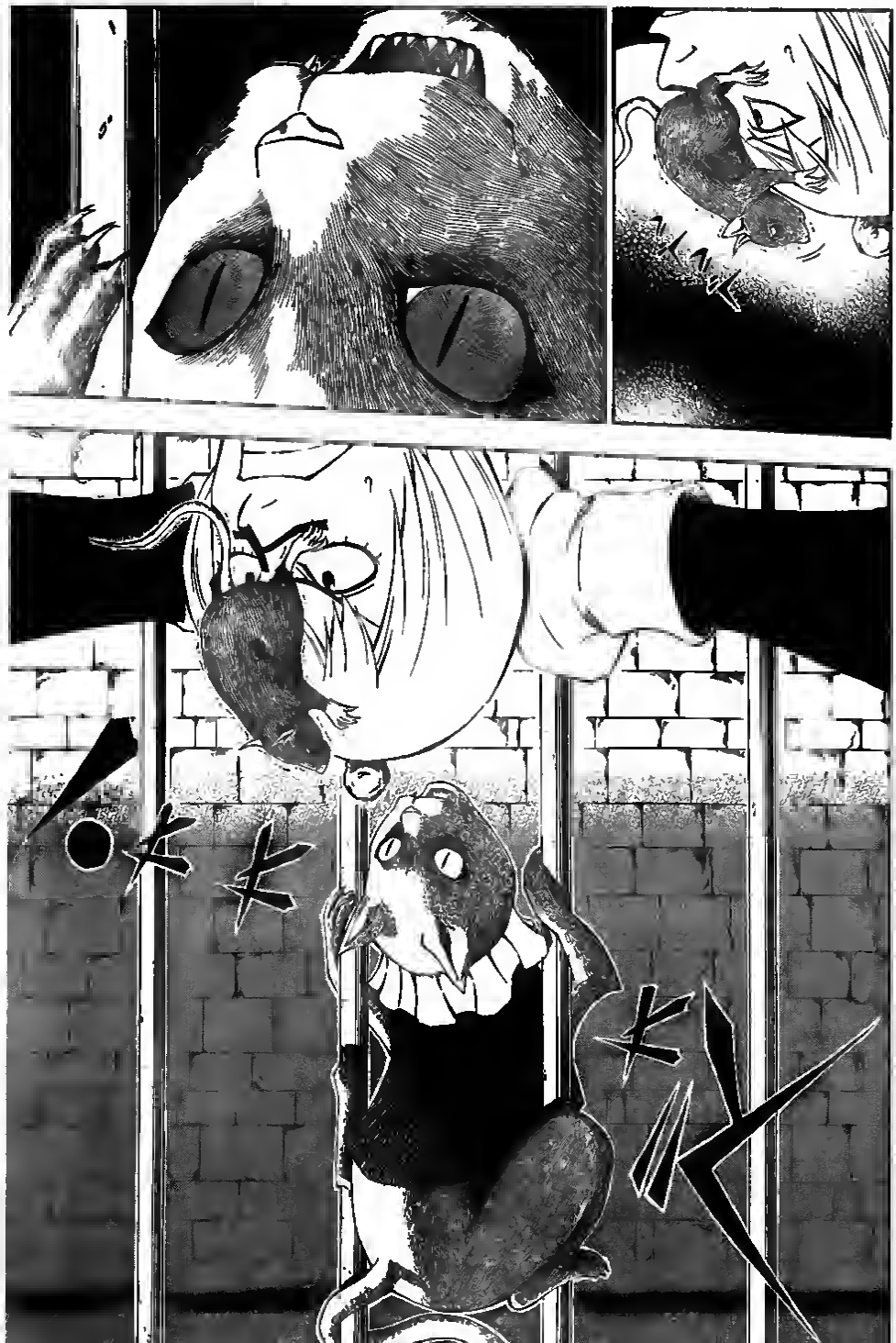
UH HUH.
JUST KEEP IT UP!
HOW THE HELL IS THIS BEING "MERCIFUL"?! HE'S EVIL!!
UHEHEHE!!
DAMN... SO THIS IS WHAT HE MEANT?
IT STOPPED... THAT'S WHERE HIS DICK IS, RIGHT?
YOU DON'T NEED TO USE THAT WORD!!
!?
UHEHEHEE! UHEHEHE!
GOTTA ENDURE IT!! THE MEAT-BALL IS GOING TO FALL! DON'T GIVE UP!! MY BODY WILL FALL APART!!

I THOUGHT YOU WERE MR. CLEAN!!
BUH-WAAHA!! IT SMELLS? IT SMELLS DOWN THERE?!
MONSIEUR BELLE IS SO VULGAR!
LAUGHING AT JOKES LIKE THAT...
I THINK I'M FINE...
!
THERE ARE PLENTY OF MEN WHO AREN'T AWARE OF THEIR ODOR...
IT MUST BE STRONG...
WH-WHAT SMELL ARE YOU GOING AFTER?!
...CH...OI!!
UGHNGHH!!
ピク
...UNG
?
?

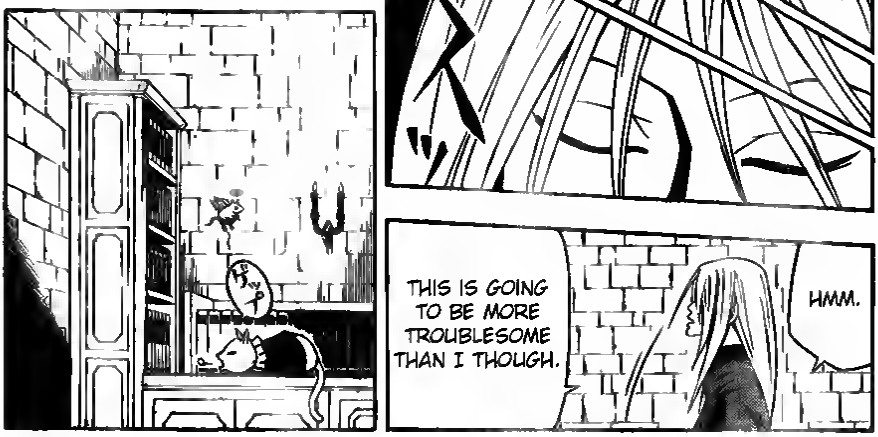
UHEHE-HEHE! UHE-HEHE!
HE STARTED CLIMBING AGAIN!
OH!
YOU LITTLE FURBALL! I'M GOING TO MINCE YOU TO BITS LATER!!
カリカリ
モゾモゾ
I DIDN'T KNOW YOU TWO WERE THAT CLOSE!
BUWAHAHAHAAH!!!
腹が痛い…
AH...ONLY THREE MORE SECONDS...!
UHEHEHE!!
I'M SLOWLY LOSING MY GRIP!!
GAH...A...AAH!! THIS IS BAD... I CAN'T HOLD BACK FROM LAUGHING...I'M AT MY LIMIT!
UHEHEHE! UHEHEHE!
1...
UHEHEHE!
D-DAMN... THIS IS IT!!!
UHEHEHE
2....
UHEHEHE
3...

I-IT JUMPED!!
H-HEY!! THIS...
THIS FLEA-BAG IS ON MY FACE!!
...BUT...
Yosh!! Just a little more!! A little more!!
Je t'ai---me!
(I love you!!)
I would never have guessed I loved rats this much!!

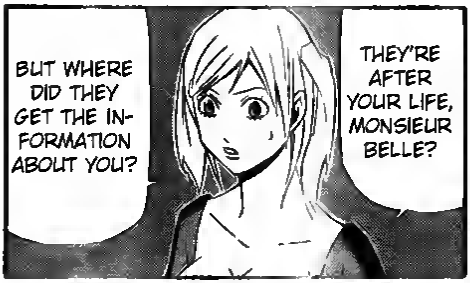
ヨ-ッ
YOSH!
I WIN!!
AH!! IT'S ALMOST THERE!
.....
WHAT'S WRONG?! WHY'D YOU STOP!?
.....
ピタッ
コンコンコンコン
WHY ARE YOU SHAKING!?
HURRY UP AND GRAB IT!! GO!!!



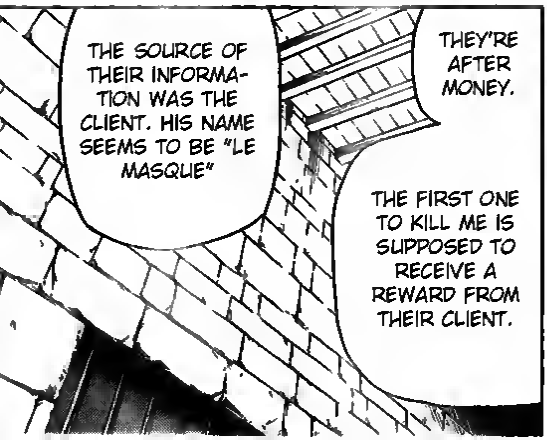
ドル
EAT IT!
WHY?! WHAT'S HAPPENING?!
BELMONDE SAID HE WOULDN'T INTERFERE... SO THIS IS WHAT HE MEANT.
AHA!
Cayenne is such a good boy!
WHAT'S THIS? I WONDER WHAT HAPPENED TO CHUUBERUGU.
HAH...!!
I MOVED TOO FA...
チュッ
WHAT ARE YOU DOING, TAKIN' A LEAK!?
QUIT SPREADING YOUR FILTH, YOU PIECE OF TRASH!!
ゴルゴル
ピピッ
....!
AGU---!!
..ST!!!
XXX
ぁぁぁ
●UVRIR!
THEN, I'LL BE TAKING A PEEK AT YOUR MEMORIES!
HAHAHA!
YOUR LOSS!


HMM.
THIS IS GOING TO BE MORE TROUBLESOME THAN I THOUGH.

A BAND OF FIVE?!
YOU MEAN, THERE'S FOUR LEFT?!


THEY'RE AFTER YOUR LIFE, MONSIEUR BELLE?
BUT WHERE DID THEY GET THE INFORMATION ABOUT YOU?

UH HUH. THEY'RE ALL SPLIT UP SEARCHING THROUGHOUT THE BUILDING.
THEY DON'T KNOW MY EXACT LOCATION YET.
THE GROUP'S NAME IS "TEIFUO"
IT'S A GROUP OF MERCENARIES THAT GOT TOGETHER AND FORMED A TEAM.


THEY'RE AFTER MONEY.
THE FIRST ONE TO KILL ME IS SUPPOSED TO RECEIVE A REWARD FROM THEIR CLIENT.
THE SOURCE OF THEIR INFORMATION WAS THE CLIENT. HIS NAME SEEMS TO BE "LE MASQUE"

WHAT SHOULD WE DO...
SO THAT MEANS WE HAVE NO IDEA WHO THE RINGLEADER IS.
THIS GUY WASN'T TOLD ANY-THING.
THERE MUST HAVE BEEN ANOTHER MEMBER WHO HANDLED THE NEGOTIATIONS.
STILL, I HAVE NO IDEA WHO THIS LE MASQUE IS NOR WHY HE WANTS ME DEAD.
F WE TAKE THEM OUT ONE BY ONE,
THEN EVEN-TUALLY WE'LL GET THE GUY WHO KNOWS ABOUT LE MASQUE.
EASY. IF WE WAIT, THE OTHER MEMBERS WILL SHOW UP ONE BY ONE.
BECAUSE I CAN KILL THEM WITHOUT A PROBLEM.
AAH...I'M ENJOYING MYSELF... AFTER ALL, THERE'S FEW WHO'D COME JUST TO CHAL-LENGE ME.
PLUS, IT'S DIFFERENT FROM MY IN-TERROGA-TIONS WITH PRISONERS.
I CAN'T BELIEVE YOU CAN STAY SO CALM IN AN EMERGENCY LIKE THIS...

THE 2ND ONE'S HERE?!
!!
BUT LOOKS LIKE HE BIT THE DUST.
CH...THE FIRST ONE HERE WAS BALAYEUR?
NO, I DIDN'T, GAUGAUCHE.
AFTER ALL, I REALLY HATED HIM.
DID YOU TELL BALAYEUR ABOUT BEL-MONDE'S STRANGE POWERS?
DROIDROITE ?
Ah! Me too!! We really are alike in every way!
THE PROBLEM IS WHETHER OR NOT MY MAGIC WILL LAST TILL THE END...
FOUR TO GO...
AND THIS TIME IT LOOKS LIKE THEY KNOW ABOUT BEL-MONDE'S POWER!
T-TWO AT ONCE!?
TWINS?
ベルモンド Le VisiteuR
THE 5TH ACT/END
NEXT TIME: BELMONDE DECIDES TO GO TWO-ON-TWO!! WHO'S HIS PARTNER?!

DO YOU KNOW WHAT DAY IT IS, HUH, PUNK?!?

WELL, GUESS WHAT?

IT'S CATURDAY!

Boobgroppers presents:
Belmonde Le VisiteuR
Chapitre cinq:
Le Frique Cline!

Raw by Xio
Translation by the almighty Shrimpy
Clean + typeset by Sulimo

HEY, DROIDROITE.
DID YOU DECIDE WHAT TO BUY WITH THE REWARD WE'RE GOING TO GET FROM TAKING OUT BELMONDE?
UH HUH, JUST ONE THING, GAUGAUCHE IT'S.

ベルモンド Le VisiteuR (ル・ヴィジトゥール)

THE NEXT ASSASSINS ARE... TWINS!!

HEY, CHECK HER OUT!
EH? WHICH ONE?
YOU SAID IT, BROTHER!
AHAHA, WE REALLY THINK ALIKE DON'T WE?
BIG BOOBS...
BLACK HAIR...
C'MERE AND I'LL PICK THE HAIR OFF YOUR D**K!
WELL EXCUUUUSE ME! YOU JERKS!!
... CHLOE, YOU SEEM TO HAVE A WEAKNESS WITH FOUL SPEECH SO PLEASE BE MORE CARE-FUL...
EACH ONE'S ONLY GOT A PART!!
NO FAIR---!!
WHAT A SHAME!
LET'S HURRY UP AND KILL HIM!!
WE'LL SAVE THIS FOR LATER..

*ETAN = A PUN: FUTAGO = TWINS, YE LINE HERE / SUZUKO = PICKLED OCTOPUS

WELL, THEY'RE TWINS...
PICKLED OCTOPUS?*
YOU MEAN THIS?
T-WI-N-S! DON'T TELL ME YOU'VE NEVER HEARD OF IT?!
...U-UH ROLAND, THERE'S SOMETHING WRONG WITH MY EYES...
I SEE TWO OF THE SAME PERSON...
WHAT DOES IT MEAN?

The 6th act - The twins
A murderous intent is at work...
Deep within the depths of darkness,
ベルモンド
Le VisiteuR
ル・ヴィジトゥール
A mysterious tale of baroque torture
Author - Ishi'ka Shouei
The stage is 17th century France. Under the auspices of Cardinal Richelieu, the existence of Belmondo, a man who commits international crimes every night, is kept a national secret!
However, someone named "Ramasgrid" is targeting him! Just what is he after?!

.....
GAUGAUCHE, YOU TAKE THE IMPERIAL GUARD SOLDIER.
YOU KNOW WHY...YOUR SWORDSMANSHIP IS WAY BETTER THAN MINE, BROTHER.
WHAT'S WITH THESE TWO?? I'M GETTING BAD VIBES...
HMM...HOW ODD. WHY WOULD GOD MAKE TWO HUMANS THAT LOOK THE SAME?
MAYBE HE CUT SOME CORNERS
BEFORE THE OTHERS ARRIVE,
SHALL WE GET STARTED?
ガキィン

.....
UNKNOWN ASSASSINS ARE INVADING ONE AFTER THE OTHER...I'VE NEVER HEARD OF ANYTHING LIKE THIS!

AFTER ALL, BELMONDE HAS THE POWER TO DEFEAT HIS FOE IN ONE SLICE! THAT'S WHY THERE'S NO WAY WE CAN LOSE!
HOWEVER!! THIS ISN'T A SITUATION WE CAN'T OVERCOME!
WHY DOESN'T HE USE HIS MAGIC??
..WHAT'S GOING ON?
!!
TAKE THIS!!

WHERE ARE YOU LOOKING?!
HAA!!
!
GWAA !!
MON-SIEUR BELLE!!
ROLAND ..
YOU SAID IT!
HA HA.. IT LOOKS LIKE THIS IS GOING TO BE MORE FUN THAN I THOUGHT BROTHER!

STILL, WHY WON'T BELMONDE USE HIS POWER?
GUH
HAH!?
MY SKILLS ARE WAY ABOVE YOURS!!
I DON'T THINK SO!
I WAS CARELESS
UNACCEPTABLE
ROLAND, GET OUT.
CHLOE WILL SEE TO YOUR WOUNDS.
!! COULD IT BE? IT'S NOT THAT HE WON'T USE IT...
IT'S THAT HE CAN'T!?!
YOU'RE IN THE WAY.
GO!
NO... I CAN STILL FIGHT!
DAMNIT
...!
UGHN !!

THIS HAS BECOME QUITE A PROBLEM...
I'VE SUSTAINED MORE INJURIES THAN I ANTICIPATED...
GO ONE ON ONE WITH ME AND BE KILLED SLOWLY.
OR DIE QUICKLY BY TAKING ON THE BOTH OF US.
WELL NOW, SINCE YOUR PARTNER HAS DROPPED OUT,
WHAT WILL YOU DO? GO AHEAD AND CHOOSE.
XXX
MONSIEUR GEORGES!! WHY ARE YOU HERE??
IT'S NOTHING TO BE WORRIED ABOUT. THE ENEMY IS VERY SKILLED, AFTER ALL.
I'M A DISGRACE TO THE ROYAL GUARD!
DAMN...TO LOSE IN A ONE ON ONE FIGHT...!
コソコソ
HA-HUH??
--SO I GUESS I'LL GET GOING. EXCUSE ME...
BUT IT LOOKS LIKE THINGS HAVE TURNED FOR THE WORSE DOWN HERE.
I JUST THOUGHT I'D COME BACK TO GET THE DIRTY DISHES..
Y-YES? HOW MAY I HELP YOU?
UH, MONSIEUR BELMONDE... WAS IT?
GEORGES!!
ビクッ
GUESS I CAME AT A BAD TIME
HAHAHA...

W-WHAT ARE YOU TALKING ABOUT? I'M JUST A SIMPLE FRIAR! I CAN'T DO A THING!
WHAT ARE YOU DOING, ACTING LIKE A STRANGER? I'M IN QUITE A FIX HERE.
LEND ME A HAND.
.....
LEND ME A HAND...
...PLEASE.
DUNNO... LOOKS LIKE ONE OF THE FRIARS HERE...
WHO'S HE?
..EH? YOU KNOW HOW TO USE A SWORD?
WHY DOES BELUCCHI ACT SO ARROGANT EVEN WHEN HE'S ASKING FOR A FAVOR?
SIGH... OKAY, OKAY.
ROLAND, I'LL JUST BORROW YOUR SWORD FOR A BIT

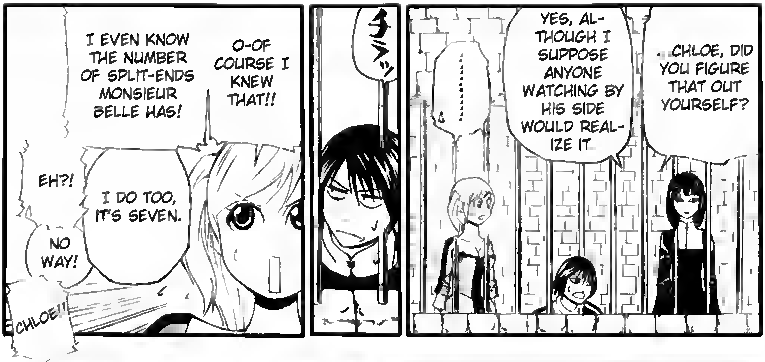
--SORRY FOR TAKING SO LONG, BUT I MADE UP MY MIND. IT'S NEITHER ONE ON ONE NOR TWO ON ONE.
YOU WOULDN'T MIND CONTINUING TWO ON TWO AGAIN, WOULD YOU?
AH, IF YOU DON'T WANT TO I'LL JUST TAKE MY LEAVE
AS SOON AS POSSIBLE!!
IF YOU RUN, GEORGES, I'LL SLICE YOU
UWAAA... THAT'S A SCARY FACE...
NO PROBLEM!!
BUT WHY?
G-GEORGES IS PRETTY GOOD!!
OOO OH? ?
OH?
IT'S SIMPLE.
CHLOE?

BELLE HAS BEEN TRAPPED INSIDE THIS BASEMENT ALL OF HIS LIFE,
SO THE ONLY SPARING PARTNER HE HAD WOULD BE...
HIS BEST FRIEND,

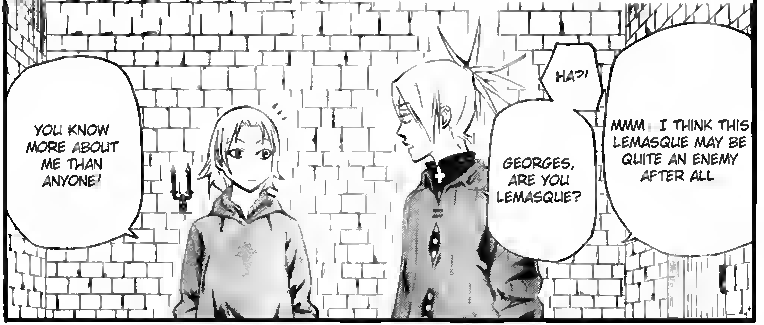
GEORGES.
GEORGES IS NO SIMPLE OPPONENT!
I SEE... HE WOULD SPAR WITH BELMONDE DAY AFTER DAY.
DAMNIT... BELMONDE, THIS WAS TOTALLY DIFFERENT TO HOW YOU WERE FIGHTING EARLIER!
WOW!! THEY'RE A PERFECT TEAM!
ガチャン
CH...
DROP YOUR WEAPON!

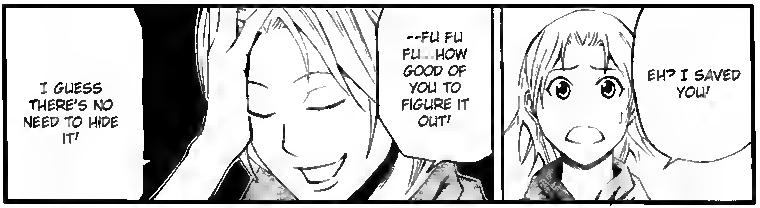
ISN'T IT THE RESPONSIBILITY OF THE OWNER TO LOOK AFTER HIS PET UNTIL ITS LIFE IS UP?
HMM . YOU MEAN YOU WERE LOOKING AFTER ROLAND?
I DIDN'T THINK YOU HAD IT IN YOU, BELLUCCHI
JUST KIDDING
EEEH? .. HE'S YOUR PET?
WELL, SINCE I DIDN'T HAVE TO WORRY ABOUT HITTING MY PARTNER I DIDN'T HAVE TO HOLD BACK
HEY, HE'S GETTING DEPRESSED BECAUSE OF YOUR CONVERSATION!
EVEN THOUGH I WAS TRYING TO HELP OUT...
HE MEANS TO SAY I WAS JUST IN HIS WAY?
WEAK POINT?! SO BELMONDE DOES HAVE SOME KIND OF DIFFICULTY IN USING HIS POWER!
I WONDER WHAT IT IS...?
I HAVE TO SAY, I'M AMAZED AT YOU TWO.
IT LOOKS LIKE THIS LEMASQUE HAS TOLD YOU EVEN ABOUT MY POWER'S WEAK POINT.
EYES?
HE'S PROBABLY TALKING ABOUT HIS EYES.

THE SAME GOES FOR WHEN HE USES LUNDI'S SPECIAL POWER.
WHENEVER BELLE USES HIS MAGIC, HIS EYES CHANGE COLOR SLIGHTLY.
IF THE ENEMY KNOWS OF THIS, ALL THEY HAVE TO DO IS LOOK TO DODGE HIS SWORD DURING THE BRIEF MOMENTS HIS EYES CHANGE.
WHEREAS WHEN HE READS PEOPLE'S MEMORIES, HIS EYES CHANGE A LOT.

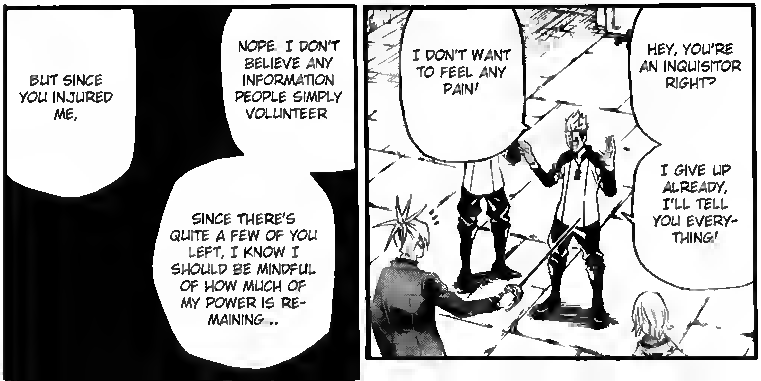

I EVEN KNOW THE NUMBER OF SPLIT-ENDS MONSIEUR BELLE HAS!
O-OF COURSE I KNEW THAT!!
EH?!
I DO TOO, IT'S SEVEN.
NO WAY!
CHLOE!!
ﾌﾗｯ
YES, ALTHOUGH I SUPPOSE ANYONE WATCHING BY HIS SIDE WOULD REALIZE IT.
..CHLOE, DID YOU FIGURE THAT OUT YOURSELF?

WHY IS IT THAT HE CHOSE TO ATTACK WITH A FEW PEOPLE AT A TIME?
I HAVE A BAD FEELING ABOUT THIS...
WHAT WORRIES ME IS WHAT "LEMASQUE" IS AFTER.


YOU KNOW MORE ABOUT ME THAN ANYONE!
HA?!
GEORGES, ARE YOU LEMASQUE?
MMM... I THINK THIS LEMASQUE MAY BE QUITE AN ENEMY AFTER ALL


I GUESS THERE'S NO NEED TO HIDE IT!
--FU FU FU... HOW GOOD OF YOU TO FIGURE IT OUT!
EH? I SAVED YOU!

NOW, NOW
I'M JUST MESSING AROUND!
THEN I'LL MAKE YOU SPIT OUT EVERYTHING YOU KNOW LATER


BUT SINCE YOU INJURED ME,
NOPE. I DON'T BELIEVE ANY INFORMATION PEOPLE SIMPLY VOLUNTEER
SINCE THERE'S QUITE A FEW OF YOU LEFT, I KNOW I SHOULD BE MINDFUL OF HOW MUCH OF MY POWER IS REMAINING ..
I DON'T WANT TO FEEL ANY PAIN!
HEY, YOU'RE AN INQUISITOR RIGHT?
I GIVE UP ALREADY, I'LL TELL YOU EVERYTHING!

I'M IN A PRETTY BAD MOOD RIGHT NOW.
...!!
I HAVE JUST THE GAME FOR THE TWO OF YOU TO PARTICIPATE IN.
IT'S ONE THAT CAN ONLY BE PLAYED BY IDENTICAL TWINS SUCH AS YOURSELVES. I JUST CAME UP WITH IT.
IF YOU WIN, I'LL SPARE YOUR LIVES.
I'M THINKING THAT PROBABLY..
ONE OF YOU IS SURE TO DIE!
HE MOVES IN WITHOUT HESITATION!!
ベルモンド Le VisiteuR
THE 6TH ACT/ END.
NEXT TIME: WILL THE TWINS BE ABLE TO REMAIN TWINS?!

BELMONDE LE VISITEUR
THE 6TH ACT - THE TWINS
BY BOOBGROPPERS

RAW BY ABYSS
TRANSLATION BY SHRIMPY
CLEANS BY MIRANU
TYPESET BY SULIMO

I'M PROBABLY THE MOST FORGIVING MAN IN FRANCE
YOU KNOW WHAT? I JUST REALIZED
BELMONDE SPEAKS WITH BOLDNESS!!
ベルモンド Le VisiteuR
ARE BEING GIVEN A CHANCE TO LIVE
THE REASON WHY IS SIMPLE - YOU, WHO'VE COME TO TAKE MY LIFE,
HMPH
YOU SAID IT, DROIDROITE! I THINK I'M STARTING TO LOOK UP TO YOU!
I HAVE TO ADMIT, YOU'RE QUITE A FELLOW RIGHT, GAUGAUCHE?
retard retard
You're full of yourself, retard

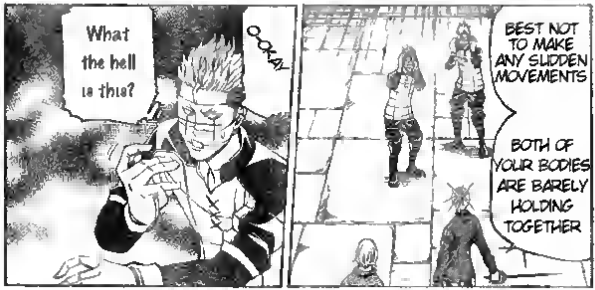
ベルモンド
Le VisiteuR
バロック異聞奇譚
THE 8TH ACT
THE MEN WITH
A CHOICE
BELMONDE CHARGES FORWARD!!
HE'S ABOUT TO CORNER THE TWINS!!
石岡ジョウエイ

!!

※この作品はフィクションです。実在の人物、事件などは、いっさい関係ありません。

WHA
CHLOE, YOU'RE ON
YESSIR

CHLOE, YOU LEFT ON PART CROOKED ON PURPOSE, DIDN'T YOU?
YES, I DIDN'T LIKE THE WAY HE WAS LOOKING AT ME
.....
.....
ALL DONE


What the hell is this?
OOKAY
BEST NOT TO MAKE ANY SUDDEN MOVEMENTS
BOTH OF YOUR BODIES ARE BARELY HOLDING TOGETHER

WELL THEN, I'D LIKE THE TWO OF YOU TO PLAY A CERTAIN GAME
FOR TWINS LIKE THE TWO OF YOU, WHO LOOK EXACTLY THE SAME,
IT'LL BE A TEST OF HOW WELL YOU KNOW YOUR DIFFERENCES
HMM...
Droidrorite, there's no way we can lose!!
We get along better than anyone in the whole world!
BELMONDE THROUGH IS TRYING THE COURSE TO CREATE OF THIS AN OPENING GAME, IN THEIR MINDS.
SO THAT HE CAN GET MORE INFORMATION ABOUT "LEMASQUE"
FIRST, LET'S START WITH BOTH OF YOUR LEFT HANDS
!!

WE PUT THEM IN THIS BOX
パタム
AND THEN...

AND SHAKE IT
CHLOE, COULD YOU TAKE OVER? MY LEFT ARM HURTS...
SHAKE
SURE
SHAKE
SHAKE

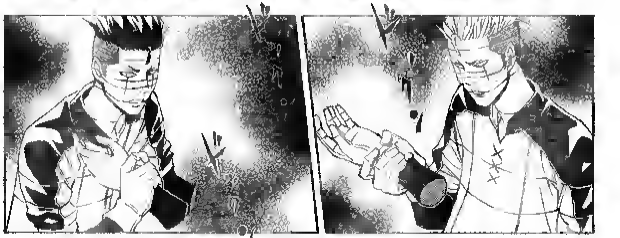
Chloe, shake it harder
Okay
SHAAAAKE
SHAAAAKE
H-HEY!! HANDLE THAT WITH CARE...

ALRIGHT, GO AHEAD AND DRAW AN ARM
ALLOW ME TO EXPLAIN THE RULES
.....
.....
IF YOU GET IT RIGHT, YOU WIN
YOUR OWN ARM WILL RETURN YOUR BODY TO NORMAL
IF YOU BELIEVE THE ARM YOU ARE CURRENTLY HOLDING IS YOUR OWN,
GO AHEAD AND PUT IT BACK ON

IT WILL FALL TO PIECES, AND THAT'S
YOUR BODY WILL REJECT IT AND STRONGLY REACT TO ATTACHING SOMEONE ELSE'S ARM
BUT IF YOU HAPPEN TO BE WRONG ..
instant death
!!
IF YOU ARE SURE THE ARM ISN'T YOURS, YOU MAY SWAP THEM
IT'S UP TO YOU WHETHER YOU'LL LIVE OR DIE
SEE? IT'S AN EASY GAME
I'LL GO STAND LOOKOUT AT THE DOOR
BESIDES, I DON'T REALLY WANT TO WATCH THIS
HM? REALLY?
but it's really interesting!

YEP. IT'S A PROMISE
YOU'LL GUARANTEE OUR LIVES?
I JUST WANT TO MAKE SURE... IF WE WIN,
ANYONE CAN DISTINGUISH THEIR OWN BODY PART BY THE LOCATION OF MOLES
NOPE
CAN WE TAKE THE GLOVES OFF?
Of course we can figure it out!!
Just kidding!
SHIT!! THAT'S TOO HARD EVEN FOR US!!
THIS IS A PRETTY EFFECTIVE CHALLENGE FOR THEM
THE ODDS ARE 50% NO, WAIT. THINKING ABOUT THE LIKELIHOOD OF TWINS BEING ABLE TO DISTINGUISH VERY MINUTE DIFFERENCES BETWEEN ONE ANOTHER

PLEASE BEGIN



There's nothing complicated about it!
If I'm sure this is my arm, I just need to put it on
WILL THEY RETURN TO NORMAL? OR WILL THEY DIE? IT'S TWO TO ONE...
I'M GETTING NERVOUS!

YOU'RE DEAD WRONG!
MUWAHAHA...IDIOT! YOU THINK THAT LEAVING OUR GLOVES ON WILL MAKE IT IMPOSSIBLE FOR US TO FIGURE IT OUT?!
DAMMIT! WHO'S IS THIS?!
MY HEAD HURTS!!
HE BITES HIS NAILS!
MY YOUNGER BROTHER'S GOT A HABIT I DON'T!
As long as this glove has no bite marks,
It's my arm!
So whose is it? Let's see!
I THINK I'M GONNA KILL EVERYONE IN THE VILLAGE TOO
HEY, BRO... I CAN'T STAND JUST KILLING THAT GUY
WHENEVER HE GETS NERVOUS, HE UNCONSCIOUSLY BITES HIS NAILS THROUGH HIS GLOVES!
IN OTHER WORDS...

THERE'S NONE! IT'S MINE!!
THERE'S MARKS HERE!
IT'S MINE!!
GLANCE
Together on three!
Okay!
ALL RIGHT! LET'S PUT THEM ON!

DON'T TELL ME HE FIGURED OUT OUR SECRET?!
HUH?!
What's with that look?
Is he waiting for something?
Two
Three
THAT WOULD MEAN THIS ISN'T MY ARM!!
IF HE HAPPENED TO SWITCH THE GLOVES WHEN HE WENT IN THE BACK,
ONE!!
!!
HOLD ON, BROTHER!! IT'S A TRAP!! LET'S THINK THIS OUT A LITTLE LONGER!

ALRIIIIGHT!! I'M BACK TO NORMAL!
SIGH...
GUESS I WAS THINKING TOO MUCH
HMPH... OH WELL, LOOKS LIKE I LOSE
I SUPPOSE IT MAKES SENSE THAT TWINS WOULD KNOW THEIR PERSONAL DIFFERENCES BETTER THAN ANYONE ELSE
I WOULD LIKE TO GET TO KNOW BELLE BETTER THAN ANYONE ELSE.
STOP RIGHT THERE! QUIT TAKING THINGS OUT OF CONTEXT!

YOSH! THEN ME TOO!
YEAH!
!!
...AH??

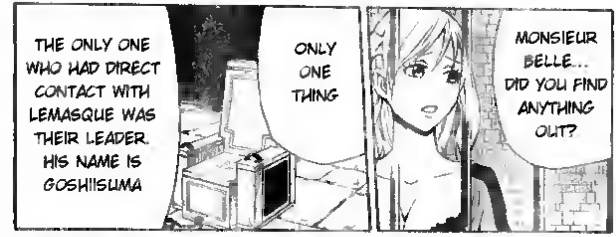
AW, WHAT A SHAME. LOOKS LIKE YOUR BROTHER'S ARM WAS STILL IN THE BOX
GAUGAUCHE!!!
W-W-WHY!? HOW?!

THIS BOX HAD THREE ARMS INSIDE OF IT FROM THE START
HA?! WHAT IS THE MEANING OF THIS!?

THEN, WHOSE ARM IS THAT!?!
IT'S YOUR LOSS FOR THINKING THERE WERE ONLY TWO ARMS IN THE BOX
YOURS, YOUR BROTHER'S, AND ONE MORE
YOUR BROTHER CHOSE THAT EXTRA ONE

THAT ARM BELONGS TO THE MAN WHO GOT HERE FIRST
I BELIEVE HIS NAME WAS BALAYEUR?
OH YES, I ALSO SWITCHED HIS GLOVE AND YOUR BROTHER'S
.....
GAUGAUCHE!!
GAUGAUCHE!!
GAUGAUCHE!!
LOOKS LIKE YOUR MIND IS IN A MESS. YOU'RE FULL OF OPENINGS
CHE!!
GAUGAU
OUVRIR!

ぐっ


THE ONLY ONE WHO HAD DIRECT CONTACT WITH LEMASQUE WAS THEIR LEADER. HIS NAME IS GOSHIISUMA
ONLY ONE THING
MONSIEUR BELLE... DID YOU FIND ANYTHING OUT?

THERE'S STILL TWO MORE... CAN HE HANDLE THEM?
I'VE NEVER SEEN DELMONDE SO WEAK BEFORE
YES, I CAN'T DENY I'VE BEEN WASTING MY POWER
SO BASICALLY YOU STILL DON'T KNOW ANYTHING ABOUT LEMASQUE?

GUWAAA!!!
!
FOOOOOUND
VOOOOOU!!!
GEORGES!?
THE FOURTH ARRIVES!
THE ONE WITH BRUTE STRENGTH ARRIVES!!

-:RAW:-
ABYSS

-:TRANSLATION:-
SHRIMPY

-:EDITOR:-
LAVOS